LOMP An Argue Specialist Publication

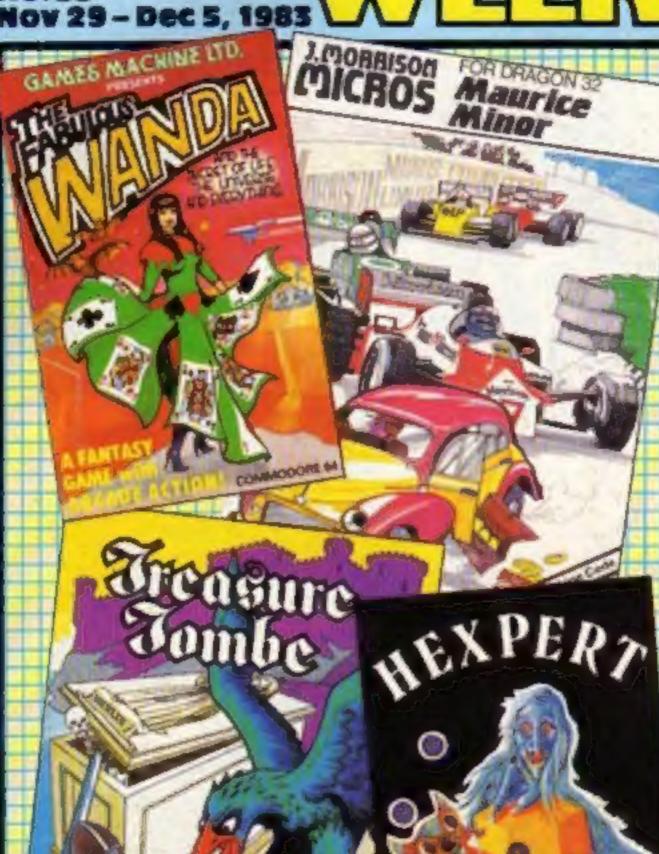
GANEE

No. 39

40 chances to win QUICKSIMA software

How to make your Commodore 64 make music

ann anns



Santa's going to be busy

38p

n most software

With less than 25 shopping days to Christmas, the major computer retailers are already celebrating the biggest boom in home computer sales yet.

Asked how sales were going at Boots, Anton Boyes, merchandise controller, said: "Pretty fantastic! Fortunately we predicted the boom and we're in a reasonable stock position, so the main problem is how to cope with all the customers.

"Our staff are fairly overwhelmed with the demand. We're bringing in extra people, but we only have one computer consultant per branch, and they have their work cut out answering people's technical queries.

"Despite careful planning we are short of certain lines — the Spectrum, BBC B, and ZX81 Continued on page 5

'Ban these mail order addresses'

The Computer Trade Association is calling for a ban on the use of accommodation addresses for mail order software.

Companies often used citycentre addresses because they attracted more mail, said CTA



AND: U.S. Scene, your letters....

Scene, under state game

HALLS ME THINGS

secretary Nigel Backhurst.

He said: "But it can be difficult when people have got a problem to try and trace who and where they are."

He spoke of a problem the CTA had solved involving a Continued on page 5





Another devastating new game from the fabulous Postern range.

Defeat the flock of marauding FIRE HAWKS. Escape from the SNAKE PIT. Ride the mighty SHADOWFAX. Prepare to repel the enemy in SIEGE. Defend our planet from destruction in 3 DEEP SPACE.



The colourful Postern range is available on a variety of micros. Write quantity of each game required in the boxes provided.

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	_				POSTERN
POST TO: Poster	n Liki., P	.O. Box 2, Ar	doverstord, Ct	nellenham, G	

Postern is always on the look out for any new games you might have developed.

CONTENTS

November 29 - December 5, 1983 No. 39

24 PAGES OF SPECTRUM BEST

Send 50p stamp to: software Supermarket, 87 Howard's Lane, London SW15 6NU

Milton Keynes now has its own specialist software shop, Soft-ly, which opened last month in the indoor shopping centre. It will be stocking software, peripherals and books, and aims to cater for both games players, programmers and owners of working micros.

Soft-ly, 5-7 Deer Walk, Specialist Arcade, Central Milton Keynes

New out from Wintersoft is Operation Gremlin for the 48K Oric, h's an arcade adventure, and costs £6.95. Wintersoft, 30 Uplands Park Road, Enfield, Middlesex EN2 7PT

J. Morrison, best known for its Dragon games, is now branching out into software for the Commodore 64. First out will be the 64 version of its Dragon game Vultures, at £6.95, followed by Bonka and Space Panic. J. Morrison, 2 Glensdule Street, Leeds LS9 9JJ

Specially for armchair sports fans, Abrasco's first two Spectrum games are simulations of golf and pool. They're priced at £6.95, and Abrasco says they're almost like the real thing. Abrasco, The Grunge Barn, Pikes End, Eastcote, Middlesex

Thorn EMI is launching five of its popular cartridge games on cassette for the Spectrum. They are River Rescue, Volcanic Planet, Gold Rush, Blockade Runner and Road Racer, and will cost around £6.95. All use both joystick and keyboard control, and all but River Rescue will run on 16K machines. Thorn EMI, Upper Saint Martin's Lane, London WC2H 9ED

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G	enne une
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	, U.S. Scene
BBC p Why wa	it? Watch the Space Shuttle now
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Comr Make y	ours a musical micro
	AA progrom
	a catch the secrets
	ware reviews
Free	T-shirt coupon
Lette	

Move into machine code with our disassembler

Software reviews

BUY THIS SPACE To advertise your latest products!

Ring Coleen or Barry on



Launch your own Space Shuttle with the BBC program which starts on page 10



Mogul is hoping that its range of 13 arcade and adventure games, which have been storming the software charts in the USA, will have the same success over here. Machines covered include the Spectrum, Commodore 64, VIC-20, TRS-80, Oric and TI-99/4A, and there are four titles written in the UK specially for the Spectrum: Vipers, Potty Planter, Crash and Fruit Machine. Mogul, 90 Regent Street, London WIR SPA

Games for VIC-20, Spectru	im, CBM 64, BBC			
Profile: Microdeal		There's reviews		
One Husband's View				
Software reviews Games for 2X81, Dragon,	CBM 64, TI-99/4A	1.00		
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Colour graphics and sound are used - 7. SPELLING TESTER. The words in the extensively to make learning more enjoyable.

5. MULTIPLICATION TABLES. This program with correction sequences enables you to test individual multiplication tables, or all tables up to a maximum that you choose. Carvinges are added to a train as the score increases - see the train glide through the countryside when the test is finished.

the Romana to win a horse, chariot, viaduct and temple. Answer enough correctly and the horse will gallopaway with its chariot.

[] J. J. Warren 1963. Published by Colpar Comp Software, 108 Hermitage Woods Crescent, St Johns, Woking, Surrey EBVIL THE

test are initially displayed on the screen. Then short sentences are used as prompts for the words, which must by typed correctly to add singes to a space-ship.

Replace the words and sentences in the program with weekly spelling lists, save them on cassette, and you will rapidly create a whole library of programs.

8. HOMOPHONES. Sale or sail; bare or 6. THE ROMANS. Answer questions on bear? Choose the correct word to complete the sentence. Extra motivation is provided by a coloured pot-plant, which grows with each correct response. The plant flowers in an unusually tuneful fashion at the end of the program.

> The programs on this cassette are subject to copyright, and may not be copied, transmitted, hired or lent without the written permission of Name I Concerning Buildings of

IN A STATE OF TABLES

PELLING HESTER HOMOPHONES

Saturday / Sunday December 3-4 Alexandra Palace

J. 11

VOL 2

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BARNIN

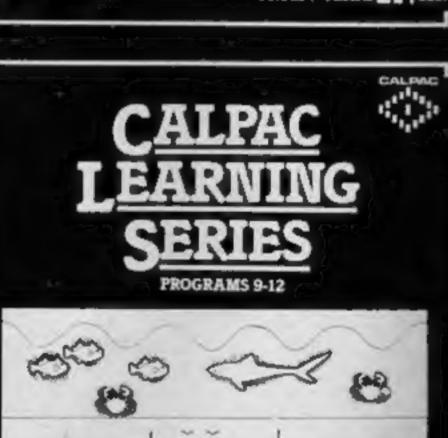
4

Colour graphics and sound are used extensively to make learning more enjoyable.

<u>CALPAC</u>

9. NOUNS, VERBS, ADJECTIVES AND **ADVERSS.** Sentences are displayed and you select the named parts of speech. Instant feedback and helpful comments ensure positive learning. Correct answers are rewarded by the creation of a coastal scene, which is animated at the end of the program. 10. VERB PRACTICS. You have to complete the sentences using the correct tenses of the verbs. The

11. THE STRUCTURE OF THE FLOWER. This program explains how the parts. of the flower are involved in the formation of seeds. This is a three part program which makes full use of high resolution colour graphics. 12. LONG DIVISION. This detailed program takes the learner through long division sums in easy stages. **Correction** sequences are automatically provided when they are needed. Sums with remainders can be chosen if required.



SPECTRUM

FROM 7 YEARS

PROGRAMS 5-8

DAL BAD 31¹**1



Our software is suitable for use in the home, school or college.

For further details or retail stockists please telephone:- 048 67 2584

We have a demonstration cassette available for retailers or schools.

We would like to hear from good programmers, graduates or teachers wishing to participate in the expansion of our Learning Series on the Spectrum, BBC Model B and other machines.

Our software is available by direct mail from-CALPAC COMPUTER SOFTWARE **106 Hermitage Woods Crescent**

St Johns, WOKING, Surrey GU21 1UF PRICE LIST

CALPAC LEARNING SERIES VOL 1 CALPAC LEARNING SERIES VOL 2 CALPAC LEARNING SERIES VOL 3 CALPAC CHEMISTRY SERIES VOL 1 CALPAC CHEMISTRY SERIES VOL 1 CALPAC PATTERNS

16K or 48K Spectrum	69.50
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16K or 48K Spectrum	CR.50
48K Spectrum	67.50
16K ZX81	£0.95
16K ZX81	45.95

Additional features of the CALPAC LEARNING SERIES include:-*Spelling checkers ""Help" call up routine "Easy insertion of subject material of your own choice into the programs

Page 4 HOME COMPUTING WEEKLY 29 November 1983

NEWS

Mail order

From front page

Scottish company which was advertising a London address.

He said: "There was no answer and a court order could not be served. In that case I was able to sort it out. The difficulty was that the letter arrived when the company was closed for the holidays.

"They had used an accommodation address because they got more mail than if they had used the Scottish address."

Mr Backhurst said the CTA was pressing the Government to bar the practice of using accommodation addresses in this way.

Next month the CTA is starting a new scheme in a bid to bring to an end same-name software.

Mr Backhurst said the aim was to avoid disputes between software houses over who used the name first. He pointed out that, for example, there were 29 Munchman programs - 10 of them for the Spectrum.

He said: "It can get a bu confusing."

Under the new scheme new games — even development copies — would be lodged with the CTA, sealed and numbered. The association would not even look at the product, said Mr Backhurst.

If there was a dispute, the date of origination could be proved.

 The CTA has just come through a cash problem because subscription income did not meet the bills, said Mr Backhurst. Members loaned the association £300, he said and added: "It was close, but we are now just about through it."

The main problem was that the cost of checking the credentials of applicants was nearly as much as their first subscription. So now there will be a £30 joining fee as well as the £50 annual subscription. And the monthly newsletter will now be a quarterly journal to save money. The CTA will use a trade magazine to keep members in touch monthly.

Computer Trade Association, 108 Margaret Street, Coalville, Leics LE6 2LX

DLT's micro challenge

It's surprising who you'll find in front of a computer keyboard these days. Disc jockey Dave Lee Travis has joined forces with Twig Systems to promote a range of six micro grames which, he says, "will have people beating their heads on the floor with frustration."

To score high on the games, says DLT, you'll need to use brains rather than brute force. But do well at all six, and you'll be in the running for DLT's Monster Challenge, and a prize of £10,000.

When 10 competitors have solved all the games, there'll be a



From from page

Starter Packs are running low. But we should be able to meet the demand for Commodore 64s and Dragons. We've also sold quite a

Smiths has had a huge demand for the Electron - one branch Irad 15,000 telephone enquiries about it, and another sold out of a batch of 30 in an hour and a haff. But Stewart Binnie commented, "though demand for the Electron is currently far exceeding supply, we hope that the situation will improve prior to Christmas." And Phillip Halton, microcomputer buyer at Laskys, said: "Our general home computer trading pattern is building up very nicely - the Oric is doing extremely well, and the new Atari computers are too. In terms of units, we've probably sold more Ataris. than anything else. "By late December, demand may start to outstrip supply - we have already had supply problems with the Spectrum and with the Commodore cassette unit. But we'll get round them somehow. "Our staff are obviously pushed, but I think they'll cope. We probably employ more staff and train them a bit better than anybody else in the High Street. "I see the present interest in home computers continuing well into the first half of next year."

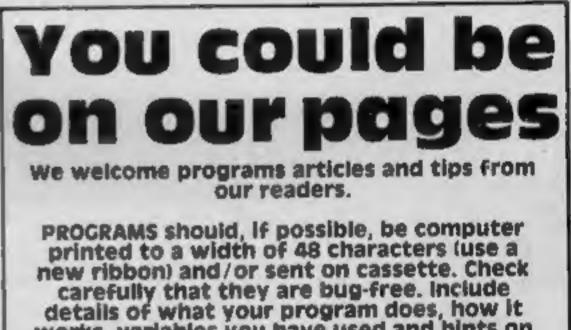


DLT throws down a Monster Challenge

televised final in London to pick the lucky — or skillful — winner.

The six games, which are available for the BBC, Dragon and Spectrum, are Air Sea Missile, Cambridge, Take the Strain. Othello, The Tower and Countdown Quiz. They cost £9 per game or £45 for six, plus 50p postage and packing, and come with full instructions on how to take part in the Monster Challenge.

Twig Systems, 6 High Street, Wendover, Bucks



few of the Atari 600XL, which we've just brought in.

"Software is selling tremendously well, too, I'm embarrassed to say."

Did he think sales would plummet after Christmas? "I'd think the opposite. There's bound to be an unsatisfied demand for hardware and software, and people will be buying computers with money they were given for Christmas. It should be a tremendous opportunity."

Stewart Binnie, merchandise controller at W. H. Smith, said: "We're delighted with the performance of our new computer shops-within-shops, and we anticipate that sales will continue to be very strong for the next two months at least.

"In particular, we've seen the Spectrum going from strength to strength. The Commodore 64 is going well, but sales have been hit by a shortage of Commodore's cassette recorders."

works, variables you have used and hints on conversion.

ARTICLES on using home computers should be no longer than 2,000 words. Don't worry about your writing ability — Just try to keep to the style in HCW. Articles most likely to be published will help our readers make better use of their micros by giving useful ideas, possibly with programming examples. We will convert any sketched illustrations into finished artwork.

TIPS are short articles, and brief programming routines which we can put together with others. Your hints can aid other computer users.

Competitive rates are paid.

Keep a copy of your submissions and include an SAE if you want them returned. Label everything clearly and give a daytime and home phone number if you can.

Paul Liptrot, Home Computing Weekly, 145 Charing Cross Road, London WC2H OEE

Turn your CBM64 into a sophisticated synthesiser, a piano, violin, organ, guitar or harpsichord. Woodwind, drums or cymbals and play along with your own or any of the preset rhythms.

You can compose pieces of music note by note, produce explosions, birdsong, trains, thunder, flying saucers and hundreds of other special sound effects for use in your own programs.

All this and an unbelievable range of special features: 4 Wave Forms: Triangle Wave, Saw Tooth Wave, Square Wave, White Noise. Glissando, Pitchbend, Modulation. Layering, Tempo Control, Pretab, **Envelope Shaping, Synchronisation, Full** Editing, Record, Playback Save, Transfer, , 3 Voices, 6 Preset Rhythms and 2 User-Defined Rhythms. Full screen, easy to read, display of effects. Full, easy to follow instruction manual included.





Other great games for the Commodore 64 include: PURPLE TURTLES Go Turtle bobbing with the cutest Turtles ever seen! £7.95 ● AQUAPLANE - Ski through Marine Maniacs and other Aquatic obstacles £7.95 • RING OF POWER - Search through the kingdom for the Mystical Ring £9.95 • QUINTIC WARRIOR - Stand alone against the sinister Crabman and other mangled mutants! £7.95.

Quicksilva Mail Order P.O Box 6 Wimborne, Dorset BH21 7PY, Telephone (0202) 891744.









SHATT

Whether you have an Oric. Spectrum or ZXB1 you can play got in the comfort of your home. 2X61 16K (Not illustrated) All the excitement of the professional circuit. For 1 or 2 players. You can select either 9 or 18 hole course. Try and overcome obstacles such as trees. bunkers, water - even the rough can be tricky! Full on screen instructions

ONLY C3.75

PECITIRI

Spectrum Golf 16K Similar to ZXB1 Golf but utilizing the Spectrum colour graphics and sound. ONLY E3.75

Oric Golf 48K A Further development of Spectrum Golf utilizing 48K of memory and the Oric graphics. For 1 to 6 players. ONLY (5.95 If golf isn't your game try the other games in our range.

FOR SPECTRUM

Star Trek 45K See if you can rid the galaxy of the evil Klingons, save the Federation from the treacherous Romulans, race to protect your star-bases from attack. Are you star-ship commander material? **ONLY £4.95** Spectipede 16K See how long you can keep the Spectipede at bay as they decend upon you. You'll have the help of poison mushrooms and your gen

which both kill the Spectipedes but look out for the spider - he will try to jump on you. For 1 or 2 players. Operates with most leading Joysticks or the Keyboard. ONLY ES 50 Gnasher 16K The ultimate maze game. Eat the dots but look out for the ghosts they could eat you!



Dept. HOW 34 Bourton Road, Tuffley, Gloucester, GL4 OLE Tel: (0452) 502819

If you eat an energy pill you can eat the phost. Full colour graphics and sound. Operates with most leading Joysticks of the Keyboard. £4.95

NEW FOR THE ORIC.

Ovic Ouirzmester 48K A menu' driven quu game utilizing souni and colour, instructions are also given to substitute your ov questions and answers. Great fun for all the farminy and ideal f education i.e. revision.

Quizzmaster 1 - General knowledge, sports and pastim Quizzmaster 2 - General knowledge, rock and pop. Quizzmaster 3 - Out soon.

ONLY £7.95 each which includes a £2.00 disco voucher for your next Guizzmaster.

Further Quizzmesters to follow

NEWS

U.S. SCENE

Two say: We're No.1

In the run-up to the peak sales season, both of the big two home computer makers say they are No. 1 in the UK.

First Commodore's UK marketing manager, John Baxter said: "We know we are way ahead of Sinclair, as we predicted."

In October, Commodore had shipped 20,000 Commodore 64s and 60,000 VIC-20s making a total of 130,000 with other computers.

And in the July-December period the company would exceed its forecast sales of 425,000 VICs and 64s.

However, Bill Nichols, for Sin- 3PS

clair Research, said its UK sales for September for the Spectrum and ZX81 were 150,000 and equal that for October.

And for July-December Sinclair would sell more than half a million.

Mr Nichols said: "We would certainly agree that Sinclair and Commodore are a long way ahead of the rest of the field and are the big two in the UK.

"While we have no wish to be drawn into the numbers game, we are very confident we remain No. 1."

Commodore Business Machines, 675 Ajax Avenue, Slough, Berks SL1 4BG Sinclair Research, Stanhope Road, Camberley, Surrey GU15 3PS

Little Brother

Measuring the size of this page, the new Brother EP-22 is a travelling typewriter and a computer printer.

Powered by four 1.5 volt batteries, it works almost silently, using thermal printing with a dot matrix font. The so-called Baby Brother has a built-in RS-232 interface and costs £169.95.

Jones & Brother, Shepley Street, Audenshaw, Manchester M34 5JD



Build your own plastic palace

Have you always wanted to live in an electronically-controlled house but couldn't figure out how to do it? Well, the answer is now available in book form.

Roy Mason is an architect who has worked on many visionary projects. Recently he completed the design of a modernistic home near Disney World in Orlando, Florida.

The home is called Xanadu, is made from polyurethane, and is completely computer controlled.

Mason has coined a term called archetronics to designate the interface between architecture and electronics.

The house, although it could be lived in, is used solely as a demonstration unit. The electronic and computer controls are completely off the shelf applications of existing products; nothing was customised.

Some of the special features in the house include: a kitchen that keeps track of what food is in stock, selects menus, generates shopping lists, and files recipes; a "Sensorium" using biofeedback to monitor your mood, pulse rate, and play appropriate music; computer terminals in every room and a 60-channel satellite TV.

Lights, draperies, heating and cooling systems are all automatically controlled; there is a complete art library on videodisc. All controls use existing house wiring; no special wiring was required.

The best point of all is that Mason has written and published a book that describes a "typical" day in the life of a Xanadu resident, but better still, tells how to install computer controls in existing houses and includes a list of distributors and manufacturers who make these devices.

The book is available from Acropolis Books, of Washington DC, and costs \$18.95.

Well worth reading, as many ideas can be adapted by those of us who have the inclination if not the cash to build our own electronically controlled plastic palace. Happy reading!

Perhaps not willing to be completely outdone by our British cousins, the United States' Public Television Network has begun a series on, as they put it, demystifying high technology.

2 **1** 1 2 2 1 1

The show will air weekly, and started late last month. Its official name is The New Tech Times and will explore home computers, home robots, satellite TV and videotext, computer games, and other aspects of new technology that has application in the

Budget-priced games for the Atari - some at less than half price - are out from Allrian Data Services. The first five tapes, all at £7.50 by Artworx, of New York State, are Intruder Alert, Rings of the Empire, Space Trap, Giant Slalom and Crazitack. Some cost £17 when first on sale several months ago. Allrian says Atari software had been expensive because it was imported in small quantities from America. The company would continue with its full-priced games.

Allrian, 1000A Uxbridge Road, Huyes, Middlesex UB4 0RL

An acrylic stand to hold three data cards for the 48K Lynx key-

board is now out from Peripheral Products. The stand, at £14.95 with the cards, can also support magazines while you are typing in a program.

Peripheral Products, 209 Kenton Lane, Kenton, Middlesex

Newly-launched Intrigue Software has a seasonal release — Santa and the Goblins, a £5.95 adventure for the standard TI-99/4A. You play Santa trying to deliver gifts in a large stately home, but greedy goblins are trying to make off with the presents. Proprietor Dennis Webb says the characters "talk" in Hobbit style.

Intrigue Software, Cranbrook Road, Tenterden, Kent TN30 6UJ average home.

Different shows will focus on various special applications, such as electronic mail, computer bulletin board systems, computer art, and computer control of various aspects of the home environment.

The show is mainly designed for those who still fear the computer and/or think it will blow up if the wrong button is pressed. Thirteen segments are being taped, with a second season of 13 more shows in the planning stage.

If you have an Epson printer, you might be interested in this product. It is called Finger Print, an add-in plug-in module which gives you access to such printer functions as compressed, italic and emphasized print.

You can also perform operations such as double-strike, perforation skipover, left margin indent, fine print, and clear buffer.

These various functions can be combined and become available from the printer control panel.

The device lists for a mere \$59.95 and is available from Dresselhaus Computer Products, 837 East Alosta Avenue, Glendora CA 91740, (213) 914-5831. Seems like good value for money.

Out of room again. See you next week.

Bud izen Fairfield, California

े जात

HAVE YOU BEEN INVOLVED IN A MYSTERIOUS ADVENTURE RECENTLY?

If so, it is quite probable that you are presently suffering from TIS, more commonly known as Total Involvement Syndrome.

TIS manifests itself in a number of ways, one of the most dramatic symptoms being a victim's complete inability to feel at ease in the world of reality. Other symptoms include insomnia, a desparate need to play a Mysterious Adventure, and an overwhelming sense of acute enjoyment.

an overwhelming sense of acute enjoyment. Experts believe that TIS is usually contracted as a result of prolonged exposure to Mysterious Adventures, this is commonly caused by owning any of the following Home Computers:-

48K SPECTRUM, BBC MODEL A OR B, TRS80, COLOUR GENIE, ATARI 400 800, COMMODORE 64, DRAGON 32, 16K ZX81, LYNX etc.

When questioned about this epidemic, a representative of DIGITAL FANTASIA, a company who are actively involved in research and development work on Mysterious Adventures said, "There is probably no cure for TIS other than mains failure, faulty RAM chips etc. which can be at best only a Temporary solution". "In the absence of a more permanent cure, I would advise TIS sufferers to subrait to the Syndrome and obtain Mysterious Adventures from any sources available to them". "TIS is highly contagious and in view of the current Worldwide Epidemic, I would say enjoy it while you can, resistance is futile".

If you have a BBC Computer, Commodore 64, 48K Spectrum, Atari 400/800, or Dragon 32 you can obtain Mysterious Adventures in any of the following dosages:-

IARCE AVE AND

1) THE GOLDEN BATON 2) THE TIME MACHINE 3) ARROW OF DEATH (PART 1) 4) ARROW OF DEATH (PART 2)

5) ESCAPE FROM PULSAR 7 6) CIRCUS 7) FEASIBILITY EXPERIMENT

8) THE WIZARD AKYRZ 9) PERSEUS AND ANDROMEDA 10) TEN LITTLE INDIANS

Each Dose costs £9.95 Including V.A.T. and Postage. Excellent quantity Discounts are available for Pushers.

For BBC, 48K Spectrum order from:-

24 NORBRECK ROAD, NORBRECK, BLACKPOOL, LANCASHIRE ENGLAND FYSARP TEL. (0253) 59 1402 For Atal, Commonies to Dragos 32 order (rom.-



WHAT ARE MYSTERIOUS ADVENTURES?

MYSTERIOUS: (Adjective):- "Baffling, full of mystery, strange or unaccountable",

ADVENTURE: (Noun):= "An enterprise full of risk or danger, an experience of unforeseen events endangering the participants life, a gamble on failure or success".

To start play on a MYSTERIOUS ADVENTURE is to take a step out of the world of reality and into the world of dreams. Your computer is your guide on these fantastic journeys in time and space where danger is ever present and solutions to problems seldom come easy.

By typing in simple commands in plain English you can "talk" to your computerised guide and tell it what your next actions are to be.

MYSTERIOUS ADVENTURES bring a frightening reality to the surreal situations in which you will find yourself. You will become involved in these strange worlds of the imagination, you will feel anger when things seem to be moving against you, you will feel elated when you overcome obstacles that are set in your way. Eventually you will feel overjoyed as you reach the climax of your mission and success is yours.

Any MYSTERIOUS ADVENTURE is not a mission to be taken lightly, success will never be instant - just as Rome was not built in a day, so each Adventure can rarely be completed in one session. To this end a "SAVE GAME" feature has been incorporated in each of the Adventures. This means that at any given time during play of an Adventure, you can store on tape your precise whereabouts, your equipment carried, and any other pertinent details about your present status.

NEW DEVELOPMENTS ON MYSTERIOUS ADVENTURES

Over the past few years, Adventure programs on Computers have almost always been presented in the classic "Text only" mode. For most Adventure players this has indeed been the way they prefer to play Adventures. The mental imagery generated by such an approach is limited only by the player's own imagination. One of the main reasons for the Text only" approach has been the lack of hardware capabilities with regard to Graphics resolution ~ Pictorial Adventures could at best be only very limited in scope. This situation is changing now however, and Brian Howarth, author of the MYSTERIOUS ADVENTURES series, has spent many hours incorporating Graphics into the Adventures. By working in close conjunction with Jon Blacow, a professional Artist, Brian has produced a series of extremely vivid and imaginative Adventures. Each MYSTERIOUS ADVENTURE now features, in addition to the Text description, pictorial "views" of your current location and surroundings. As you enter each new location, a high resolution, colour picture is rapidly drawn. The effect of this is to bring much more reality to the Scenario, you can actually see the situation you are faced with and act accordingly. It must be stressed that each picture has been designed so that it will enhance, rather than conflict with your mental imagery. At the single stroke of a key, you can erase the picture and carry on with your Adventure in text only if this is your preference. We are confident that no other Adventure programs can boast such breathtaking realism and imagination combined with the flexibility and ease of play that have made MYSTERIOUS ADVENTURES such a phenomenal worldwide success.

In addition, the Adventures now features full sentence decoding as standard. These mean that you are no longer restricted to inputting single or two-word commands. You can now type in whole sentences in more or less plain English. Your computer will quickly analyse the sentence and perform a whole string of your commands. Just another feature designed to maximise your enjoyment of these world beating games!

> The "New style" MYSTERIOUS ADVENTURES are currently available for the 48K SPECTRUM_COMMODORE 64. More releases are planned this year which will include DRAGON 32, ORIC-1. APPLE II & IIe, ATARI, LYNX, MATTEL AQUARIUS, IBM PC etc. Please write or phone for availability.

BBC PROGRAM

Be there as the Space Shuttle launches and lands

Sit back and watch as the U.S. Space Shuttle takes off in a cloud of smoke and launches a satellite into orbit.

Then you have a pilot's eye view of the spacecraft coming in to land on a runway etched into salt flats.

My simulation uses 6.5K and runs in MODE 1 on the BBC model B computer for 117 seconds.

The drawings of the shuttle and booster rockets are as accurate as I could make them. Certain things were deliberately left out for the sake of clarity.

Once you have typed in the program it would be a good idea to carefully check all the coordinates in the PROCedures before RUNning.

The program is split into five sections and each uses three main graphics routines which draw triangles (PROC__TRI 1090-1130), rectangles (PROC_RECT 1140-1190) and circles (PROC__CIRCLE 1200-1280).

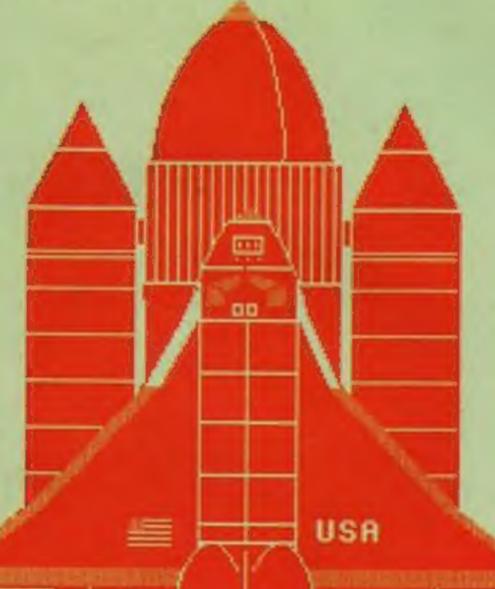
These routines are used a lot, so here is a description of each of them:

PROC_TRI has seven parameters. The first six are three sets of two co-ordinates to define the

How it works 110-140 produce title page while circle arrays are calculated 150 set graphics mode (resolution is 320 by 256 in hi-res with four colours, 40 by 32 text) 160-170 set up sound envelopes 180 change colour 2 (yellow) to colour 6 (cyan) 190 cursor off 200-240 call PROCedures 270-600 draw fuel tank, booster rockets 610-1060 draw shuttle 1090-1130 triangle 1140-1190 rectangle 1200-1280 circle 1290-1340 initial biast of smoke 1350-1430 ever-widening tower of smoke, move shuttle 1770-1730 open payload doors 1740-1820 draw satellite inside payload area, define text window from shuttle to top of screen then scroll satellite to LOP 1830-1970 launch satellite out of sight of shuttle, then out of your view 1990 invert: black to white. white to black 2000-2050 view of shuttle approaching runway 2060-2140 shuttle touches down

Why wait for TV pictures of the next Space Shuttle mission? Kevin Boyd's program for the BBC model B micro simulates it so realistically that you'll think it's the real thing

Screen dump of the Space Shuttle, mounted on the giant booster rockets, before launch



three points of the triangle and the seventh parameter is a flag. If set to 1 the triangle is filled in, if zero it is not.

PROC. RECT works in the same way to draw a rectangle, starting bottom left.

PROC_CIRCLE begins with two parameters for the centre of the circle. The next two are the radius and a flag, used as above. The routine uses two arrays, set up in lines 130-140. They hold the SIN and COS values to calculate the circle - much faster than calculating the values each time you call the routine.

Hints on conversion

You will have a hard task converting this program to another micro because it uses the BBC's graphics capabilities to the full.

Your computer should have a graphics resolution of 320 by 256 pixels, the ability to individually colour each and have up to four colours available (white, black, red and cyan).

I have made a lot of use of text windows in the satellite launch routine. This allows you to define a window anywhere on the 40 by 32 text screen and then scroll anything inside that window without affecting the rest of the screen. The command which does this is VDU28, followed by four parameters (left X, bottom Y, Other VDU commands used in bers. The first is the colour which is to be changed and the second is the colour into which it is to be changed. The last three digits are zeros character anywhere on the graphics screen. Note that the MOVE command must be used (sec 930) to normal screen size hne 211 scrolls the screen down

right X and top Y). the program are: VDU19 followed by five num-VDU5 enables you to print a VDU26 restores any text window VDUII moves the cursor up one VDU30 homes text cursor to top VDU30 followed by VDU11

110 HODE7 120 CLS: PRINTTAB (5, 10) (CHR#141) "SPACE SHUTTLE SI	L
MULATION" PRINTTAB (5) (CHR41411 "SPACE SHUTTLE SIMUL	L
ATION"	L
130 DING(90),C(90)	L
140 AZ=-1:RZ=400:FORA=0TORAD360 STEPRAD4:AZ=AZ+1	L
18(AZ)=SIN(A):C(AZ)=COS(A):NEXT	L
150 MODE1	Ľ
160 ENVELOPE1, 1, 15, -2, 20, 8, 40, 5, 10, -1, -1, -1, 126,	P
170 ENVELOPE2, 7, 113, 0, 0, 3, 1, 1, 30, -40, -1, -5, 126, 1	L
26	L
189 VDU19,2,5,9,6,8	Ľ
190 VDU231820210;0101	Ľ
200 PROCER_SHUTTLE	Ľ
219 PROCCount_Down	
229 PROCLAUNCH	
230 PROCSP_SHUTTLE	
240 PROCLAND_SHUTTLE	
250 END	

VDUS Colour numbers used in GCOL commands are: zero black, 1 red, 2 yellow (changed to

cyan at 180) and 3 white.

VDU4 disables the effect of

Page 10 HOME COMPUTING WEEKLY 29 November 1983

BBC PROGRAM

260 DEFPROCER_SHUTTLE 270 REMARRANE: FUEL TANK 1844444444444 280 PROC_CIRCLE (640,700,140,300,1) 290 GCOL0, 01 PROC_CIRCLE (606, 830, 100, 200, 0) 6COL 0, 31 PROC_RECT (505, 250, 275, 550, 1) 310 GCOL0,0 320 HOVE 500, 806: DRAMBOO, 806: MOVE 500, 650: DRAMBOO, 650 330 FORL+500TD790STEP16: MOVEL, 806: DRAWL, 650: NEXT 340 6COL 0.2 350 PROC_TRI (610, 995, 660, 995, 638, 1020, 1) 368 REMANNA LEFT ROCKET BOOSTER ANNANA 370 GCOL0,1 380 PROC_TRI (330, 30, 470, 30, 425, 300, 1) 390 SCOL 0, 3 400 PROC_TRI (310,80,302,80,425,400,1) 418 PROC_RECT(335,120,150,620,1) 420 GCOL0,1 430 FORL=640T0300STEP-60: MDVE335, L: DRAM405, L: NEX T 449 FORL=300T0150STEP-25: MOVE335, L: DRAW485, L: NEX т 430 MOVE335, 680; DRAW485, 680; MOVE335, 688; DRAW485, 986 460 BCOL 0.3 470 PROC TRI(335,750,485,750,410,880,1) 488 GCOL 0,0 499 HOVE335, 820: DRAN485, 820 500 GCDL0, 3: PROC_RECT(492,700,6,30,1) 510 REM++++ RIGHT ROCKET BOOSTER +++++ 520 BCOL0, 11PROC_TRI (800, 30, 960, 30, 880, 300, 1) 530 BCOL0, 3: PROC_TRI (780, 80, 972, 80, 876, 400, 1) 540 PROC_RECT (806, 100, 155, 640, 1) 550 GCDL0.1 560 FORL=640T0300STEP-60: MOVE800, LI DRAM950, L: NEX т 570 FORL=300T0150STEP=25: HOVE 800, L: DRAM950, L: NEX т 580 MOVE800, 680: DRAN950, 680: MOVE800, 688: DRAN950, 688 578 BCOL0, 3(PROC_TR1(800, 750, 950, 750, 875, 880, 1)) BCOL0.0: MOVE 800, 820: DRAM950.820 600 GCDL 0, 3: PRDC RECT (788, 700, 6, 30, 1) 618 REMANANANA SPACE SHUTTLE **** 620 GCDL0, 3: PROC_CIRCLE (650, 520, 90, 220, 1): GCOL0, 6: PROC_C|RCLE (459, 529, 79, 229, 8) 630 REMARANA HINGS 4 640 BCOL0.3(PROC_TRI(430,420,860,420,640,700,1) 650 PROC_TRI (240, 290, 640, 590, 640, 240, 1): 6CUL9, 0: FORL=506T0526STEP4: MOVEL, \$19: DRAWL+56, 610: NEXT: GC0 L0.3 660 PROC_TR1(240, 290, 240, 240, 640, 240, 1) 670 PROC TRI(240, 240, 640, 240, 540, 200, 1) 680 PROC_TRI (1040, 290, 640, 590, 640, 240, 1) (GCOL0, 0) *FORL=732T07108TEP-4:MOVEL,610:DRAM.+48,516:MEXTIG COL0,3 690 PROC_TRI(1040,270,1040,240,640,240,1) 700 PRDC TRI(1040,240,640,240,640,200,1)

710 BCDL0,01MOVE580,650:DRAW580,300:MOVE720,650:

999 FORL=932109525TEP4:MOVEL.358:DRAwL+94,292:ME
YT
900 FORL=242102625TEP4:MOVEL.288:DRAwL.94,292:ME
910 FORL=10261030465TEP4:MOVEL.288:DRAwL.956:NEXT
910 FORL=10261030465TEP4:MOVEL.288:DRAwL.956:NEXT
930 FORL=10261030465TEP4:MOVE.288:DRAwL.956:NEXT
930 FORL=10261030465TEP4:MOVE.124,255:DRAwL.956:NEXT
930 FORL=11PROC_RECT(400.310.68.30.1)
950 VDU5:MOVE.958:JA03PRINT*USA**:VDU4
960 ODL.0.1:PROC_RECT(400.310.68.30.1)
760 FORL=314TD3408TEP8:MOVE.460.1:DRAw.340

980 6COL0, 2: PROC_RECT (480, 330, 20, 10, 1) 990 REMANNANT SHUTTLE ENGINES ****** 1000 GCOL0, 3: PROC_CIRCLE (600, 213, 50, 100, 1): BCOL0, 0:PROC_CIRCLE(600,213,50,100,0) 1010 BCOL0.3; PROC_C1RCLE(700,213,50,100,1): BEOL0, 0: PROC CIRCLE (700, 213, 50, 100, 0) 1020 PROC_RECT (540, 100, 210, 100, 1) 1838 BCOL0, 2: Y=58: FORC=164T01948TEP18: Y=Y=5: PROC_ CIRCLE (590, C. Y. 10, 1) : NEXT 1040 Y=50: FORC=164T0194STEP10: Y=Y=5: PROC_CIRCLE (7 10, C, Y, 10, 1) : NEXT 1050 REMANNANANANA TAIL FIN *********** 1868 BCOL8, 31 PROC_TR1 (658, 108, 635, 258, 665, 258, 1) 1 PROC TRI (635, 250, 665, 250, 650, 310, 1) 1070 SCOL0, 0; MOVE 650, 190: DRAW650, 300 1090 DEFPROC_TRI(X1, Y1, X2, Y2, X3, Y3, F) 1100 MOVEX1. V1 1110 IFF=0 DRAWX2, Y2 ELSE MOVEX2, Y2 1120 IFF-0 DRAWX3, V3: DRAWX1, Y1 ELSE PLOT85, X3, Y3: MOVEX1, Y1 1130 ENDPROC 1140 DEFPROC_RECT(X,Y,L,W,F) 1150 HOVEX, VIDRAWX+L, Y 1160 [FF=0 DRAWX+L, Y+W ELSEPLOT05, X, Y+W 1170 IFF=0 DRAWX, Y+W ELSEPLOT85, X+L, Y+W 1180 MOVEX, Y+W: 1FF=0 DRAWX, Y ELSE MOVEX, Y 1190 ENDPROC 1200 DEFPROC_CIRCLE(X,Y,R1,R2,F) 1210 LOCALZ, X%, Y% 1220 MOVEX+R1, Y: NOVEX+R1, Y 1230 AZ=0: FORZ=0T069TEP.2 XX=X+R1+C(AX):YX=R2+B(AX):AX=AX+3 1240 IFFC>1 DRAWX2, Y+YZELSEPLOT05, XX, Y+YX: PLOT8 1250 5.XX.Y-Y% IFF=1 AND Z>3.2 2+6 1260 1270 NEXT

DRAW720, 300	1290 ENDPROC
728 FURL+600T0330STEP-66+MOVE580, L: DRAM720, LINEX	1290 DEFPROCLAUNCH
T: MOVE580, 315: DRAW720, 315: MOVE650, 600: DRAW650, 300	1300 60010,3
738 MOVESBO, 670: DRAM710, 670	1310 SOUNDO,-15,4,200
749 BCDL9, 2: PROC TR1 (634, 735, 679, 735, 652, 743, 1):	1320 PRINTTAB(0,31): PROC_RECT(330,5,155,53,1)
BCOL0, 01 MOVE 630, 738: DRAM680, 730	1330 PRDC RECT(800,5,160,53,1)
730 PROC_RECT (630, 690, 40, 20, 0) :PLDT69, 639, 700: PL	1340 PROC TRI (550, 190, 630, 190, 590, 100, 1) (PROC TRI
	(750, 190, 670, 190, 710, 100, 1)
DT69,639,696	1350 W=310:E=500
768 PLOT69,630,700:PLDT69,630,696:PL0769,662,700	1360 FORS=0T045: PRINTTAB(0, 31)
1PL0769,662,696	1370 H=H-20:E=E+20
770 PL0169,635,680: PL0169,650,680: PL0169,665,680	1380 FORDHITOW: NEXTD
780 GCOL0, 2: PROC_RECT (595, 420, 20, 30, 1) : PROC_TRI (1390 PROC_TRI(W, 5, E, 5, 400, 00, 1)
595, 650, 700, 650, 650, 660, 1) 1 PROC_RECT (600, 620, 20, 30	1406 PROC_TR1 (N+470, 5, E+480, 5, 870, 80, 1)
	1410 NEXT
790 PROC_TR1 (615, 635, 615, 650, 640, 650, 1); PROC_TR1	1420 CLS
(680,635,680,650,655,650,1)	1430 ENDPROC
800 SCOL0, 31 PROC_TRI (635, 630, 655, 630, 645, 670, 1)	1449 DEFPROCCount_Down
818 MOVE630, 630: DRAW590, 650: MOVE670, 635: DRAW720,	1450 FDRC=10700STEP-1
669	1460 SOUND1, 1, C+10, 20
820 SCOLO, 0: PROC_RECT (630, 610, 10, 10, 0) : PROC RECT	1470 FORM=28T04STEP-1:PRINTTAB(2,M);C)* ">PRINT
(650, 610, 10, 10, 0)	TAB(2, M+1); * ":NEXT
830 GCOL0,0:PROC_TR1(562,612,580,612,580,640,1)	1486 FORD=LT010001NEXT0
846 PROC_TRI (720, 612, 732, 612, 725, 640, 1)	
850 BCDL0,2	1470 PRINTTAB(2,3);" "
860 FORL+500T0520STEP4; MOVEL, 512: DRAML-158, 360: N	1500 NEXT
EXT	1510 ENDPROC
878 FORL=77010790STEP4: MOVEL, 512: DRANL+158, 360: N	1520 DEFPROCSP_SHUTTLE
EXT	1530 FORI=1T03: VDU19, 1, 0, 0, 0, 0: NEXT
880 FURL=358T0338STEP-4: MOVEL, 358: DRAML-94, 292: N	1540 GCOL0,3
EXT	1550 PROC CIRCLE(200,0,250,100,1)

BBC PROGRAM

1560 PROC CIRCLE (300, 60, 200, 80, 1) 1570 PROC RECT(300,0,800,140,1) 1580 GCOL0,2 1590 PROC_RECT(170,110.40,10,1) 1400 SCOL0,0 1610 HOVE 300, 70: DRAN990, 70 1620 FORI=300TD990STEP172: MOVE1, 70: DRAWI, 140: NEXT 1530 GCOL 0, 3: PROF TR1 (1000, 140, 1100, 140, 1190, 350, 1):PROC TRI(1140,140,1190,350,1250,350,1) 1640 PROC_TRI(1100,140,1150,140,1180,330,1) 1650 PROC_CIRCLE(1150, 100, 150, 50, 1): BCOL0, 0: PROC_ CIRCLE(1150, 100, 150, 50, 0) 1660 PROC RECTILLIG, 50, 200, 100, 1) 1670 VD619,1,1,0,0,0:VD019,2,6,0,0;VD019,3,7,0, 0,0 1690 GCOL0, 2: Y=50; FDRE=100TD103; Y=Y 10; PROC CIRCL E(1140+Y, C, 10, Y, L) :NEXT 1690 BCOLD. 1: PROT RELIGIND. 80. 50, 60, 1): GCOLD. 0: P ROC_RECT(1110,80,50,60,0) 1700 GCOL0, 21 Y=50: FORC=20T023: Y=Y-10: PROC_CIRCLE (1115+9, C, 20, Y, L1:NEXT 1710 GCGL0, 3: PRDE TR1:1100, 5, 1100, 50, 1170, 20, 11 1720 GCOL0.0 1/30 FORI=170T060STEP-1: MOVE300, 1: DRAW990, 1: NEXT 1740 REMARANANA SATELITE ANARANANANANA 1750 VDU28, 10, 28, 28, 1 1760 BCOL0, 1: PROC CIRCLE (550, 250, 100, 20, 1): PROC_C IRCLE (550, 120, 100, 20, 1) 1770 GCOL0,3 1760 PROC_RECT (440, 125, 220, 118, 1) 1790 GCDL0, 1: PROC RFCT (460, 190, 60, 30, 1) 1800 BCOL0, 3: FOR (=19410220STEP8: HOVE460, 1: DRAW520 , I INEXT 1810 GCDL0, 21 PROC_RECT (460, 210, 20, 10, 1) 1828 BCOL0, 8: PROC_RECT (458, 138, 288, 38, 8) 1830 REMARA LAUNCH SATELITES APPEars

محمد والمشاركة المتحمي والمحمد والتقادي والمتحاد والمتحاد

1840 SOUNDO, -8, 4, 40 1850 FORI=0TO4B; PRINT IF1>25THENFORD=1T080:NEXTD 1860 1976 NEXTI 1880 GCOL0, 1; PROC_RECT(75, 850, 360, 60, 1) : PROC_RECT (670,850,360,60,]) 1890 6COL 0. 3: FOR I = 80104405TEP10: MOVE 1. 850: DRAWI, 9 10: MOVE 1+595, 850: DRAW1+595, 910: NE XT 1900 SOUND1, 2, 100, 100: SOUND1, 2, 110, 100: SOUND1, 2, 1 00,100 1910 VDU28.0.31.39.20 1920 VDU30:FOR1=1T012:VDU11 FORD-ITO1908: NEXTD 1930 1940 NEXTL 1950 V0U26: FOR1=0T010: PRINTTAB(0,31); * * 1960 FORD=1TO1000; MEXTD, I 1970 ENDPROC 1980 DEFPROCLAND SHUTTLE 1990 VDU17.0,7.0.0,0,17.3,0,0,0.0 2000 GCOL0.3 2010 MDVE600, 500: DRAM640, 500 2020 FORT 10TO 140STEP10 MOVE 340 1.580 1: DRAW600, 600: MOVE 640, 600 2030 DRAW940+1,580 1: DRAW 140-1,580 1 2040 F06D=170200: NEX10: 600L0, 0: MOVE 340-1, 580 1: DRAW500, 690. MOVF 540, 600: DRAW940+1, 500 1: DRAW340 1,580 L:GCOL0, 3 .1950 NEXT 2060 C. S. 2070 A = CFORI#010150STEP5: MOVE0, A: DRAM600-1, 640-1.H 2080 OVE 1279, A: DRAN649+1, 648-1: DRAN688-1, 648-1 2090 FORD=1TO100:NEXT 2100 GCOL0, 0: MOVE0, A: DRAW600-1, 640-1: MOVE1279 , AI DRAN640+1, 640-1: DRAN600-1, 640-1: GCOL0, 3 2110 NEXT HOVE0, ALDRANGOO 1, 640-11 HOVE1279, ALDRAN640 2120 +1,640-1:DRAM600-1,640-1 2130 PRINTTAB (10, 5) "SHUTTLE LANDED SAFELY" 2140 ENDPROC



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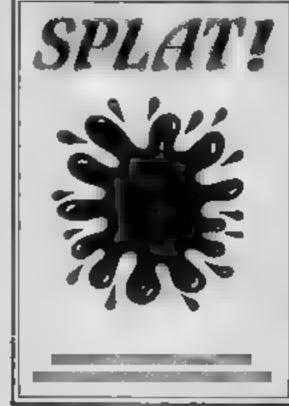
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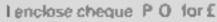
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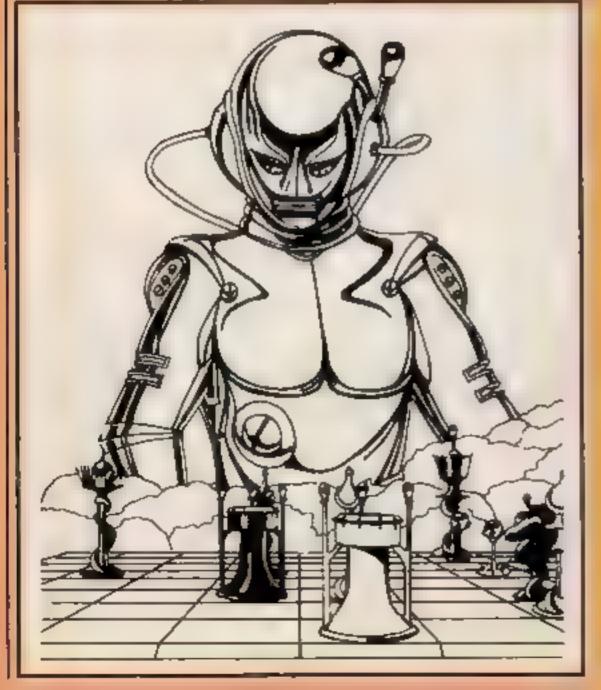
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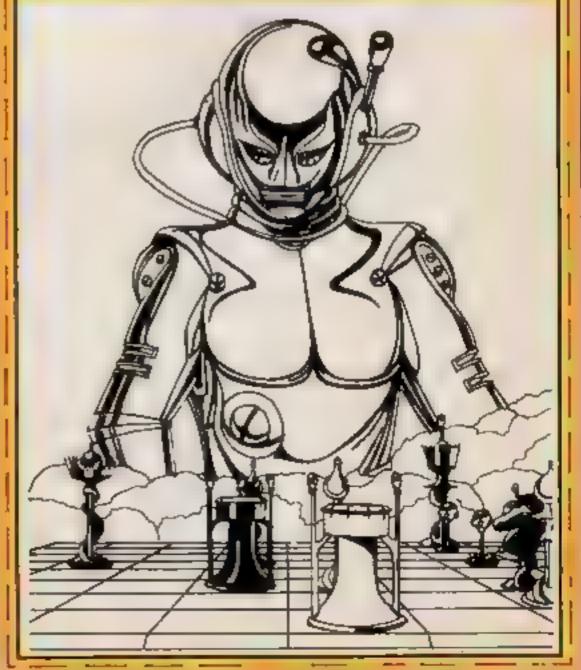
Entries close at first post on Friday December 16.

Copies of the coupon will not be accepted. The solution and the names of the winners will be published in the news columns of Home Computing Weekly.

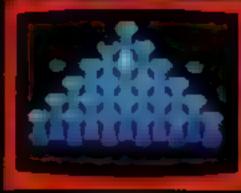
The £25 vouchers and membership particulars will arrive from Quickstive within 28 days of the publication date of that issue

Quicksilva Compet Entry Coupon	Ition
Name	THE
Address	- Walt
	code
Computer	
Number of differences found	
Please enrol me for free member Game Lords Club (tick box)	ship of the
Post to Quicknityn Competition, Home Con Cross Road, London WC 2H 0EE. Closing da 16. Don 1 forget to write the number of differe the envelope and, if you would like free member a large letter G	te first post Friday December ners you found on the back of





ANIROG SOFTWARE COMPUTER GAMES OF TOMORROW AVAILABLE NON!









SKRAMBLE

COMMODORE 6

GALAXY AVOID CAPTURE BY THE ALIEN MOTHER SHIPS THACTOR BEAM AT INT FIGHTING DIVE SOME OF 100 SCREENT WITH STRAYED



3D TIME TREK

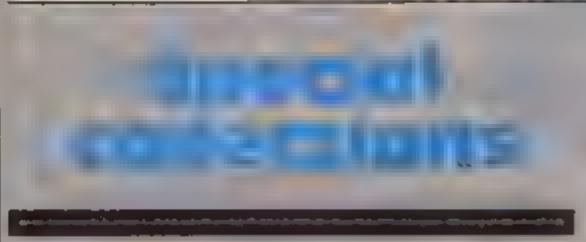
KONG £7.95 THE BHILLIANT ANIMATED (нарнися £7.95 IS. TO TEST YOUR SILIL. £7.95 ERICON THIS 3D HERAGONAL PYRAMID JGGY YOUR PATROL GRAFT OVER GIANT POT HOUES AS THE MOON BUGGY FROM ALIEN ATTACK £5.95)G R PULAR ARCADE GAME FUN F or the whole family. --TREK **1**5.95 .5. 3D GRAPHIC: £6.95 THE REALMS OF FANTASY IN THIS ROLE REAVING GAME RK DUNGEONS (ATT K.B. E6.95 2ND HEARTED

NEW APPROVED GAMES FOR THE STACK LIGHT RIFLE INDIAN ATTACK £5,95 COSMIC COMMANDO £5,95 VENGEANCE OF ZENO £5,95

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TRADE ENQUIRIES WELCOME 29, West Hill, Dartford, Kent. (0322) 92513/8

SOFTWARE REVIEWS



Tapes containing several programs for the price of one can mean good value for money — if the programming's up to standard. Our reviewers look at some recent collections

Syphax **48K Spectrum** £3.50

Rosetta Software, 2 Rosetta Close, Wivenhoe, Essex CO79RX

Rosetta is the trade name of Mark Alsion, aged 13, who has produced an extremely praiseworthy package in Syphan. It's that apage Teletext style magazine of puzzles, facts, guizzes, demon

stration programs and so on

Loading takes two or three minutes but is very reliable. To start, you simply enter your chosen three-digit page number from the displayed index and the selected subject is screened very quickly

Enter an alternative reference and your Spectrum quickly "thambs through" the magazine to produce your next selection

Mark has done a splendid job in compling Syphax, and I enjoyed

FUD-POC TI-99/44 £6.95

Virgin Games, 61-63 Portobello Road, London W11

Fun-Pac contains two programs: shortest possible time. Supermouse and Let's Go to the Races

nes. Tom and Gerry

pieces of cheese, which are randomly distributed in a simple. maze, while pursued by Tom. If course the time taken and total all the preces are eaten then Gerry becomes Supermouse and chases Tom

At various locations in the declared, maze are mouscholes through which only Gerry may pass. The number of these decrease through the six skill levels as the cheeses to cal inclease

however, causes Gerry to slow

down, making capture by Tom more likely

Let's Go to the Races is a game for up to six players. Each player in turn controls a horse along a serracecourse, obtaining the least number of penalties in the

There are a possible nine courses to choose from, each of Supermouse features those two which has six laps to complete by carloon cat and mouse favour- moving across and down the screen, but having a different Gerry has the task of cating layout of hurdles and water-(BIMDS

> As each horse finishes the score, including penalty points, are displayed, but when all horses have tun no overall winner is J.W.

Instructions	90%
proyability	70%
graphes	7()%6
value for money	7500

Failing to eas sufficient cheese.

browsing through the magazine,

But the main bonus is that the program is designed so that you can alter any page to suit your needs, so that it would form a good base for a family, club or class magazine or for computer pen-pal correspondence.

it may also prove of value to a business user, with each page holding customer hames and addresses and other information

At the price, Sy	
bargain, and 1 look Roserta's next offering	
interest.	B with great
Instructions	90%

district the distriction	
playability	90%
display	90%
	95%
value for money	7170

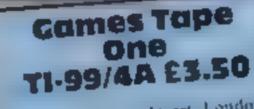
Octal-1/Keys of THE COSCIE TISTIAN (Extended 28 THC) 6 11

Stockport, Cheshire SK4 5AH

three cast es l'resplore. Each has sty floors with a maze layout and increasing hazards at each level including darkened haltways and electrified wally

Your objective is to explore al. the castles. To gain access to the next level, kess base to be By PS Software, from S am ess contected from tooms some of Software 10 A stone Road, which are guarded and taken of their correspondingly coloured chesis

All your explorations are made



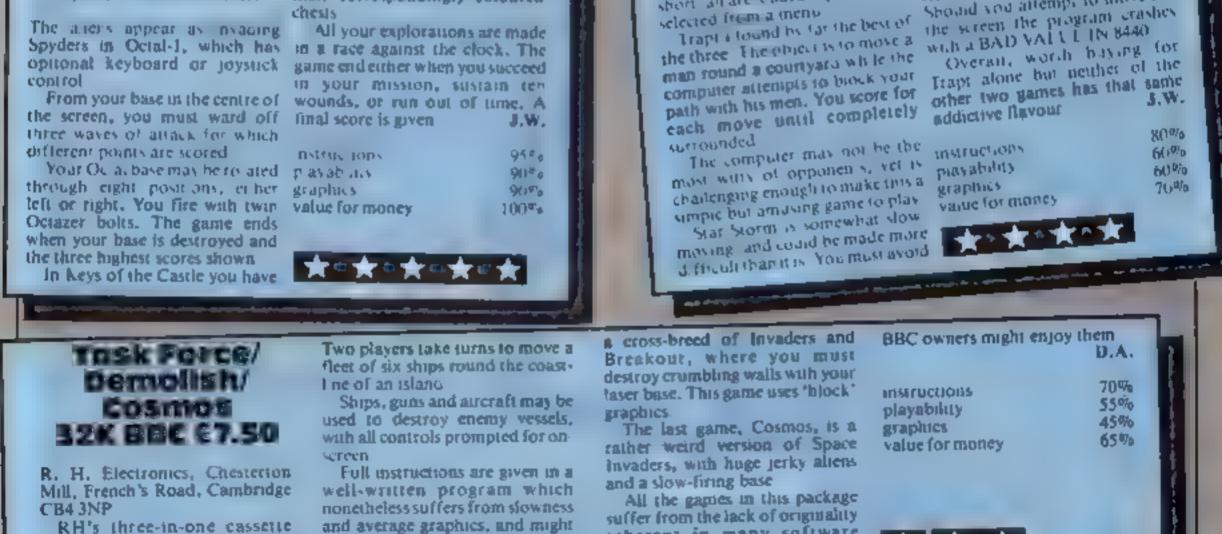
Ercfly 48 Dorses Street London WIH 31 H

Games Tape One comains three programs Trapt, Star Storm and Asite Ran As each is fairly short all are caded together then

oncoming stars as they scroll up the wreen towards your space.

Aidiough clusters of stars make ship a difficult path in the midule of the screen, by staying towards the edges they become so sparse as to hardly other any challenge at all ta Astro Run you manoeuvre

from side to side avoiding asteroid showers which gradually the the screen Fach complete travelse constitutes an asito-run Should you altemp, to move off the screen the program crashes



gives three fairly standard games. Task Force is a factical air/sea battle played on a coloured map

and average graphics, and might prove slightly boring after a few hours playing

The second game. Demolish, is

inherent in many software releases, but do offer three games for the price of one Pethaps new

Home Computer Centre	Crosby, Liverpool L23 9X		VIC 20 and CBM 64 are reg'd trade marks Commodore Business Machines
Telt • VIC 20 16K • VIC 20 16K	051-727 8050 STANDARD RAM P SWITCHABLE RAM SWITCHABLE RAM	ACK - £2795 PACK - £35.95	
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If you wish to be ad please tick the appro	ded to our mailing het, opriate box	PLEASE SEND ME	NameAddress
C VIC 20	Dragon 32	16K Std Ram Pack	140 W 34
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🗖 ВВС	ZX Spectrum	32K Switchable Ram F	Pack Home Interior
Lynx	Electron	VIC 20 4 Slot Motherb	ooard Computer
C Oric	Colour Genie	CBM 64 4 Slot Mother	
NEW! AN		MAKES FUN OUT OF LEARNING	
ZX Spectrum		WFUICAU	

Computertutor can give your child a head start with games that really make fun out of learning

Children of today are lascinated by computers. With micros already used in schools throughout the country. their involvement in education and in our daily lives is , increasing all the lime.

To give young children a head start we ve created with parents, teachers and of course children the Glever Clogs series, designed to appeal to children in the 3-7+ year old age group. Help them develop basic skills. stimulate imagination and increase their self-confidence. Unlike similar products, each Ciever. Clogs program offers a wider choice of games to play And each game can be made more difficult by simple ediling of the fape and resetting new questions in this way you can keep up with your child's progress even link the questions into work they re doing at school

The Clever Clogs series can be used by your whizzkid on their own with initial help from you

Price of each program £6.50 (Inc) Val. P & P) Overseas orders E1 extra per tape for airmail delivery Money back guarantee

Trade engennies invited.

_	Please and me.	enclose cheque 'PO physible to Computer tutor, or plus	ant äufer et-	created carel has the factal
₹		copies of PARTY TIME (3 yrs +) at SE.50 per tage		
₹.	_	comes of JUNGLE JUNIELE (5 yrs +) at 26 58 per tape	Name	
3		copies of "WHI22 QUI2: 7 yrs +) at £6.50 per tape "Also for ZX (1)(161)		
2		Sec.3. St. Neets Hostington	Address .	
	Cambo, PE18 3NW	Telephone (8480) 223965		

PARTY TIME for Age 3 yes +

With parent a halp even tiny tots will love to play these party games. They can provided the candles on a case long along with nursery thymes. even draw on the screen. If you have a printer you can record your Clever Dogs artistic efforts and watch their propress as may develop new stulls. Because each Gever Gogs program offers a choice of games to play and has the lac inty to increase the difficulty factor your children won t grow out of them so quickly

JUNGLE JUNIBLE for Age 5 yrs +

At this age less parential help and guidance are necessary. Your child will continually be seeking new experiences and will enjoy heather mind being challenged Clever Clogs Misster both order a

Correct answers to questions build up a picture of an animal its dia real one? That is up to the player. Take your choice and create your own umque roo I nen enter the great Safar, Park chase the possibilities are end-ess

WHIZZ QUIZ for Age 7 yrs +

A pame of skell and chance for 1-4 players that will get your whitebody Shinking hard. But Dever Dogs of this age like a challenge. You can proceed from the general knowledge questions already programmed. and you can enter up to 700 questions of your own, there is tramondous scope here for the really clever Clever Clogs. Watch them develop their Driver R L and m a way that will fascinate you as much as them

• •	Carlin	>:4
	Peetcade	Passe allow 2 days for delivery a

VIC-20 PROGRAM

Will you be the hero of the galaxy?

We're all depending on you and your starship. David Wilkinson's game for the VIC-20, plus 3K of RAM, will decide our fate

You are alone, 10,000 miles from Earth, and somewhere out there are 20 Kingon ships. If you don't find and destroy them they'll wreak mayhem on the whole of your galaxy.

Although you don't know their positions, your ship is equipped with short and long range scans... plus lasers and missiles

Your short range scan gives you a visual display of the quadrani you are in and the long range scan gives you the number of klingons and starships in your quadrant and the eight adjoining quadrants.

In each quadrant there are two numbers. The one on the left tells you the number of Klingon ships and the number on the right is the total of starships

You can choose a time limit.

one to eight minutes, by which you must shoot a ship. This also increases your energy level

You can also choose a difficulty level, from one (hard) to easy (eight)

The galaxy is a five by 12 grid of quadrants and each quadrant is an eight by eight grid of coordinates.

How to move:

- Right add the required number of co-ordinates to X
- Left subtract required number from X
- Down add required number to Y Up subtract required number from Y

Note: after shooting a ship enter it into the log record by a long range scan of the quadrant

How it works 1-16 set up variables 17-55 menu 100-135 move 150-202 short range scan 250-298 long range scan 300-350 laser 400-445 missile 450-470 log record 500-530 current status 700-810 messages 1000-1230 sound effects 1500-1600 messages 9100-9200 title pages

Main variables

LS display of quadrant KL quadrant No. of Klingon SH quadrant No. of starship KI, K2, SI, S2 co-ordinates FU energy ML missiles KD Klingons SD starships X,Y co-ordinates of spaceship Q quadrant Hints on conversion VIC graphics used are. Commodore key plus Q, W, E, R, A, S, Z, X and shift key plus Q, A, X, +, *, POKEs: 36879,25 white

screen, 36878 volume, 36874 sound channel, 198,0 clears keyboard buffer, 7680-8185 screen locations

The VIC clock is used to time the player

HOME COMPUTING WEEKLY 29 November 1983 Page 19

A rebel fighter goes in to attack in Star Wars



VIC-20 PROGRAM

36 PRINT WERNOER ALLINOONS !" PRINT VOL HAVE LOST! 30 1+INT/ROO 134100 +50 FU+FU+2 PR(NT) PRINT/UNITS OF FUELEY (Geo) OR GETRE LERGE ** THE 448 42 IFTEXTHI358671EN00T0888 45 JFRMATENTHENING 46 SERMATINEN 38 47 (FR4="2"THEN250 48 1FAm1017HENDES 48 1586-1417-634446 50 1FAE+151THEN450 51 1FR\$+151THEA508 55 001048 100 PRINT'ST 101 PRINT INPUT COORDINATES OF REPUTRED POSTTIONT 185 INPUTAX COORD NATES 1 XL 118 INPUTTY COORD' HRTENT VL 115 TEXED4000XECTORYE2960RV1C1THEMPRENT*SHOL HAVE FALLEN OUT DETHE UNIVERSET EN 20 FD+FU-INT(((())-X) 12+(Y1-Y) 12 1.3 /2 125 X+X1 V+V1 136 IFFIKETHENPEINT"INKOU HIVE RUN OUT OF FUEL- DO 135 001013 154 PRINTSCHAFT 155 PRINTS 123456781 156 PRINT* 137 PRINTS 14 158 PR197* -24 159 PRINTS - **3**H 168 PR 871 44 ISI PRIMTS 54 162 PRINTS 64 163 PRINTS 74 LGA PRINTS BA IST X14X-INTCOX-1370 NE V14V-INTCOV-1770/NE 166 POKE7771+X1+CY1#22>.40 168 KL-8 FORT-17028 (FXL(I)-67746340,+0,+) 170 NEXT IFXL OTHER 05 172 FORI-ITOKL 174 K1573+1HTCRHDC1 #01+: K2C7 +1HTCRHD 1 #0 +1 TFK1 13+H10PK2CT3+V17HEN124 176 FORL-IFOI-1 IFREE -K. C. ORC2CI -K2 . THEL24 178 HEXTL.S. IN FOR WITCH, POKE77714K147 HCK241 H22 IN NEXT 185 SHOE FORTHITON (FUNCTIONSHISHISHISH) THE HERT DESHIDETHEN282 188 FOR:=1708H 198 \$1C1)#1N7 RHD 1108 +1 92x 3#7N77RHDc. 00 +1 (FU)c1 #X10RS2+1)#V57HEX190 192 FORL+0102-L_1F\$1(1)+61(L)ORS2(1)+52(L/1HD/L90 154 NEXTL JPKL+07HER200 196 PORLATTOR. IF BIG DARS CLOCKEZ (DAR21L) THEN 198 196 NEXTL 286 MENTI FORI-ITOSH POKE7771+8.(1 + 92 11422) 81 HENT 282 POKE198 8 WAIT198 1 POKE 98 8 007013 258 PRINTTY 252 PRINT*1000 personal sectors and 1 1 253 PRINT* 254 PRINTS 255 PRINT* 256 PRINT* 257 PRINT* 12 258 PRINT* 262 [FXK90RYK9"HEN266 264 01-9-6 005U2294 PRINT*MODESSOCIEST L. 011 266 |FY(9THEN278 278 |FVC90R9032THEN274 272 01-0-4 00SUB204 PRINT*INGGOODOODOODOODOOT URKD; 274 |FXC9THEN278 275 0. -0-1 2000 278 1PX232THEN282 208 01-0+1 005U8294 PRINT-BOOMSONDOODOOLOGICS (# 5) 262 [FX(\$08Y)88THE4286 254 01-0+4 00558294 PRINT-MERCENSIONAL CONT. (1 0) 265 [FY)987HFh298 296 1/10/32/86 292 01-0+6 202000 1. FUISID11 293 POKE198 & WRIT198 1 POKE198 8 0070.5 294 KL-8 FORI-ITO28 IFKLC1--01THENKL-HL-41 293 NEXT 296 SH-8 FOR(=, TO4 IFSH(1)=Q1TH[HSH=SH+] 297 HEXT 290 LIKOLD-RIGHTELETREOILD (D-REGHTERSTREESHD, 1) RETURN DOD PRINT THINPUT COORDINATES OF LASER DEAN' ISHO 365 INPUT X-COORDINATE K2 318 IMPUTTY-COORDINATE' V2 312 1FX2C00RX2300RV2C00RV230THEX316 314 0070320 316 PRINT OF IRREDULAR COMMAND. PLEASE TRY ADAIN' 3 8 FORI#1103888 NEXT 0010368 328 PRINTINIMPUT ENERGY REQUIRED FOR BEAM 322 INPUTU IFFU-LIKETHENPRINT INCU HAVEN T ENOUGH ENROY* 0070322 323 IFLOOTHENPRIMENT NOON T DE DAFT - 1010322 324 FUNFU-L IFX24K PNDV2+VITHENOOSUB1200 PR.NTTRYOU HAVE DESTROYED YOURSELF. · END 325 (FKL-07HEN330 326 FOR1=. TOKL (FICE(1)=K2PHOK2 ()=V2THEN335 328 HEK'L 330 IF6H-0*HEM350 332 FORI+1*09H JF51(1 -x2P+052 1)++2*+Ex348 334 NEXT1 0070356 335 P=1H76C(XL-K1C103+2+CV1-K2C105+25+15 #2# 336 IPLOPTHENOOSUBLEED DOTOIS 337 FORIALTO28 [FIG.(1)=0*HENRL(1)=8 00*0339 338 NEXTS 339 DOSLU1288 KD-KD-1 001015 348 P-INT + R. S (1)) 12+041-52(1)) 12) 1 51428 341 IFL CPTHENGOSUB1000 001015 342 FORI-IT04 (FSH(1)-0THENSH(1)-0 0070346 343 NEX71 346 FU-FU+588 "I1+-888888" 347 005U01200 SD-SD-1 00T015

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Micro Tip

TI-99/4A

Measure your memory One of the problems in writing programs for the TI-99-4A in TI BASIC is you never know how much memory you have used or have left in which to continue or run your program This problem does not arise with the Extended BASIC module, since the SIZE command tells you exactly how many bytes are free. But there is a way that it can be done in ordinary This simple addition to the program will give a fairly accurate guide Add this line at the very start of your program-10 DIM (0.124) Using a dummy two-dimensional array, this sets aside 1,000 bytes of memory. This memory cannot be used by the Incrementing the first dimension of the array, to DIM (1,124), means that a further 1,000 bytes of memory are set Keep incrementing the first dimension and run the program until the "memory full," message appears. You are then able to calcurate now much memory is left for use in the program. Don't forget to remove the dummy array after completing your program Andromeda Software



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Pus to ...

HC W39

Thave already intend finger a.

_____m , recomputer

- THE KEY TO THE WORLD OF TOMORROW

AGF JOYSTICK INTERFACE II for Spectrum or ZX81

JOYSTICK INTERFACE

 The interface Module ii has been specially designed to plug on to the rear connector of your ZX Spectrum or ZX81 and allow you to connect any standard Atari type digital Joysticks. All of the computer's connections are duplicated on an extension connector so that you can still use any other devices intended for use with your computer.

The interface Module is resides in the same memory space as the keyboard, which remains fully functional at all times, therefore it will not interfere with anything else connected.

When a sustable joystick is plugged into "Player 1" socket its action will mimic pressing the cursor keys, up "7", left "5" and so on. The firing button will simulate key ϕ . This unique feature guarantees the best software support.

Take a look at the selection of compatible games we have listed. More are being added all the time as a result of our contact with the various software companies.

A second Joystick may be connected in the 'Player 2' position which simulates in a paraliel fashion keys T-Y-U I-P. This will allow you to play a whole new generation of two player games.

KEY FEATURES

- Proven cursor key simulation for maximum software support
- Accepts Atari, Competition Pro, Wico, Starfighter, Le Stick, etc Joysticks
- * Second Joystick facility
- Reaz extension connector for all other add-ons

AGF COMPATIBLE SOFTWARE -AVAILABLE NATIONWIDE

The following titles are available from us

Galactic Jailbreak/	: Apocolypse
Snake	Software £4.95
3D Tanz	: DK Tronics £4.95
Splat !	: Incentive
	Software Ltd £5.50
Pheenix	: Megadodo
	Software £5.50
Escape	New Generation
	Software £4.95
3D Tunnel	: " " LS.95
Knot in 3D	1 " " £5.95
Cyber Rats	1 Silversoft £5.95
- F	CASSETTES £4.95

These cassettes have short programs to load before the chosen game which will convert it to use the curnor keys and therefore become compatible with the interface Module II.

Citil	ette 1 c	priverts	Cassette	2 converts
Arc	idui 👘		Centip	ede
Sch	zoids		Planet	oids
	sty Hor		Jet-Pao	5
	ice Gos	Skiing	† Passi	
	ctres		+ 3D Co	mbat Zone
Pen	trator .		+ Invade	15
		+ Witt	require 48.	K Memory

FROM: MR/MRS/MISS

ADDRESS

SEND C.W.O. (NO STAMP NEEDED) TO: A.G.F. HARDWARE, DEPT.

QTY	ITEM		ITEM PRICE	TOTAL
	INTERFACE MODU	JLE II	16.95	
	JOYSTICK(S)		7.54	
	SOFTWARE			
	SOFTWARE			
ZX81 🖾	ZX SPECTRUM	Please tick	FINAL TOTAL	
S. Humberside DI Brainwave Micros 24 (rown Street, Buffer Micro Ltd 310 Streatham Hi Chelsea Micros Lt 14 Jerdan Place, I Computers of Wit	ipswich, Suffolk IPI 3LD ipswich, Suffolk IPI 3LD igh Road, London SW16 id London SW6 1BH gmore Street it, London W1H 9FA	Gamer 24 Gloucester Road, Brighton BN1 4AQ GB Microland 7 Queens Parade, London Road, Waterloovillo, Hants Melgray Hi-Tech Ltd 49 Broad Street, Hereford HR4 9AR Micro Fare 296 Gloucester Road, Horfield, Bristol Raven Video 74 Green Lane, Tettenhall, Wolverhampton	Middlesex, Syntax Computers 76 Cornwall Street, Plyr Teleco Video 53 Maple Road, Pengo, I Telford Electronics & Co 26a Bradford Street, Shi Shropshire TF11 8AU The Computer Shop Unit 25, Handyside Arca Newcastle-upon-Tyne N	London SE20 Omputing Ipnal, ade, Percy Street

SPECTRUM PROGRAM Don't dawdle... there's cargo to be shipped

This is a fast moving game in which you have to move 12 pieces : of cargo from three different points to a city dock.

The 12 ships in the fleet start their voyage from the cuy dock and are steered to berth at any of the three ports with narrow entrances

When the cargo has been loaded the ship is steered back to the city dock with an equally narrow entrance

Collision with the quay results in either the loss of a ship or a ship and cargo depending on whether you are sailing north or south

A fair level of skill is required and the game is addictive

Graphic notes: 70 caps shift 5, 120 caps shift 3,8, caps shift 6,6,8, caps shift 3; 135 caps shift Can you steer a steady course? Type in Ron Ridge's program for either model of the Spectrum and see if you are a suitable candidate for life aboard ship

Hints on conversion Because no user defined g applies

are required (they can be added): deviced) the programme is easily adapted to other computers and can be used as it stands on the /NR with some soby rouse its of goas and cargo graphics.

Variables

 N ships
 N cargo
 N movement norsh
 S movement so ich
 AN,BN,C N cargo, al obree por s ographiest
 A,B,C number of cargo ac each port

How it works

- And the second second second

10 GOSUB for instructions. 30-90 set up variables. 110-150 set up screen 160-210 move ships south 220-260 calculate find position of southboard ship and 1 successful load cargo. 280 missed dock ship iost 300-355 move ships north to ci y dock 360-395 success of landing at crivdock 490 reduce ships if landings successful 500-510 confirm safe delivery of cargo 520 end of game. \$30 retorn for next voyage if any ships remaining 540 op ion to replay or end. \$70-630 print lule instructions

340 PLOT N,P 350 NEXT P 355 FOR U=1 TO 28 STEP 1 360 IF N=126 DR N=127 OR N=128 THEN BEEP .05,U: BEEP .1,-U: NEX тυ GO TO 380 378 GO TO 468 380 PAUSE 50 390 PAINT PAPER 6; INK 1; FLASH 1; AT 4,7; " CARGO DELIVERED 395 PRINT INK 2; FLASH 1, AT 8,1 5, 400 PRUSE 200 LET KaK+1 410 420 GO TO 100 430 IF A=-1 THEN LET A=0 440 IF 6=-1 THEN LET 8=0 450 IF C=-1 THEN LET C=0 460 PRINT INK 2, PAPER 7; FLASH 1, AT 10,1, "LANDING BAY MISSED C RGO LOST". PAUSE 100 460 FLASH ARGO PAUSE 100 480 PAUSE 100 490 LET SHESHH1 500 IF SH=13 THEN CLS 510 IF SH=13 THEN PRINT PAPER 5 INK 1.AT 10.8." UOYAGE OVER. AT 12.4;" CARGO DELIVERED = ";K

6 RON RIDGE CARGO 5 REM FRST 508 570 10 CLS : 60 BORDER 7. INK Ø 20 PAPER 5 LET K=0 30 LET 5H=1 40 LET N=120 50 LET 5=120 A=4 LET B=A LET C=B 63 LET A=4 LET 70 SE LET P*-C 15-15 96 LET 110 PRINT TAB 0; PAPER 7; INVER E 1, " SHIP NO. "; SH, TAB 23; "CAR 100 CL5 SE 14:K 120 PRINT INK 1, AT 1,13; " ";AT 0,15;" 1,H; 1,13; 130 PRINT INK 2;AT 20,3;H\$1 TO 1,AT 20,13,8\$(TO B),AT 20,23,5 SC TO C 135 FOR 9=0 TO 31 PRINT AT 21, 27,21: DRAU 0,-4: PLOT 27,21: DRAU 0,-4. PLOT 104,21 DRAU 0,-4: PLOT 107,21: DRAU 0,-DRAU 0,-4: PLOT 107,21: DRAU 0,-"P": NEXT Q

```
184,21: DRHU 0,-4:
  PLOT
        DRAU 0,-4
137,21:
 150 PLOT 124,160; PLOT 125,160;
                                       520 IF SH=13 THEN GO TO 540
PLOT 130,160: PLOT 131,160
                                       530 GO TO 100
                                       540 PRINT AT 20,5; "ANOTHER GAME
 160 LET 5=120
 170 FOR F=158 TO 11 STEP -1
                                      * (Y/N)
                                                  PAUSE
                    THEN LET S=8-
                                       SSØ IF INKEYS="Y" OR INKEYS="y"
 189 IF INKEYS="X"
                                       THEN GO TO 20
 198 IF INKEYS=""" THEN LET 5=5+
                                       560 IF INKEYS="N" OR INKEYS="""
1
                                       THEN CLS
                                                  PRINT PAPER 1,
                                      AT 10,3; " HAVE A SAFE VOYAGE HO
1
 200 PLOT 5,F
 210 NEXT P
 220 IF 5=25 OR 5=26 THEN LET A =
                                       570 PRINT PAPER 6, INK 1;AT 1,9
                                         FAST CARGO
 230 IF 5=105 OR 5=106 THEN LET
<u>a-1</u>
                                       580 PRINT AT 3,1, "YOU have 12 P
                                      seces of cargo to
                                                          BOVE From 3 d
8=8-1
     IF 5=185 OR 5=186 THEN LET
                                      afferent ports to
                                                          the city dock
 240
                                         the top of the screen.
                                       эt
                                                                  ·;AT 8
                                         "Each ship must be steered to
C = C - 1
 250 IF Ra-1 OR Ba-1 OR Ca-1 THE
                                       2,
                                          loading bay and then returns
                                       d.
N GO TO 430
 260 IF 5=25 OR 5=26 OR 5=105 OR
                                          to the city to be unloaded.
                                      Ð.
                                       590 PRINT AT 12,1, "Docking must
 S=105 OR S=185 OR S=186 THEN BE
   .5,5: 90 TO 300
                                       be made between
EP
                                                           the black la
                                      S95 PRINT AT 15,1; "You have 12
 278 PRUSE 58
 280 PRINT PAPER 7; INK 1; FLASH
            "LOADING BAY MISSED"
                                     ships and gain an
  1; AT 10.7, "LOADING BAT ALSOLUT
T 12,11; "SHIP LOST": PAUSE 100
                                                           extra ship f
                                     or each piece of
                                                           cargo delive
өт
                                     red safely to the
 290 GO TO 498
                                                           city dock."
                                      600 PRINT AT 20,3; "Use keys X a
  300 LET N=5+3
                                      nd H to steer.
 316 FOR P=3 TO 169
 320 IF INKEYS="x" THEN LET N=N-
                                      610 PRINT #0;"
                                                          PRESS RNY KEY
                                      TO BEGIN."
 330 IF INKEY =""" THEN LET N=N+
                                      520 PAUSE 0
                                      630 RETURN
 1
```

SOFTWARE REVIEWS



Our reviewers give down-to-earth opinions of some games set in space

Missile Defence Spectrum £5.95

Anirog Software, 8 High Street, Horley, Surrey

Massie Defence is a conventional Space invaders-type game in which you attempt to shoot down marauding aircraft, their smart bombs and showers of missiles before all your assets are wiped

out by them

All are accurately targeted on your instal ations, and to attack them you move a sight around the screen with the cursor keys

Pressing the fire key then launches a mossile from one of the three silos, and a convincing nuclear cloud appears in the target area, destroying anything nearby, and earning you some points for whatever you hit

Very satisfying, but the enemy is still coming. If you survive, you

Attack on Alpha Centauri 32K BBC £7.95

Software Invesion, 50 Elborough formation Street, Southfields, London SW 18 SDN

is there no end to the number of sequence has a stunning display variations possible on the arcade game Galaxians? This latest this game is basically centred on version from Software Invasion the Space Invaders/Galaxians shows that the possibilities are by theme, and possibly a little dated no means exhausted

Throughout Attack on Alpha Centauri, the quality of the mend it for anyone looking for a graphics is superb

A very realistic moonscape is graphics alone make it a worth drawn from which a stream of very hostile-looking space wasps collection. pour, and it is your task to shoot down as many as possible before instructions your inevitable destruction.

The creatures attack by suddenly rushing forward and value for money dropming bombs all round you This is achieved by using per-

stari another round with fresh missiles and a higher level of d ffsculty

The game can be played from the keyboard or a Kempston joy stick. It loads easily and then offers a colourful but silent demonstration and a set of instructions to supplement those on the invert

These repeat until you stop them to go min the main game

					_
which	has go	od rou	ndef	Conta	and
	ve the e				

spective to create a pseudo-3D

progressively more difficult, with more wasps atlacking in a single

Each screen of creatures gets

Sound is also used with good

The only criticism I have is that

But I would thoroughly recom-

fast and challenging game, The

while addition to anyone's games

D.A.

7(1%)

740%

98%

80%

effect, making the explosions very impressive Even the title

effect on the screen

these days

playability

graphics

H.C.
90% 80% 70% 60%





Street, Leeds LS9 911

This Space-Invader type game starts off with two rows of vultures along the top of the screen

screen displays your current score and highest score to date. At the end of the game a list of players' names with their highest score is displayed in a Hall of Fante record

The screen graphics were quite J. Morrison Micros, 2 Glensdale good, without being exceptional More importantly, the colours chosen were sensible so that the action was clear and the displays casily readable

The joystick action was fast



Slough, Berks

game for two.

The scenario is pretty standard Take a couple of space ships and

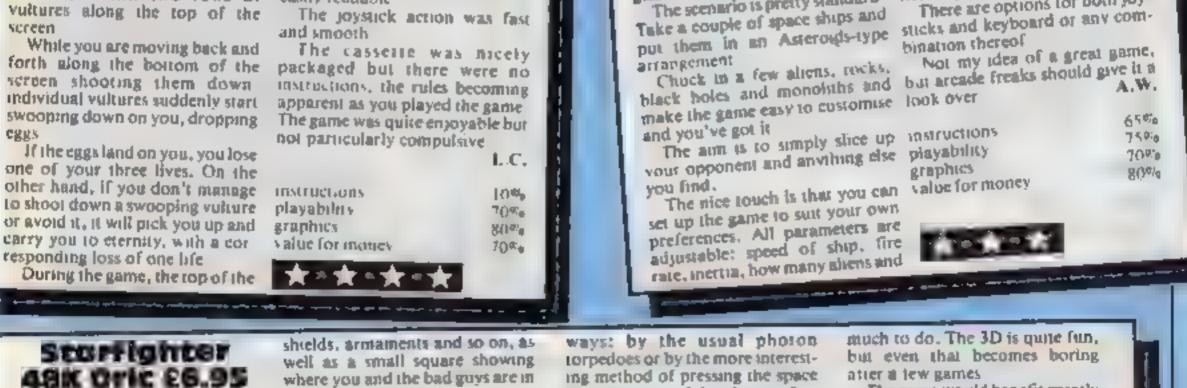
gravity effects are just a few.

While the overall same instructions are minimal, the instructions for parameter changes are excellent

An action freeze option is Romik, 272 Argyll Avenue, available if you want a rest during

Graphically, the game is Rather a novel one: an arcade adequate bin not mind bending Explosion effects were par uculariy banal

There are options for both joy



Durell Software, Castle Lodge, Costle Green, Taunton TA1 4AB

An impressive display shows your spaceship in the centre of the screen and an area of space immediately around you

On the edge of the screen, among many flashing lights, are several gauges showing energy.

where you and the bad guys are in the sector

The object of the game is to zip around the galaxy chasing the nasties until you either kill them all or get killed trying

As soon as you have killed all the aliens, you can move to the next sector simply by moving on to a stargate as soon as you find one

The aliens can be killed in two

ing method of pressing the space. bar when one of the alien craft is very close

The screen changes to show a 3D display of you chasing the alien through space. You can then shoot him using your phasors whenever he strays into yout sights

The main problem with this game is that it soon becomes apparent that there is not very

The game would benefit greatly if you could use soysticks or if there was more variety, but as it stands it's nicely done but rather

M.J.

85%

65 %

80%

50%

dull Instructions. playability graphics value for money



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Use the Micro-Myle 69 to send of receive pre-recorded programmes" nelected data or high resolution screens contents - in black and white or olour --- threwshout the internations telephone network. The universal rubber couplings enable the modern lot be used with most types of British and Continental telephones, a

resolution of 64 ± 32 for screen contents in black and while only and selected data.)

The Micro-Myle 60 is simple to operate and utilises fre computing perior of the heat machine to the full stuminating costly hardware and the meed for a separate power supply.

As a result it is evailable at the autrensely competitive price of E48.00, including VAT, post and mackaging (UK enly).

The price includes the modern, 2X810 and Spectrum software on cassette. connection cable and operating / instructions, with # 12 months guaraniek_{ee}

There are no hidden extres, ² making the Micro-Myte 60 mi **Ballanal Balle** Interface soliware [ZX81 to Spectrum] and vice versa) - £3.58 (inc. VAT), -Micre-Myle Communications Ltd); Pole House, 27 Prince Styl

HC \$ 19



OUTBACK - Can your tuse the very suphistocated defence act-up to best off the conting Sweether Post Pure Machine Code actients Fully leatured. Superb colouit hand graphics. Agents: --A game with a difference



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dealary trip. --Keyboard or Jaystick £7.50



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CHOCABLOC - A fait emoving, pure Machine Code

action game, with Chocabina) weur have trying to sort our useme Real Cool Choc Baltantil everything goes crath, and she action is anti-Arcade standard, Fully featured. Excellent sound and graphics, <----Keyboard or Joystick



PE 58

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CASTLE OF DOOM

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SOFTWARE REVIEWS

More fearful dangers to battle with, more foes to outwit in this selection of adventure games, rated for you by our review panel

Foois Gold Commodore 64 88.99

Romik Sofiware, 272 Argyli Avenue, Stough SLI 4HE

The game takes place in an old mine, which, while not the most original idea, does offer wide scope

The inlay clottes that there are over 150 rooms to explore. I

didn't check the number, but there certainly are a lot of them. The description of each room was normally quite detailed but occasionally repetitive

the idea of the game is to explore the caves and recover adthe items of treasure hidden in the mine. You do this by giving the usual two-word commands.

There are various problems, such as locked doors and dangerous animals, to foil your efforts. The game is purely textual and



Stainless Software, 10 Aistone Road, Stockport, Cheshure SK4 SAH

The Pit is a text adventure in which you must explore a maze and recover various items which enable you to make your escape

To enter The Pit you must give a password, which seems rather pointless.

When the program starts, the following is displayed on the screen: "The west gate behind you the water of a lake is bubbling speak friend and enter". Very strange'

This would lead you to think instructions that "friend" (if anything) is the password. Indeed, when H (for help) is pressed, the compute displays "You missed th message. It was 'say Friend an enter"". But when "friend"

functions well without obvious bugs. The game is well protected and presented unbehevable difficulites when loading

There was only one copy of the game on the tape. Software houses should give at least two copies of the game on the tape to allow for loading problems

My other complaint was the use of LOAD when you want to load a saved game. In the more are a

¢r	value for money	n 65
LC.		45
b	***	
15	Statement of the statement of the local division of the local divi	

płayability

entered, the computer displays

Only after examining the listing, I managed to find the

There are only a few simple

commands that can be used in The Pit. These are N.E.S.W (for the

directions of the compass), T for

picking an item up, and RUN and

FIGHT which are used when you

this program is a time limit. The

time starts at 2,000 and decreases

it is far inferior to others that 1

have seen in the same price range.

A good idea which is used in

This is not a bad adventure, but

3.4.

Bull'a

6(1%)

1

6.^D

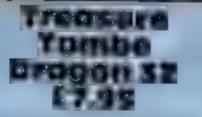
come across a nasty beast,

by one every second or so

"Wrong"!

correct password

load the gun gave result Tut-tot, Mr F	logrammer,
deduct 10 points	A W.
astructions	650%
playability	7500
graphics	1-0
value for money	9172.0



Dungeon Software, Milton House, St Johns Street, Ash- advance on the originals bourne, Derbyshire DE6 IGH

A departure from usual advenlure games, Treasure Tombe is a real-time adventure using low

merits of using a full stop to represent wine, or indeed any of the other symbols used to denote objects, but still the game is interesting and enjoyable

I have played similar games on earlier, more primitive computers and this game is not a great

However, it is very playable, and a change from all the usual type of adventures.

Dungcon Sofiware call Treasure Tombe a beginners'

You have to accumulate cash to

By playing a sort of arcade

pay the customs man and to gain

access to Wanda who is supposed

game, you can get rid of the

customs man. The other sum of

cash must be found in the four

bizarre establishments in the High-

The game is supposed to be a

to know the 'secret'

SISCOL

Alice in Wunderlab Commodore 64 27.50

Arthur Loosely, 18 Longlands Road, Sidcup, Kent

This is a text-based adventure game set in an experimental reactor laboratory it rather cleverly combines the usual maze-

The idea of the game is good.

but the programmer couldn't

deliver the goods A quick peep al

the listing showed that the game

was written inefficiently in

The cassette inlay mentioned

arcade action. Well, it might have

been five years ago, but it

mation.

ADMIT ACTIONS

value for money.

playability

graphics

a point where you can prevent the caustrophe.

There are three levels of dilliculty for the game and i reckon even the first will take many hours to solve. Still, depending on how well you do you may get a medal. Once you start moving through

time, however, it's a different story. Some of the building work may be different. There can't be many games where you need separate maps for different years. The scale of the game means

iventure with some extra that it takes a long tone to load.

A.W.

70%

55%

60°'u

- 1111

You must explore the 90 caves displayed on the screen. There are 12 pieces of treasure to be found and taken back to Room 1, your starting point and the only room free of monsters. These unsavoury creatures move stealthily towards you and should be avoided as much as pos- sible, as they sap your strength with every attack. I could discuss the relative	game, which I suppose is a fair classification, but believe me, the game is far from easy to complete Being real time, you have fittle chance of making carefully thought out decisions. C.G. UNICUCTIONS playability graphics value for mones	teaters Tou are issued with a personal code and a reactor tran-up code Once you have started this reactor problems develop and this rate against the meadown time to prevent the inevitable big bank To dotthis you have to fried your way through the mare of rooms to locate a Time Machine This machine allows you to go back in time, if you know how, to
The Personaus Wendla	You play the part of some kind of pangalactic playboy who is dumped on a planet You have to accumulate cash to	sort of fantasy adventure, but your choice of action is severely limited, and the results depend more on luck than skill gramming and insufficient imag

BASIC

certainly isn't now



Games Machine, Business and Technology Centre, Bessemer Drive, Stevenage, Heris

When I first saw the grandiose name I was filled with visions of great things. Unfortunately I was out of luck

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Sinclair User June 1983 Complete with comprehensive manual C9.95

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COMMODORE 64 PROGRAM

This program allows you to turn your Commodore 64 into an impressive synthesizer, as well as to experiment with sound effects easily and quickly

The program is both fast and versatile, as you will appreciate from the following description

Speed comes from a machine code routine. As sound rountines are virtually untranslatable from one machine to another. decided that using code would not remove any major insight into the program

The machine code gets a key and, if it is a note; collects note, octave, sound, waveform and envelope data from pre-POKEd files, and stores them in the sound registers. This means that playing can be smooth, quick and professional

This playing can be interrupted to define a function. As the 64 has three sound channels, the first three rows (1 to -, Q to *, and A .o) represent a different sound and contain a full octave: A to G sharp. The keys found immediately after these cut the sound of that row

Each row can have oclave. envelope and waveform indep endently defined. Also, for ease and versaulity, envelopes can be stored and recalled quickly

The most interesting facet of the program is that tunes can be remembered and replayed

To remember a tune press F4, and F6 when you have finished 18 is pressed to recall the tune For experimentation, envelopes, octaves and waveforms can be revised before you play back the lune

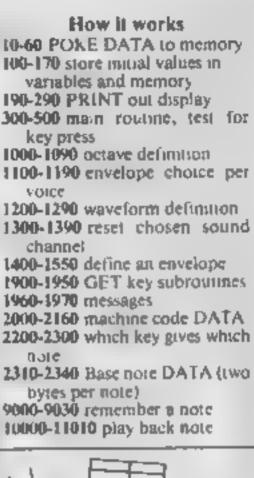
An extra feature is that you can play back the tune at any speed (maximum speed increase usually 10 times) and so make yourself sound like a real professional*

Make your micro make music

Compose a masterpiece and listen as your Commodore 64 plays it back to you. Type in and use David Rees' program for fun and for more serious uses



SYNTHESIZER 8 REM# 9 REMA BY DAVID REES # 10 FORN=0T02





Variables Final note number NO remembered note number S sound register shart **TT** playback speed factor V voice times 7 F(2) envelope per voice (.(3) waveform numbers for POKEing O(2) octave per voice R(400) recall notes T(400) delay time per note S1(100),52(100) defined envelope store W(2) waveform per voice

(N.B. sound cutoff is not remembered) Note keys have auto repeat and predefined envelopes are smooth (long duration) so that notes are played at constant volume until the key is released, when the sound fades as per the envelope Thus, it is best to use a smooth envelope as a sharp envelope will repeat endlessly, sounding like a musical machine gun! Extensive alterations can be made For instance, if you disagree with my note per key choice, DATA in lines 2310 to 2340 can be changed. Another idea is that kevs on the bottom row could be defined to give instant changes during the tune. Many additions can be made, and the program can be used as a tool as well as a plaything Note: above each line using a graphic symbol is a REM to tell you what it does. These REMs can be deleted	30 READA: IFA=-1THEN60 40 POKE12032+N#256+M,A 50 NEXTM 60 NEXTN 70 DIMS1(100):DIMS2(100) 80 DIMR(400):DIMS2(100) 80 DIMR(400):DIMT(400) 100 POKE12000,1:POKE12001,2 POKE12802,3 105 O(0)=6:O(1)=5:O(2)=4 116 POKE13056,60 POKE13057,1:POKE13058,60 115 E(0)=0:E(1)=1:E(2)=2:S1(0)=60 120 POKE13059,1.POKE13060,10:POKE13061,15 125 S2(0)=1:S1(1)=60:S2(1)=1:S1(2)=10 130 POKE13312,0:POKE13360,10:POKE13061,15 125 S2(2)=15 140 POKE133568,33:POKE13569,33:POKE13314,14 135 S2(2)=15 140 POKE13568,33:POKE13569,33:POKE13570,33 145 H(0)=1:W(1)=1:W(2)=1 150 S=54272:POKES+24,15 160 FORN=0T023:POKES+N,0:NEXT 169 REM#HI BIT SUS/REL LASTS FOR EVER# 170 G(0)=17:G(1)=33:G(2)=65:G(3)=129 189 REM#ICLR1 199 POKUTATEDUATUREST7ED#	Hints on conversion Unfortunately, as sound param- eters vary so much between com- puters, conversion will need extensive alterations, depending on the complexity of your commands. The machine code routine GETs one of the octave keys pressed and plays a note, using DATA POKEd in by the BASIC part of the program. This should be replaced by a GET key state- ment, an array for key to note conversion, and your sound commands. POKE commands are either used to pass data to the machine code, or (if the variable S is in the statement) to set volume or clear the sound registers. Thus, they can mainly be ignored if you have sound commands, as variables will replace them Dtherwise, BASIC commands are fairly standard, and the only other main conversion should be to change the limits of figures used
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COMMODORE 64 PROGRAM				
100 DEMMETUNIT				
	1495 S2(N)≈9#16			
200 PRINT"XVOICE OCTAVE ENVELOPE";	1500 PRINT"RELEASE": GOSUB1930			
210 PRINT" WAVEFORM"	1505 S2(N)=S2(N)+A			
220 FORV=0TO2	1510 FORV=0T02			
229 REMALDANI	1520 X=E(Y) POKE13056+Y#2, S1(X)			
230 PRINT"M"V, 0(V), E(V), W(V)	1530 POKE13057+V#2,S2(X)			
240 NEXTV	1540 NEXTV			
249 REM#[DWN]	1550 GOTD190			
250 PRINT" XKEYS:"	1900 INPUT "WHICH YOICE";Y			
260 PRINT"F1 = OCTAVE", "F3 = ENVELOPE"	1910 IFV<00RV>2THEN1900			
270 PRINT"F5 = WAVEFORM", "F7 = RESET"	1920 RETURN			
280 PRINT"F2 = ENVELOPE", "F4 = REMEMBER".				
290 PRINT"F6 = END ", "F8 = PLAYBACK"	1940 IFACOORA215THEN1930			
299 REMAMAIN ROUTINE*	1950 RETURN			
300 SYS12032; GETA\$ POKE866, PEEK(865)	1959 REMACHOMEICDWNJ			
310 IFPEEK(700)<>99THEN9000	1960 PRINT" # MREMEMBERING" GOTO300			
320 IFR#="1"THENV=7:00T01300	1969 REMACHOMEICDWNI			
330 IFA#=CHR\$(13)THENV=14.00T01300	1970 PRINT #00 ": GOTO300			
348 IFR#="£"THENV=0 GOT01300	2000 JATA165, 197, 141, 97, 3, 201, 64, 208, 1			
350 IFA#="#"THEN1000	2005 DRTR96,205,98,3,208,1,96,24,10			
360 IFA\$="""THEN1100	2010 DRTA24,168,185,,48,201,99,208,1,96			
370 IFA\$="\"THEN1200	2020 DATA133,251,185,1,48,133,252			
380 IFR#="["THEN100	2030 DATA164,251,185,,49			
390 IFA#="#"THEN1400	2040 JATA133,253,185,1,49,133,254			
400 IFR\$="M"THENK=1:NO=0 00T01960	2050 DATA164,252,185,,50,133,2,201,			
410 IFA\$="#"THENK=0 F*ND-GOT01970	2060 DATA240,21,170,24,70,253,24,70,254			
420 IFA#="""THEN10000	2070 DATA144,9,24,165,253,24,105,128,24			
500 GOTD300 999 REMMICLR]	2080 DATA133,253,202,208,236,165,252			
	2090 DATA168,185,,52,133,2,185,,53			
1000 PRINT" OCTAVE DEFINITION" 1010 GDSUB1900	2100 DATA141,99,3,152,24,10,24,168			
1020 PDINT	2110 DRTA185, 51, 133, 251, 185, 1, 51			
1010 GDSOB1900 1020 PRINT 1030 INPUT"WHICH OCTAVE";0	2120 DRTA133,252,164,2,169,,153,4,212			
1040 IFO<10R0>7THEN1030	2130 DATA165,251,153,5,212,165,252			
	2148 DATA153,6,212,165,254,153,1,212			
1030 O(V)=0:POKE12800+V,7-0 1090 GOT0190	2150 DATA165,253,153,,212,173,99,3 2160 DATA153,4,212,169,,96,-1			
1099 REM#[CLR]	2199 REM# KEY TO NOTE DATA#			
1100 PRINT" D ENVELOPE CHOICE"				
1110 GOSUB1900	2200 DRTA99,,99,,99,,99,,99,,99, 2210 DATA99,,99,,4,,2,1,,2,6,			
1120 FORN=01063	2220 DRTR99,,2,2,4,1,99,,8,,6,1			
1130 IF81(N)=0ANDS2(N)=0THEN1150	2230 BATA4,2,10,,99,,6,2,8,1,99,			
1140 PRINTN, \$1(N), \$2(N)	2240 JATA12,,10,1,8,2,14,,99,,10,2			
11EG NEVT	2250 DATA12,1,99,,16,,14,1,12,2,18,			
1100 NEXT 1160 INPUT"WHICH ENVELOPE";E 1170 IFE(00RE)63THEN1160	2260 DATA99, 14,2,16,1,99,,20,,18,1			
1170 IFECOORE263THEN1160	2270 DRTA16,2,22,99,,18,2,20,1,99,			
1190 E(Y)=E:POKE13056+V#2,S1(E)	2280 JATA99.,22,1,20.2,99.,99.,22.2			

. .

1190	E(V)=E:POKE13056+V#2,S1(E)	2280 JATA99,,22,1,20,2,99,,99,,22,2
	POKE13057+V#2,S2(E)	2290 DATA99,,99,,,99,,99,,2,
1190	GOTQ199	2300 DATA99,,99,,,1,99,,-1
	REM#CCLRJ	2309 REM#NOTE VALUE TABLE*
	PRINT" WAVEFORM DEFINITION"	2310 DATA199,112,124,119,151,126
	GDSUB1900	2320 DRTR30,134,24,142,139,150
	INPUT"WAVEFORM";W	2330 DRTR125,159,250,168,6,179
	IFWC00RWD3THEN1220	2340 DRTR172,189,243,200,230,212,-1
	W(Y)=W:POKE13568+Y,G(W)	9000 IFK=00RPEEK(780)=64THEN300
	GOT0190	9010 R(NO)=PEEK(865):T(NO)=T1:T1\$="000000"
	FDRN=ØT06	9014 REM#CHOMEJCDWN#91CLEFT1
-	POKES+V+N,Ø	9815 PRINT" NORMANDADADA
	NEXTN	9020 NO=NO+1
		9030 0010300
-	REM#ECLRI	10000 GOTO11000
	PRINT"3 ENVELOPE DEFINITION"	10002 FORN=010F
	INPUT"ENVELOPE NUMBER"; N	10005 TI\$="000000"
	IFNCOURN263THEN1440	10010 POKE780, R(N): SYS12034: POKE866, 64
	PRINT"INPUT:"	10020 IFN=0THEN10050
	PRINT"RTTRCK": GOSUB1930	10040 IFT(N)/TT)TITHEN10040
	51(N)=R#16	10050 NEXT
	PRINT"DECRY": GOSUB1930	
		11000 INPUT TIME REDUCTION TT
1420	PRINT"SUSTAIN" : GOSUB1930	11010 GOTO10002



The mission is simple but its completion is far from being so As captain of starship you have an the best technies at your disposal Unfortunately the kingons oppose you A great MIC version of this classic computer game	A fixeting, fur colour graphs That pits you against the sp guardians of the fomb in you uncover the treasure of the p partie will have you anth a re	Our quest to mane into the secred tire or every
ALSO AVAILABLE: Demon Oriver Basic VIC20 - E5.95 Lunar Rescue Basic V C20 - E5.95 Space Assault 3 or 8 VIC20 - E5.95 App e Bug/Crazy Climber Basic V C 20 - E5.95	Nuclear Attack/Grand Prix Basic VIC20 — 25.95 Hearts & Diamonds/Hi-Lo Basi VIC20 — £5.95 Machine Code Monitor VIC20—£14.95	Hangman/Super Docker ZX81-16K £4.95 Bouncing Gorf.las ZX81 16K – £4.95
LUNAR RESCUE (48K Spectrum) & GOLF (48K Spectrum) & ES 95 each VOYAGER (VIC20 8 or 16K) & ES 95 LIBERATOR (15K/48K Spectrum) @ PICTURE PUZZLE (Dregon 32) @ ES SPHINX (VIC20 8 or 16K) @ ES.95 ea THUNDERHAWK (48K Spectrum) @ ANDROID INVADERS (Dregon 32) @ BIRD OF PREY (8ASIC VIC20) @ ES	each Es 95 each ch Es 95 each Es 95 each Es 95 each Add Es 95 each	mberholdse Cheque/PO for £

TI-99/4A PROGRAM There's something evil deep in the cavern...

Cavern Attacker needs skill, concentration, judgement . . . and a httle luck.

A sinister race of ahens is attacking your planet and your mission is to destroy the enemy nerve centre sited in the heart of the ahen planet

But the nerve centre can move and tries to trace every move you make. To outpace it you must either hover or accelerate. But beware — this uses a lot of fuel

With the best fighters engaged in conflict with your planet the nerve centre is guarded by just the cavern and one inexperienced alien

You have to score a direct hit to destroy the nerve centre. There's a big bonus for hitting the nerve and another for your remaining fuel.

You lose one unit of fuel every time you enter the cavern and two units each time you hover or accelerate

Each time you leave the cavern you move down a level Your laser will destroy sections of the cavern and the alien.

When you hit the alien which can only move up or down — another one appears. This alien can sometimes destroy layers of the cavern and aid your allack.

How it works 20-50 skill levels 60-170 set variables 180-270 define characters, colour 280-570 set up screen 580-690 display, move nerve centre 700-830 display, move hereby Dur planet is under threat again. You can save us by destroying the alien nerve centre, sunk deep under the surface of the enemy planet. Gary Jowett and David Trillwood wrote Cavern Attacker for the standard TI-99/4A

Ľ	GORUM 2438 # PRENT "ENFLIT BRELL LEVELCI-SIS-EARY"	
1 3	INPUT WELL	
13	E TH BRILLING THEN 20 B TH BRILLAS THEN 20	
6	AGO MARKE CHARMED LOCK BATH	NIGEICH PALCED
	0 FUEL-32 0 8CORE+8	
19	A REM GLU & D.T	
	IS RENOTIZE	
	28 GRUL DUEAN	
	38 T2HEH8 48 H5H11	
1	58 BONUS-1508	
	SE CALL BCREEK(B)	
	48 CALL CHARCAS * 8848888455868888 *	
	HAR CALL CHARGE 28 FEFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF	
	10 CALL COLOR 11 14 1) 20 CALL CHAR(115 "FEEFFEFFEFFEFFEFFEFFEFFEFFEFFEFFEFFEFFE	
	THE CHARGE 121 FEFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF	
	HE CALL CHART 122 "183C7EFFFFFFFFFFFFFFFFFFF	
	SE CALL COLORIS 7 1)	
	278 CALL CHAR 64 100000213FF13E200	
	298 8-117(RH0#83+,2-9K1	
	108 FOR C+24 TO B STEP +1	
- H -	328 HENT C	
	338 CALL HOHMER & SZZ -	
ш	348 NEXT R 358 FOR R=3 TO 31	
ч	368 8-181(ANDEE)+2	
1	370 FOR CAL HOMME C R 1285	
ш	398 NEXT C	
	ARE COLL HOMMER A 121 2	
31	420 CPUL HCHMM 1 3 70)	
1	430 CALL MCHARY 1 4 85 440 FALL HCHARY 1 3 597	
Ш	458 CRL HCHMM 1 6 76	
ш	476 FOR MAY TO 32	
-1	ADD COLL HENORE A 1157	
1	598 CALL COLORY 1 9 3	
1	918 CALL CRUPH 97 BETREEFF80000088 1	
-1	416 FOI COLOW 18 2 10	
	548 CALL CHART 184 "80005438383838,000 "	
1	350 /E=1 360 /=11	
	SPE PER HAIN PROCEAR	
-1	398 REP	
- 1	GBO REM REAR TIME +1	
1	AND CALL HOMME 23 YE 32	
-1	SCORE+SCORE+1	ONE CALL REYCE X S
	300 BCHUS-BCHUS-	738 1F K-01 THEN 1 668 1F K-75 THEN 8
	678 YE 41	478 COTO 898
	ADD VE+VE+1	BOB GOBUE LOIS
	690 TRE HIMPIES 15 151	990 TF BERN THEN S
	TIR CREL HCHAR XB 18 32	9 8 15 K-32 THEN 1 928 15 K-51 (HEN 5
	728 XB+X8+1 778 1F XB-24 THEN 758	938 6010 558
	TAB DEC-B	548 JOSUB 1618
	750 CALL DCHART AB YE 28	910 15 X-00 THEN 3
	*78 15 28+32 THEN 828	378 HOLD4.
		998 G010 1898
	638 DEC = 2	(956 x=x=1
	6.8 GD10 838 828 RL, NCHARCXB YB 1847	

Hints on conversion

If you are going to try to convert this program to unother machine, remember that the Texas has a 24 by 32 screen and it uses userdefined characters. Here are the more unusual commands.

- CALL CHAR (ASCII code number, hexadecimal string). De fines characters used in the program. The hexadecimal string describes the pattern to be given to the character with ASCII code stated
- CALL HCHAR (row number, column number, ASC II code, number of repetitions) Places character on screen at row and column specified, and repeats it horizontally the number of times stated. If this fourth value is omitted then the char acter is displayed only once The character used is the one whose ASCII code appears in the command
- CALL VCHAR (row number, ASCII code, number of repetitions). Works the same way as CALL HCHAR only repeats vertically instead of horizontally
- CALL GCHAR (row number, column number, numeric variable). Equivalent of PEEK, assigns ASCII code of character at row and column stated to numerical variable
- CALL CLEAR clears the screen Equivalent to CLS
- CALL SCREEN (colour code) Specifies screen colour, using polour code
- CALL COLOUR (character set number, foreground colour code, background colour code). Specifies foreground and background colours for

the state is a state of the sta	
700-830 display, move bombs	
840-990 read keyboard	1
1000-1040 if keys pressed GOTO	
1050-1260 movement of astro-	
lighter	
1270-1500 alten ship, laser	
1510-1800 acceleration	
1810-1960 astro-fighter's laser	
1970-2010 astro-fighter's fuel	
lima	
2020-2370 endings	L.
2380-2420 check to see if aben is	
hu	
2430-2930 instructions	Ш
Variables	
	I
skill, fuel, score, bonus explain	I
skill, fuel, score, bonse explain themselves	
skill, fuel, score, bonus explain themselves time number of moves	
skill, fuel, score, bonus explain themselves time number of moves ize, s, g, c FOR NEXT loops	
skill, fuel, score, bonus explain themselves time number of moves tan, a, g, c FOR NEXT loops b, laz, rrr random numbers	
skill, fuel, score, bonus explain themselves time number of moves ize, a, g, c FOR NEXT loops b, iaz, rrr random numbers ship, dec, hold, a, zb, as decision	
skill, fuel, score, bonus explain themselves time number of moves tan, a. g. c FORNEXT loops b, taz, rrr random numbers ship, dec, hold, a, zb, as decision variables	
skill, fuel, score, bonus explain themselves time number of moves tan, a. g. c FOR NEXT loops b, laz, rrr random numbers ship, dec, hold, a, zb, as decision variables xa X co-ordinate of alten	
skill, fuel, score, bonus explain themselves time number of moves izn, a. g. c FOR NEXT loops b, hz, rrr random numbers ship, dec, hold, a, zb, as decision variables za X co-ordinate of aben ye y co-ordinate of nerve centre	
skill, fuel, score, bonus explain themselves time number of moves tan, a. g. c FOR NEXT loops b, laz, rrr random numbers ship, dec, hold, a, zb, as decision variables xa x co-ordinate of alien ye y co-ordinate of alien ye y co-ordinate of nerve centre x.y; xb, yb co-ordinates of astro	
skill, fuel, score, bonus explain themselves time number of moves izn, a. g. c FOR NEXT loops b, hz, rrr random numbers ship, dec, hold, a, zb, as decision variables za X co-ordinate of aben ye y co-ordinate of nerve centre	
skill, fuel, score, bonus explain themselves time number of moves tan, a. g. c FOR NEXT loops b, laz, rrr random numbers ship, dec, hold, a, zb, as decision variables xa x co-ordinate of alien ye y co-ordinate of alien ye y co-ordinate of nerve centre x.y; xb, yb co-ordinates of astro	
skill, fuel, score, bonus explain themselves time number of moves tan, a. g. c FOR NEXT loops b, iaz, rrr random numbers ship, dec, hold, a, zb, as decision variables xs X co-ordinate of alien ye y co-ordinate of alien ye y co-ordinate of nerve centre x,y; xb, yb co-ordinates of astro fighter; nerve centre	

CA	ali characters in set stated LL SOUND (duration, fre- quency, volume). Produces found and duration, fre- quency, and volume specified Duration is in milliseconds, frequency in Heriz and vol- ime in scale from 0 (loudest) to 30 (quietest) LL KEY (key unit, k.s) Equivalent to JNKEYS or GET Returns code if key pressed in variable k
Y 32 9 1000 988 1020 1040 948	Idia GDTO 1100 1020 X+K+1 1030 GDTO 1100 1040 CTLL GDHRE(X Y Z) 1050 H0+K 1060 Y0+Y 1070 IF Z-35 THEN 2160 1000 DEC+1 1000 DEC+1 1000 Y=Y+1 110 CMLL GDHRE(X,Y,Z) 1100 Y=Y+1 110 CMLL GDHRE(X,Y,Z) 1120 IF ROLD-1 THEN 1110 1100 Y=Y+1 1100 FF NOLD-1 THEN 1150 1100 FF NOLD-1 THEN 1150 1100 FF NOLD-1 THEN 1200 1100 FF N321 THEN 1200 1170 IF N325 THEN 1200 1170 IF N33 THEN 1210 1100 X=3

Page 32 HOME COMPUTING WEEKLY 29 November 1983

TI-99/4A PROGRAM

1198 GOTO 1218 1200 20-21 1218 IF VOIE THEN 1260 1220 FUEL +FUEL+1 1230 YH1 1248 6010 1979 1256 X#31+1 1268 CHLL HOMMEX Y 97) 1278 CALL HOMME(NE 32,64) 1208 RER-INTCRNOT. 00 141 1298 IF MAR 98 THEN 300 1306 LR2=1NT(RH0#26+127 1318 IF LAZ>28 THEN 1488 1320 FOR L29-31 TO 32-CAR STEP -1 1338 CALL HCHARCHS LZR 451 1348 CALL GCHARCHS LZR 1 251 1358 1F 25#97 THEN 2:00 1368 NEXT LZR 1378 FOR L28+32 TO 32-LAZ STEP -1 1388 CALL HCHARN HE LZR 32 1 1390 NEXT LZA 1490 CALL HCHARCHS 32 323 1418 IF LAZIZS THEN 1408 1428 5010 1478 1438 X\$#X9-1 1448 IF X572 THEN 1480 1430 15-3 1468 6010 1088 1470 HE-HE-1 1409 TF X8(25 THEN 1508 1498 K8+22 1506 CALL HENRENE 32 643 1518 6010 560 1528 FOR 841 TO 14 1538 CALL SOUND (118+# 1008+# A 1558 B-A+2 1568 CALL COLORS 12 8 11 14-TO NEXT A 1900 CALL CLEN 1598 PR.NT SEGREHSER 12 551 1600 6010 2230 16.8 Y=Y+1 1628 FUEL-FUEL-2 1638 1F Y432 THEN 1718 1648 CALL COUNTY Y Z' 1658 IF 2038 THEN 1529 1668 Y#1 1679 NuN+1 1698 CALL GOMMAN Y 25 1698 16 24 - 32 7HEH 1528 1"00 FUEL OF JEL -1 TIR YEVE 1728 IF YAND THEN LAND 17 NO CALL GOWIN - Z. 1"48 TF ZCYDZ THEN 1978 1758 FIRLAFURL-S 1760 Yes 1778 X=K+1 1788 CALL COMMENT Y.Z. 1758 TF Z1 32 THEN 1528 1000 RETURN 18.8 CALL HOMAN X Y 97 . 1828 19 Y223 THEN 1858 1630 SEC-Y-5 1848 6010 1868 1858 360-31 1868 FOR LAWYAL TO SET 1878 CALL SDINK 118 118 PT

2058 CALL SOUNDCITE II8+G GHZ+ 2068 NEXT G 28"8 PRINT YOU ARE OUT OF FUEL -2050 DOTE 2230 2 00 FOR M-14 TO 1 STEP -1 2.10 CALL SOUNDER+10 1000 M. 2 20 CALL COLOR(12 A 1) 2130 NEXT A 2148 PRINT PLIEN DEFENCE DESTROYED YOUR 2168 FOR Aw1 "0 14 SHIPH ZITE CALL COLOR 12 A 1. 2 00 CRLL SCREEN R+2 / 2 00 CRLL SCLIPC 100+R 2000+R R1 2200 NEXT R 22 # SCORE-SCORE-BONUS 2128 PRINT "CONCRAT & AT JONS - YOU OTO YOURTASK NELL" 2778 PRINT SCORE SCORE -FUEL #18 2238 IF SCORE OF ELET OLONS THEN 2278 2240 MENTINE OF & 210 2278 MOTHT "HI SCORE- HS SSHO MAINA 2290 PRATINE SCORE - FIEL R. 2100 PRINT TTINE SCOREC-PUE BOUNT 2328 PRINT TOO YOU HENT PNOTHER GOT PATIO+ PA 2348 CALL CLEAD 2358 2F 204" THEN 20 2368 IF 28 N" THEN 2778 ELSE 2320 2340 SCORE+SCORE+50 2790 FALL NOVAL 15 32 321 2408 ×S-II 2418 THLL SOUNDES 1000 0 2420 GOTO 1910 2430 HS-8 2448 CHL. CLENN 2456 PRINT HAPOT YOUR MANE" 2460 HAPLY NO 2470 CR. CLENN ------2450 PO NT BREFRINKERIG ATTROTOR PERCE 7 10 PG 47 PA NO OF NY ***************** 2"TR PPINT PLO POTHY THERE IS TOUR MISSION PTO PRINT 27-58 PR NY USING WIR RETRO FIGHTER ANDYOUR OWN SKILL YOU MUST 2568 PHINT BUT DOING THIS IT NOT HS DESTROY YOUR ERSY AS IT SOLNOS, THE HERVE CENTRELA BAN. 2790 PRINT THIS LOCATED ITSELF DEEP INTOTHE HEART OF

1000 CALL HENNEY LANS ZAN 1000 IF ZANGA THEN 2300 19:0 IF ZANGA THEN 2300 19:0 FOR LANYAL TO SEC 1930 CALL HENNE(X,LR, 32) 1940 NEXT LA 1970 CALL HENNE(X V 32) 1960 RET RN 1970 IF FUEL(=7 THEN 2020 1960 RET RN 1970 CALL HENNE(X V 32) 1960 RET RN 1970 IF FUEL(=7 THEN 2020 1960 RET RN 1970 CALL HENNE(X V 32) 1960 RET RN 1970 CALL HENNE(X V 32) 1960 GOTO 1290	2626 CALL VEYICO K 9 2638 CALL VEYICO K 9 2648 COLL VEYICO K 9 2648 COLL CLEMP 2668 PRINT TYOL DESTROY IT BY BONGARDIN 2678 PRINT TONCE YOU HAVE MADE & CLEMP 2690 PRINT TONCE YOU HAVE MADE & CLEMP 2590 PRINT TONCE YOU HAVE MADE & CLEMP	HETHE CRIVERIL HITH YOUR DEADL MATH BETWEEN YOU AND THE MISSION"	Y BONDS NHO EL HERVE CENTRE
Sand Curr Boundary Control 14 Sand Curr Boundary Control 15 (2 1)	IT STHERE A DEPENDING A TON	BOHBING YOU HAY ENCOUNTER	A STALAGNITE ALIEN IS A B

HOME COMPUTING WEEKLY 29 November 1983 Page 33

Catch the Secrets and earn a bonus

You are agent 008 and here is your briefing for your next hazardous mission

Our agent inside the enemy's secret service complex is going to throw a set of secret documents over the o itside wall and you are to wait and concet them.

Unfortunately, our agent is the clumsy type

As you wait be accidentally sets off the alarm which wakens the sleeping guard. In his haste to get the documents to you, the agent hurls them so they separate and float down on your side

Meanwhile, the guard has started to climb a ladder and, if he sees you, he will open fire and you lose one of your three lives

Armed only with the cursor keys on your 48k Oric, you must run up and down catching the papers in your briefcase

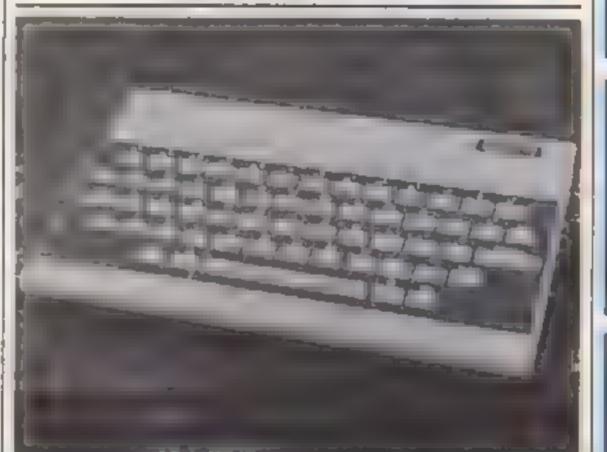
Each document is worth 20 dollars on the black market, so you get bonus money as your score increases.

The rate at which the guard climbs the ladder is determined by the skill level you choose

A high score system is incor porated — my personal best so tar is 2,900 at level 1

0 POKE49033,8 2 REM ##### TOP SECRET ####### 3 REM ### BY 0, DAILEY 1983 ### 5 PAPERS: INK3 18 GOSUE 9890:HI=B:LL=3 18 GOSUE 9890:HI=B:LL=3 18 GOSUE 2880' INSTRUCIONS

It was a run-of-the-mill mission — until our undercover agent slipped up. Now it's up to you and your 48K Oric to pick up the pieces. But first let Graham Bailey brief you



How it works

0-20 set aser-defined graphies screen instructions, etc. 99-199 main toop 200-299 gaard short vroutine 300-315 borrus 200 400-415 borrus 200 400-415 borrus 400 500-515 borrus 600 600-999 end of game 1000-1090 set variables and screen 1999-8999 instructions 9000-9180 user defined graphies

Vaciables

HI high score I I lives eff X postion of sps SC score SJ skul level PVS pavement I DS ladder W IS wal graphicso SIS, S25 sps (graphics) G IS G25 gaal (graphics) I G postion of graphics)

Hints on conversion

POKE 48035.0 and POKE (#) 26A 10 can be omitted. PR NT Milcul replace PLOT INKEYS, car be exed instead of KEYS, PAUNE car replace WAIT PING and EXPEODE should be replaced by whatever your conprinetiol ers.

300 PL0715.10.CHR#(81+"80MUS #208"(PLAYE.8.8.8. 318 FORT+SCTOSC+200; PL0727.1.STR#(T);NEXT 315 SC=SC+200; PL0715.18." "#STURN

```
488 PLOTIS, 18, CHR# (8)+"80MU8 #488" : PLAYE, 8, 8, 8
28 BOBUS 1980 BURGER
99 REN ANDRES PLAY ANDRES
                                                            418 FORT-SCTOSC+408: PLOT27, 1, STRE (T) INEXT
100 A-INT (RND (1) -28)
                                                            415 BC-BC+400; PLOT15, 10,"
102 PLAY 1,8,8,8
                                                            500 PLOTIS, 18, CHR0(8) + "BONUE #600" : PLAYD, 8, 8, 8
195 FOR 0-77014(MUSIC1,2,0-2,2
                                                            518 FORT-SCTOBC+6881PLOT27,1,87R8(T) INEXT
110 KA-KEYS
115 IF KO-CHRE(8) THENX-X-1: IFX(0THENX-7
                                                            315 SC-9C+608: PL 0715, 10, "
128 IF KS-CHRO(+) THENX=X+1: IFX>31THENX=32
                                                            400 REM 44444 END 44444
                                                                                               " | RETURN
125 PLOT X, 15, CHARGE ($) +814+PLOTX, 16, CHARGE ($) +824
                                                            #10 FORT+11T012: PLOT14, T, CHR# (8) +CHR# (5) +CHR# (18) +*BAHE
138 PLDT 18+A, D+L, "/":PLDT18+A, D."
148 IF BERNILS+A, D+2) +44THENBE-BE+28; MUBIEL, 3, 6, 5: WAITI
                                                            628 HATT SERVERINTCHRE(12)
                                                            ASE IF BOOHI THEN PRINT, .... "NEW HIGH ""
                                                            $1 PLAY8, 0, 8,
145 IF SCRN(18+A,D+2)=44THENPLOT20,1,"Bcore $"+STR8(8G)
                                                            645 PRINTIPRINTIPRINTIPRINT, ... "YOU" SCORE : "18C
                                                            458 PRINTIPRINTIPRINT .... "AGAIN (Y/N) ?"
                                                            648 REPEATING-KEYSILNTILKS-Y"ORKS""N"
108 NEXTIPLOTIS+A, 19. * *
 155 LB+L8-STIPLOT 3,L8-1,CHR# (9)+CHR#(6)+810(PLOT 3,L8,
                                                            678 IF K##"Y"THENBC=8+LL=3+00T02148
                                                            688 END
 CHRs (9) +CHRs
                                                           997 END
                                                           1000 REM ANNAN BOREEN ANNAN
 168 PLOTS, L8+1, CHR# (3) +CHR# (9)+L0#
 (4)+62#
                                                           1003 PRINTCHR# (12) (PDKE#268, 18) L0=23; X=23
 165 IF BE AND SC OR THEN GOSLISSE
 170 IF BC>1000AND BC<1400THEN GOSUB400
                                                                          CALLER AND CALLER CONCERNENCES CONSULDS-CHRO
 175 IF BC>2800AND BC<2600THEN GOBURSOO
                                                           (34)+=#*
                                                           100 IF BORN (5, 15) -38 THEN 280
                                                           824=" () *
 170 GOTO 198
                                                           199 END
 200 PLOTA, 15, 48: PLOT7, 15, 49
 218 FOR THITD3: SHOOT: WAIT 188. MEXT
                                     "IEXPLODE
                  ":PLOTX+1,16,"
 228 PLOTX, 15."
 225 LL-LL-LIMAITING
 238 IF LL-S THEN BOTO 488
 235 GOTO 26
  299 END
```

Page 34 HOME COMPLITING WEEKLY 29 November 1983

ORIC PR	OGRAM
1620 PLOTS, 17, CHR8(0)+CHR8(2)+PV9:FORT=14TU26:PLDT4, T, C HR8(7)+LDE:N EXT 1825 PLOT4, 17, 3: PLOT7, 17, 2: FORT=3TO38TEP2: PLOT8, T, CHR8(9)+CHR8(1)+W 16:NEXT 1836 FORT=4TO68TEP2: PLOT8, T, CHR8(9)+CHR8(1)+M28:NEXT 1836 FORT=15TO16:PLOT8, T, CHR8(9)+CHR8(1)+M28:NEXT 1836 FORT=15TO16:PLOT3, T, 9:NEXT 1846 PLOT 3, LB-1, CHR8(9)+CHR8(7)+*GECRET BERVICE*: PLOT26, 4 CHR8(2)+CHR 6(1)-422* 1845 PLOT28, 1, "Bcors \$*+STAS(BC): PLOT2, 1, "H1=scors \$*+S TR5(K1)+CHR8 (3) 1855 IF LL=1 THEN 1865 1858 A=0: PLOT15+A, 24, CHR8(9)+S10: PLUT15+A, 25, CHR8(9)+ 26:NEXT 1865 PDXE48035,8 1876 FORT=1IT012: PLOT15,T, "INEXT 1865 PLOT8,6," 1877 FORT=1IT012: PLOT15,T, "INEXT 1865 PLOT8,6," 1878 FORT=0RT=117012: PLOT15,T, "INEXT 1865 FORT=51NSTRUCIONS ******* 1876 FORT=11T02: PLOT15,T, "INEXT 1865 FORT=117014: PLOT8,T, 9:NEXT 1865 FORT=51NSTRUCIONS ******* 1876 FORT=117014: PLOT8,T, 9:NEXT 1865 FORT=1100: PINT: PRINT: PRINT: PLOT8,T, PLDT6,1,4: PLDT6,2,4 2866 FRINT: PRINT: PRINT: PLOT8,T, 9:NEXT 2861 FING 2866 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2822 PRINTAPI: NAIT 30: PLAYS, 1,1,2::NEXY: PLAYB, 8,.8,.8; PRI NT 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00" 2825 FRINT: PRINT: PRINT: POUR SISSION 1: 0 Catch the fa 11:00"	<pre>2846 PRINT:PRINT*Dlack markst." 2845 PRINT:PRINT*As the acount of documents you have" 2856 PRINT:PRINT*Increases,you will be rewarded with " 2855 PRINT:PRINT*Donus money." 2840 PRINT:PRINT*DONUS money." 2855 PRINT:PRINT*DONUS money." 2855 PRINT:PRINT*DONUS money." 2855 PRINT:PRINT*DONUS money." 2855 PRINT:PRINT*DONUS money." 2855 PRINT:PRINT*DONUS money." 2855 PRINT:PRINT*DONUS money." 2856 PRINT:PRINT*Net Unfortunately setting off the a 1arm* 2866 PRINT:PRINT*Heat the guard who sets off up" 2865 PRINT:PRINT*When he gees you to shoots and kills" PRINT:PRINT*When he gees you to shoots and kills" PRINT:PRINT*When he gees you to shoots and kills" PRINT:PRINT*When he gees you to shoots and kills" PRINT:PRINT*Whent=1 2166 IF STX:THENBET=1 2166 IF STX:THENBET=1 2126 FF STX:THENBET=1 2126 PRINT:PRINT:PRINT; Press <bpace> to play * 2135 GOTO 20 6979 END 9006 FOR 9006 DATA 3.45.45.45.45.45.45.45 9026 DATA 3.45.45.45.45.45.45 9026 DATA 3.45.45.45.45.45.45 9026 DATA 3.45.35.45.45.45.45 9026 DATA 3.45.35.45.45.45.45 9026 DATA 3.45.45.45.45.45.45 9026 DATA 45.45.45.45.45.45.45 9026 DATA 45.41.47.43.95 9026 DATA 45.41.47.43.95 9026 DATA 45.41.47.43.95 9026 DATA 45.41.47.43.45.42.42 9026 DATA 45.45.45.45.45.45.45 9026 DATA 45.41.47.33.44.14.44.42.45 9026 DATA 45.41.47.33.44.24.42.42 9026 DATA 45.45.45.45.45.45.45 9120 DATA 6.8.24.18.17.45.31.21 9120 DATA 6.8.24.18.17.45.31.21 9120 DATA 6.8.24.18.17.45.31.21 9120 DATA 6.8.24.18.17.45.31.21 9120 DATA 6.8.24.18.17.45.31.21 9120 DATA 6.8.24.18.17.45.31.21 9120 DATA 6.8.418.12.46.8.81 9120 DATA 6.8.418.45.45.45.45 9120 DATA 6.8.418.45.45.45.45 9120 DATA 6.8.418.45.45.45.45 9120 DATA 6.8.418.45.45.45.45 9120 DATA 6.8.418.45.46.48.95 9120 DATA 6.8.48.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48.48.48.48 9120 DATA 6.8.48.48.48.48.48.48.48.48.48.48.48.48.4</bpace></pre>

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SOFTWARE REVIEWS

Sales Ledger 48K Spectrum £14.95

Kemp, 43 Muswell Hill, London NI0 3PN

The cassette and booklet arrive in a smart, rigid plastic wallet with space for a second casselfe. Unfortunately, all that glisters is not gold in the

loaded easily, but is followed by the user program. This would make the latter difficult to ocate. The reverse side of the cassette, however, is left blank!

on-screen, others being found in the bookiet. To gain access to the program a code is entered. This provides little security as an incorrect input does not make the program crash.

An account can be displayed, page by page, with data reference, and gross and net amounts shown. The file can be updated and entries can be corrected or deleted

Whole accounts can be deleted, but alterations to ledger The demonstration program sales and VAT accounts would have to be made manually

The program will also list debtors, indicating those whose credit limit has been reached, give a sales summary, and can be Some instructions are given, used for monthly ledger accounting. There is a hard copy option on all displays

> The menu is therefore quite extensive, but so is the size of the program - over 16K! Although up to 253 entries per account and

283 accounts are offered, my machine would only accept four accounts of the maximum number of entries, or 283 au counts of only two entries each. The booklet funts at this

maintain more than one fite "

All communication with the program is by INPLT statements. This becomes a little

treesome after a while, especially with single character entries.

The program allows the user to run a sales ledger accounting system, but users are advised to convert their accountant to ensare safficient controls exist

As both program and data are SAVEd a pity with the Spec trum's data SAVE facility - the

time to save one file and load in the next (locations verify) is in excess of 14 minutes!

These last two factors, coupled with the need to define the size of the file at the beginning, makes this package not particular v attractive - especially at £14.95 C.B

anstructions		-	•	-	60% 45%
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value for money					30%

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DiamonJsoft, Bridge Buildings, Ha Ladybridge Road, Cheadle Huime

Home Accounts loaded easity, but I had to come back four times and spend 31/2 hours before 1 began to understand it. A program of this type needs a very comprehensive instruction sheet and, if possible, a demonstration program. Home Accounts has neither It was difficult to obtain feedback about the information I was gram could do to be much more feeding into the program, and this user riendia did not give me any confidence. that it would be processed correctly.

The whole essence of computer utilities is to increase speed and accuracy, but with a four minute loading time and difficitly in checking entries one would only use this program as an intellectual exercise

However, it is clever in that it can mampulate any type of entry you could want, including paid and unpaid bills, regular pay ments, and payment of unpaid bills



Estate, Margam, Port Talbot print address, Input text or print a **SA13 2PE**

text such as business letters. It has two-letter abbreviations and frefactures for formatting and quently need to print standard-

editing and is similar to a simple

However, the program uses a

series of predefined or user

defined mnemonics to aid entry

sections, the first being a BASIC master program which then loads the vocabulary data -- either the one supplied or one you have defined yourself.

A menu is displayed with options to define or list Dragon Data, Kenfig Industrial mnemonics, set pr nier/tape,

Without a printer this program Tunescript is a program designed is useless but, if you are prepared to make it easy to type and print to learn a complete language of

it would be a long time before 1 display would trust this program, or myself, enough to rely upon it to look after my accounts.

It will also display updated reports on balance, transactions, bills waiting payment, etc. All data can be saved, loaded and updated

But the instructions and pro-J.D.

Instructions case of use value for money

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Diamondsoft, Bridge Bi, Idiogs, Ila Ladybridge Road Cheadle Hume, Cheadle SK8 SLL

The storage and manipulation of vast quantities of da a has got to be one of the most vital and useful tasks that a computer can undertake on behalf of us mere mortals. This program is meant to make

such things cass and enjoyable and it is certainly very simple to USC:

This is ensured by the use of menus from which you select the function you require. If this is illogical - eg. you select print when no file is present there the program simply returns you to the master menu

The cassette inlay cards provide the instructions and they are fairly informative for new users There is precious little in terms of

examples, however, and there is no specimen database

can be used.

word processor

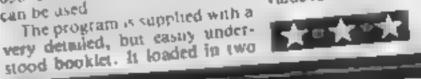
There is no date checking algorithm - you can type in any string of characters and it is

accepted as a date (what use the date is to the program I haven i ver worked out')

You expect a compromise between power of program and spare memory in all databases in this example there is a second manipulation program which means extra loading time

sed text, this could be useful and valuable progra it is a specialist utility pro- will appeal to a limited but may be worth looking	market.
	900%

defined mnemonics to an open ab speed - for example, typing ab produces the word 'about" and ic produces "they can". About 636 double letter abbreviations	ease of Life 11 .	900% 52% 51% 51%
636 000cm	value for mone	



The publishers do offer an advice service, upon payment of a 15100

Final point to note is that the BBC doesn't have the memory for vast databases, so expect to have to keep more than one file D.C

instructions	80%
ease of use	85%
disp av	80%
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All books written by Peter Gernerd, former editor of Commodore Computing International author of two top-selling adventure games for the Commodore 64. or by Kevin Bergin. Both are regular contributors to Personal Computer News, Which Micro? and Software Review

USING THE COMMODORE 54 Peter Gerrard

A complete look at the latest home computer from Commodore Basiness machines. Starting with a refresher course in Basic Programming, it moves on through machine code, before considering in great detail sprites, graphics and sound. A section on peripherals, and then the heart of the book: an in depth look at the chips that make it work including the 6591 Sound Interface Device and the 6586 Video Controller Chip, as well as the heart of the computer the 65.0 The comprehensive appendices cover the full Same and Machine Code Instruction sets, as well as several useful reference. tables, and a complete machine code assembler/disaseembler issing Personal Computer News said: "In this case, we are deshing with a gem of a book. It deserves a place on the bookshelves of every 64 user whether beginner or expert."



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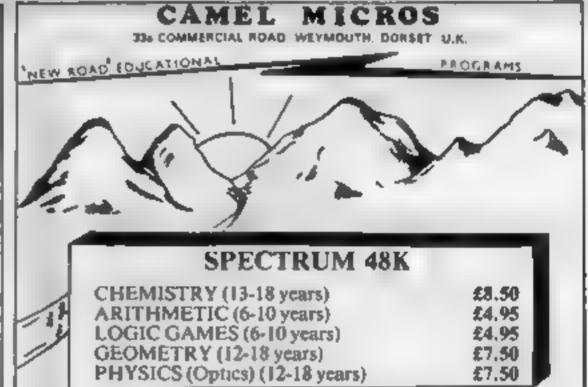
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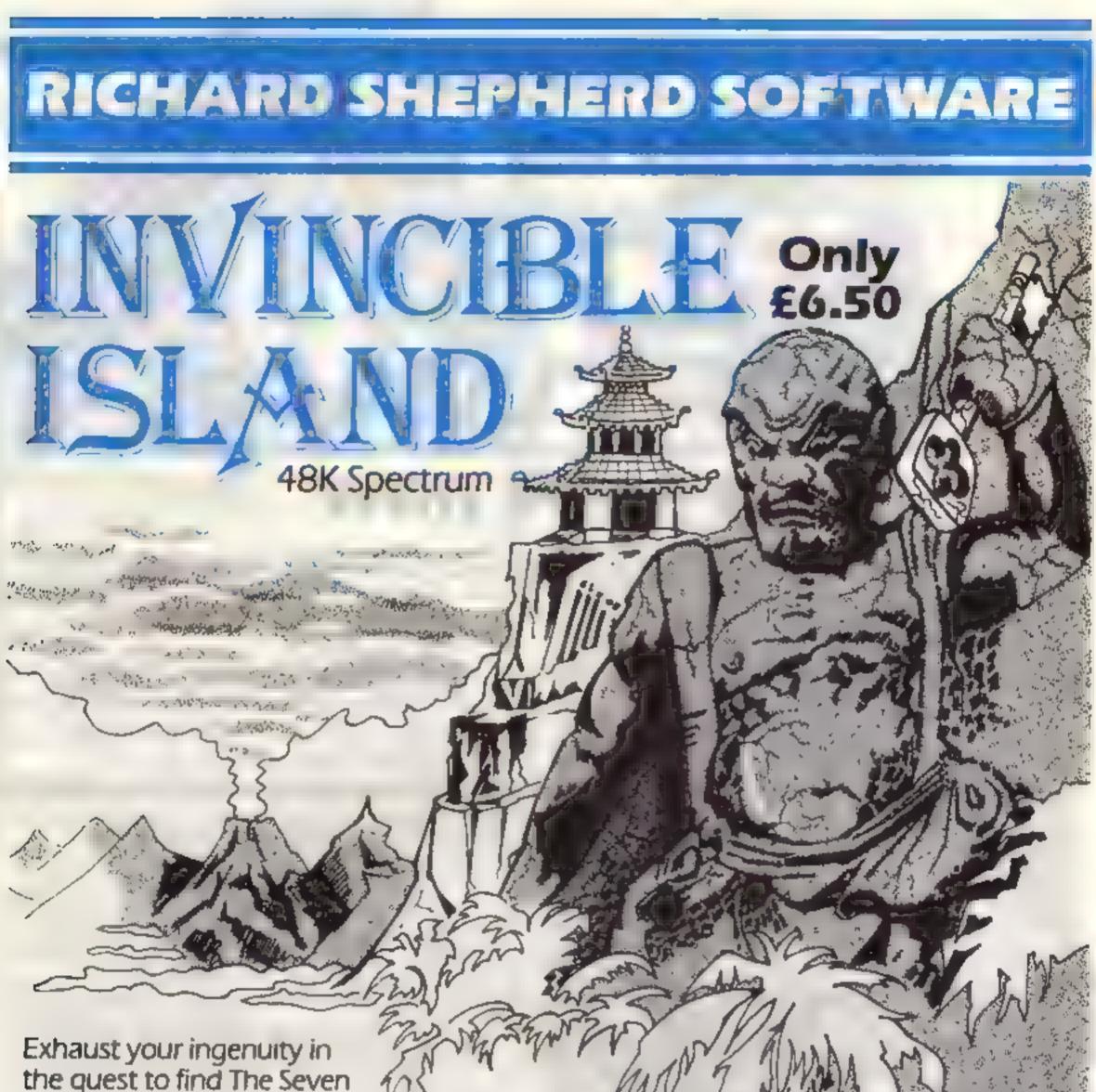
Envelopes which arrive before November 30, the day after this issue's official publication day, will also be discarded

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LETTERS

Spectadraw update

Many thanks for taking the trouble to review Speciadraw 2 in issue 37 of HCW

There are always problems involved with preproduction copies, and the copy of Speciadraw 2 which we supplied before the beginning of the current football season was no exception

The bog, correctly identified by your reviewer, was eliminated at the start of the season. Sales of Speciadraw in the UK and 10 other countries (we are still trying to establish what they do with the program in leeland!) are such that we are convinced the program is bug free

The other unfortunate spin off from your reviewer examining a pre-season copy of the program was that he had to spend three hours inputting the results of matches played up to date.

We dispatch copies of Spectadraw 2 on Monday and Thursday each week and each copy has the database updated to include the matches played up to and including the night before dispatch ないしてい

No. of the local diversion of the local diver

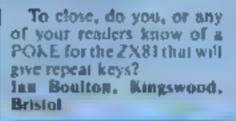
The program is therefore ready to use upon receipt

We are sure that you will want to redress the balance by publishing our comments in your letters page!

B. S. McAlley, Speciadraw, Chinnor, Oxford

Double trouble How my heart goes out to B Send your letter to Letters, Home Computing Weekly, 145 Charing Cross Road, London WC2H OEE. Don't forget to name your computer — the best letter could win £5-worth of software. Got a problem with your micro? We'll soon be starting a queries page, so send your technical questions to Queries at the above address

100000



those Joystick problems

I was interested in R. C Sanderson's CALL JOYST subroutine for the TI-99/4A (HCW 35) as 1 too had initial problems.

I would advise purchase of the Extended BASIC module, not only for the sprite graphics, but for the ease of joystick and movement programming this module affords

In the same issue, Paul Hopkins asked if his score on Parsee was a record. Well, I have bad new for him, as I have beaten this score on two separate occasions, the latter being 1,569,800, in a marathon game lasting over five hours I still have the blister marks proof"!) I was aware (honest') of the CAPS 6 (rick but I wondered of there was a solution

Sure enough, Alan Gee (HCW 37) found one, for which I am very grateful. It is speciacular when you ity it out*

Andrew Turek, London NWII



I thought you may be interested in a chess game which several friends and I recently organised. Not as you might expect between two people, or even a person versus a computer, but in fact one computer against another

The actual opponent was the Sargon 11 cartridge on the VIC-20 and Psion Chess on the ZX81.

The procedure was as follows in the first game the ZX81 played white, and the VIC-20 black. Therefore when the ZX81 played a move, the VIC would expect one from an opponent

The move played by the 2λ 81 was then typed into the VIC. Then the VIC played its move, which was typed into the ZX81. The game was played in this manner until one computer claimed check mate

We played two games, each computer taking its turn at playing white. The outcome was the VIC-20 won both games.

We hope in the future to play a game between the VIC-20 and the Spectrum, but the date has not yet been arranged Paul Brown, Buckley.

How my heart goes out to B E. Smith who, by owning a ZX81, is made to feel like a freak. This is something that has always bugged me and it's good to learn that Home Computing Weekly has sympathy

I notice that VIC-20 owners are having to go through the same thing now that the 64 is taking over

I am not afraid to admit. even if it does make me a social outcast, that I own a ZX81 and a VIC (double trouble).

To me, those who look down on the little black box just do not have the imagmation to use at to its full potential

We few will still be computing when the others have bored themselves to death shooting down space ships and fleeing from monsters ..., it's enough to make a computer turn in its chips, what a waste.

Well, after a moan and groan, thank you HCW for giving both the 81 and the VIC a good write up.



Parsec is a marvellous game, but I was a little dis appointed with the non-appeatance of the seventh digit upon reaching the magic million

I take your magazine every week and have nothing but praise for the way you cater for us 99ets. P.S. Has anybody out there cracked the coloured button code on Scott Adams Mission impossible? If you have, please write in with a clue before my TV screen gets a size seven Doc Marten Dennis Kemp, Mile Cross, Norwich

Solution?

Many thanks to all who have pointed out that my keepyour-secret program (HCW 31) is not foolproof (or rather is not "clever-



Clwyd

Last weekend I finally made it. After hours and hours, nearly an over-heated computer and very sore fingers, I completed the last screen of the super-fast, highly addictive Laser Snaker game by Poppy Soft for the 48K Spectrum

Am I the only one yet to do this, which means I'll win the £100 prize? I'm a girl, so I challenge all male computer addicts to see if they're good enough to get to the tast maze on Laser Snaker (I'm not saying a word about what happens!) and beat my high score of 29,650

Must be off now — Laser Snaker has just finished loading on my computer. I'm now attempting it on speed 2 and difficulty level 1 impossible, or is it? Jackie Thomas, Leicester

Many programmers of home computers move onto machine code once they have acquired a good understanding of BASIC.

Novina

This trend seems to be motivated by speed; machine code programs can be more than a hundred times faster than their BASIC equivalents. But while programs are faster, programming can take very much longer.

In machine code you are supplying the CPU with a succession of simple commands in the form of numbers.

Often quite a few machine code commands are required to do the equivalent of one or two lines of BASIC. And while the list of numbers means a lot to the CPU, they usually mean luttle to the human operator.

To help machine language programmers, an intermediate anguage was devised called assembly language. This is a translations of those numbers into a code more readily understood by man.

The process of converting machine code to assembly anguage is called disassembly. and this article presents a program for carrying out this process on the Oric-1.

If you know hille about 6502 machine tanguage programming. then I suggest you read one of the many good text books on the subject. If you already know a httle, and want to learn more. disassembling other people's (apc) will not work. A ROM error (one of many in the Oric) prevents CLOAD from working within a program. I've retained the option in the menu to present an apologetic message on the screen to serve as a reminder of Onc's failing

I you wish to load machine code from tape, stop the program (option 4 in the main menul, and use CLOAD as a direct command to load the machine code, followed by RUN.

You can, however, SAVE machine code from within a program, and option 2 allows you to do his. After sciection of this: option, you will be asked for a file. name, and the start and end addresses. Once the block of bytes have been saved, the SAVE/10AD menu will reappear.

Option 3 of the SAVE/LOAD menu allows you to enter your own machine code routine with a hex loader. First, you have to see the start address for your routine.

If you have a short routine, it can be stored in the safe area. starting at address hex 400, otherwise it should go above HIMEM, which was set to hex 8000 by the program

the opcode mnemonic, the mode, he value of any operand, and the byte values of the entire machine. code instruction.

While the opcode mnemonics are standard, the symbols for the mode are not. The system for display of modes is shown in figure. 3. The abbreviations shown are directly attached to the three efter mnemonic of the opcode

I find this system casier to understand than the standard method, hence my reason for using it in this program.

- Save Load machine code

Once the screen is filled with a disassembled listing, pressing any key will give you the next 'page'. To stop the process, press 'S' at 301 Ltm-e

Eduing of machine code in RAM is possible using the third option in the main menu. You may alter the value of a single byte, of move a block of bytes. Some caution has to be used with this option not to accidentally alter the BASIC program, variables, or values in the first three pages of RAM

If you want a short machine code routine to try out with this program, enter the listing in figure 4 using the hex loader. Use 400 hex as the start address, and use CALL, #400 ns a direct command to find out what it does The first 12 bytes are machine code, the rest is DATA.

 2 Disassemble machine code 3 Edit machine code 4 Stop 4 Stop 4 Igure 1 – mann menu AVE COAD MACHINE CODE 1 Load machine code from tape 2 Save machine code on tape 3 Use hex loader 4 Returb to main menu EDEL MACHINE CODE 1 Aber a byte value 2 Move a block of bytes 3 Return to main menu Harman to main menu Harman to main menu Harman to main menu Harman to main menu	Mode Implied Accumulator Absolute Zero page Immediate Absolute.X Absolute.Y Zero page.X Zero page.Y (Indirect.X) Indirect.X) Indirect.Y Relative Figure 3 – alibreis modes				
A2 20 BDOB 04 9D 84 BBCADO F7 60 11 52 65 6() 65 6D 62 65 72 20 74 6F 20 67 65 74 20 48 43 57 20 6E 65 78 74 20 77 65 65 6B 20 10 Figure 4 - an example machine code routine to try					
REM 6502 DISASS REM David N 30 REM 40 REM 60 REM 48K vers 70 HIMEM#2FFF : TEXT : P. (12)	owotnik Ion	RINTCHRS			

Whether you're already writing some machine code or just learning, David Nowotnik's disassembler will make life easier. It's for the 6502 processor in the 48K Oric-1

ORIC PROGRAM

Here 5 he

machine code routines can be an excellent way of helping your learn, and my disassembler program should help.

The menu-driven program (see figures 1 and 2) has several teatures.

It presents a disassembled listing of machine code on your TV screen or on the printer. If you are writing machine code, then the program includes a hex loader to enter machine code through the keyboard, educd as required, and finally SAVEd on tape.

When you RUN the program, a title page is presented, followed by a short pause while various arrays are filled The main menu. shown in figure 1, will appear. Two of the three main options will each give secondary menus. as shown in figure 2.

The SAVE/LOAD machine code option in the main menu gives further selections.

Unfortunately, the first of

Enter your machine code as hexadecimal numbers. You should enter 'S' to stopt if you make a mistake, crase the error by pressing the detete key, and continue entering the numbers.

As you enter the numbers they will automatically be arranged on the screen in a hex dump array Don't worry if you make a mistake and fail to spot it; you can use the edit routine to make any corrections.

Selection 2 from the main menu allows you to disassemble any routine you have placed in RAM, or any in-built routine in ROM. You start by specifying the start address, and whether you wish the output to be directed to the screen or printer.

Your machine code routine is disassembled one screenful at a time. On the screen (or printer) these (load machine code from | will be given the opcode address,

ORIC PROGRAM					
80 DIMOC#(256),0P(256),SC#(400)	820 READOC*(1):IFOC*(1)= 'X' THEN840				
90 E\$=" "+CHR\$(27)	830 READOP(I)				
100 LS#-" ###################################	840 NEXTI				
书件件并非社··	850 GDSUB200				
105 POKE618,2: IFPEEK(524) (128THENPRINTCH	860 PRINTHM&D&D&D&RT&RT&'MENJ'				
R#(20);	820 PRINTD\$D\$D\$RT\$"1. Save/load machin				
110 HM\$=CHR\$(30):0\$=CHR\$(10):U\$=CHR\$(11)	code"				
:CT\$=CHR\$(8)	880 PRINTD\$D\$RT\$"2. Disassemble Machin				
130 RT#="":FORI=1T08:RT#=RT#+CHR#(9):NEX	code"				
T:DH\$=CHR\$(4)	885 PRINTD\$D\$RT\$"3. Edit machine code"				
140 GOSUB200:PRINTHM\$D\$D\$D\$D\$D\$RT\$RT\$DH\$	890 PRINTD&D&RT&"4. Stop"				
E#"J6502"DH#	995 PRINTD\$D\$RT\$" *** Select 1 to 4 ***				
150 PRINTD&D&D&RT&"HEX LOADER/DISASSEMBL	900 GET24:2=VAL(24):1F2<10R2>4THEN900				
ER*	910 PRINTU\$RT\$" ";2;" Selected				
160 PRINTD#D#D#RT#' FOR THE 48K ORIC 1"	** ·				
120 PRINTD#D#D#RT#' 1983; D.	920 WAIT200				
Newotaik"	940 IFZ=4THENCLS:STOP				
190 GOT0800	969 ON26051B1000, 2000, 3000				
200 CLS:PRINT:PRINTLS*	970 GOTO850				
210 FORS=1T020:PRINT" #",SPC(34);'#'	1000 REM Load machine code routine				
220 NEXTI:PRINTLS*	1010 GOSU8200 :PRINTHM#D#D#D#D#RT#' SAJE				
230 RETURN	LOAD MACHINE CODE"				
250 HA\$=HEX\$(W):HA\$="0000"+HA\$:HA\$=RIGHT	1020 PRINTD&RT#" Options'				
\$(HA\$,4)	1830 PRINTD*D*D*RT*"}. Load machine cod				
260 W\$-STR\$(W):W\$=" "+W\$:W\$≂RIGHT\$(W	from tape"				
\$」7〕≠叫\$=HA\$+₩\$	1032 PRINTO#RT#"2. Save machine code on				
270 U#=HEX#(T):IFLEFT#(U#,1)-"#"THENU*=R	tape"				
IGHT#(V#,LEN(V#)-18	1036 PRINTD#RT#"3. Use the hex loader"				
280 U#=R1GHT#("00"+U\$,2)	1040 PRINTOSRIS"4. Return to the main m				
290 K#=" "+K#+" ":K#=LEFT#(K	nu"				
\$,8) RETURN	1050 PRINTOSDSDSRTS" ### Select 1 to 4				
300 B=PEEK(W+1):G*=HEX*(B):1FB>16THENV4=	***				
V#+RIGHT#(G#,2)*RETURN	1060 GETV#:J=VAL(V#):[FU<10RU>4THEN1060				
305 U#=U#+"0"+RIGHT#(G#,1):RETURN	1070 PRINTURRT#" "JU;" selected				
318 NM#=RIGHT#(" "+STR#(PEEK(
W+1)),10)+" ":RETURN	1080 WAIT200:IFU=4THENRETURN				
320 PRINTD#" For a printer listing press	1090 CLS:ONUGOSLB1100,1300,1500:GOTO100				
3P1"	1100 CLS:PRINTD#RT#"Load machine code i				

330 PRINTD#" else press any other key"	om tape"
340 GETP#:RETURN	1110 PRINTDSDSDSDSDS" Due to ROM fault
350 PRINTD#D#"Enter file name ";:INPUTNF	, cannot do."
+	1120 PRINTD#D#" SorryP":
360 RETLRN	WAIT1000 RETURN
370 PRINTD#"Enter start address ";:INPUT	1130 CLOADNF *, A, E
SA	1140 RETURN
380 PRINTD#"Enter end address ";:INPUTEA	1300 CLS:PRINTD\$RT\$"Save machine code on
390 RETLRN	Lape"
400 PRINTD&D&" Start tape, press a key,	1310 GOSU8350:GOSU8370:GOSU8400
then wait"	1320 CSAVENF\$,A(SA),E(EA)
410 GET24:WAIT600:RETLRN	1330 RETJRN
420 HJ=ASC(LEFT*(S*,1))-48:IFLEFT*(S*,1)	1500 CLS:PRINTD\$RT\$"Hex loader"
>"9"THENHI=HI-7	1510 PRINTO*D*"Enter the start address "
430 LO=ASC(RIGHT*(S*,1))-48:IFRIGHT*(S*,	::INPUTSA:SI=SA
1)>"9"THENLO=LO-7	1520 PRINTOSOS Enter machine code as hex
440 H1=H1*16:RETLRN	digit pairs,";
700 TEXT:PAPER0:INK7:CLS	1530 PRINT"and 'S' to stop and return to
800 REM INITIALISE	the mainmenu."
810 FORI=1T0256	1540 PRINT

ORIC PROGRAM

1550 2\$ RIGHI\$(0000' +HEX\$(SA),4)	2260 JFPS="P"THENLPRINTWSKSNMSUS
1560 PRINT2\$; ';:MN-0	2270 PRINTWSKSNMSUS:W=W+2:L1=L1+1:IFL1>2
1570 S\$="":FORI=1T02	1THEN2500ELSEGOT02070
1580 GET2\$: IFZ\$="S"THENLAIT400:RETLRN	2280 NMS=" to "+JRS+" ':GOT02260
1585 [FASC(2*)=127THENGOSUB1700:60101580]	2300 NM\$ RIGHT\$(' +STR\$(DEEK(W+1))
1590 IF2\${"0"OR2\$>"F"THEN1580	10)+
1600 IF2\$>'9 AND2\$< 'A' THEN1580	2310 GOSUB300:W=W+1:GOSUB300:W=W-1
1610 PRINT2\$;:S\$ S\$+2\$:NEX11	2320 IFP\$="P"THENLPRINTW\$K\$NM\$J\$
1620 PRINT' , GOSLB420 POKESA,H]+LO	2330 PRINTWSKSNMSUS
1630 SA SA+1 MN MN+1:1FMN (8THEN1520	
1640 G0101540	2340 W~W+3:L1=L1+1:1FL1>23THEN2500ELSEG0 T02070
1200 IFI 2THENI 1-1:5\$="":PRINTLTS" "LTS	2500 IFKEY\$ S"THENWAIT200 RETURN
- RETURN	2510 IFPS P"THEN2050
1710 IFMN=0THEN1725	2520 GET2\$. 1F2\$ () 5 THEN2050
	2530 RETURN
1720 PRINTLT\$LT\$LT\$LT\$" LT\$LT\$;*MN⇒MN-	3000 GOSUB200 :PRINTHMSDSDSDSRTS Ed
1:SA≠SA-1:RETURN 1725 IFSA SITHENRETURN	L Machine Code'
1730 PRINT:PRINTLEUSLTELTE" 'LTELTE;	3010 PRINTD\$D\$D\$RI\$"1. Alter a byte va
1940 SA=SA-1:MN=7:RETURN	Poto Licitationenergie 11 Littés d'Dàré Ad
2020 REM Disassemble routine	3020 PRINTD&RTS"2. Move a blook of byt
2010 CLS:PRINTD&RT&" 6502 DISASSEMBLE R	es'
OUTINE'	3030 PRINID&R1#"3. Return to the main
2020 PRINTD\$:INPUT' Enter the start add	menu.
ress ";W	3040 PRINTD\$D\$D\$D\$D\$D\$D\$RT\$ Select 1,
2030 IFWK00RW>655351HENPRINTD#D#" Addre	2, or 3"
is out of range":WAIT400:GO	3050 GETZ#:2#VAL(2#):[F2(10R2)3THEN3050
102000	3060 JF2 3THENRETJRN
2040 IFW<>INT(W)THENPRINTD\$D\$" Integer	3020 JF2-2THEN3500
values only:wAJT400:GOT020	3080 CLS:PRINIDSRIS" Alter a byte
00	value"
2045 GOSU8320	3090 PRINTD\$D\$" Input byte address ";:
2050 CLS:L1=0:PRINT" Address Opcode Op	INPUTBA
erand Byte value8"	3100 PRINTD\$D\$" Present value = ";PEEK(
2060 PRINT: IFP\$ "P"THEN_PRINT" Addre	BA)
sa Opcode	3110 PRINIDSDS" Enter new value ' :: INPL
Operand'	TNU
2070 T=PEEK(W):K\$=OC\$(T+1):K=OP(T+1)	3120 1FNU (00RNU) 2550RNU (> INT (NU) THEN3110
2080 GOSJB250	3130 POKEBA, NU
2090 JFK>0THEN2140	3140 PRINTDSDSDSRTS"Any more (Y/N)"
2100 PRINTW#;" Invalid Opcode ";U#	3150 GET24:1F24="Y"THEN3080
2110 IFP\$="P"THENLPRINTW\$;TAB(10);" Inva	3160 JF 25 'N' 1HEN3000
Lid Operand 3U\$	3120 60103150
2120 W=W+1:L1=L1+1:IFL1>21THEN2500	3500 CLS:PRINTD&RT& Move a block of byte
2130 60102070	s'
2140 ONKGOTO2150,2200,2300	3510 PRINTD\$D\$D\$"Enter present start add
2150 PRINTWSKS" "US	ress ";:INPUTSA
2160 JFP\$="P"THENLPRINTWSK\$"	3520 PRINTO\$D\$"Enter new start address "
"U\$:: INPLINA
2170 G0T02120	3530 PRINTD&D& Enter number of bytes '.
2200 MK=0.GOSUB300:FORX#16T0240STEP32	INPUTBY
2210 IFX<>T1HEN2250	3540 PRINTD\$D\$RT\$' Please wait'
2220 MK=1:JR=PEEK(W+1)+2:[FJR>129THEN224	3550 IFSA#NA1HEN3000
0	3560 IFSA>NATHEN3700
2230 JR*=HEX*(W+JR):JR*=RIGHT*("0000"+JR	3570 NA-NA+BY-1
\$,4):GOT02280	3580 FOR1=SA+BY-1TOSASTEP-1
2240 JR\$=HEX\$(W-(255-JR)):JR\$=R1GHT\$("00	3590 POKENA, PEEK(1):NA=NA-1
00'+JR\$,4]:GOT02280	3600 NEXTI: GOTO3000
2250 NEXTX:GOSUB310	3200 FORI SATOSA(8Y 1

ORIC PROGRAM

3710 POKENA, PEEK(1):NA=NA+1 3220 NEXTI:GOT03000 5000 DATABRK, 1, 9RALX, 2, X, X, X, ORA2, 2 5010 DATAASL2,2,X,PHP,1,ORAIM,2 5020 DATAASLA, 1, X, X, ORA, 3, ASL, 3, X 5030 DATABPL, 2, ORALY, 2, X, X, X, ORAZX, 4 5040 DATAASLEX, 2, X, CLC, 1, ORAY, 3, X, X, X 5050 DATAORAX, 3, ASLX, 3, X, JSR, 3, AND 12, 2 5060 DATAX, X, BIT2, Z, AND2, 2, ROL2, 2, X 5070 DATAPLP, 1, AND1M, 2, ROLA, 1, K, PIT, 3 5080 DATAAND, 3, ROL, 3, X, BMI, 2, ANDIY, 2 5090 DATAX, X, X, ANDZX, 2, ROLZX, 2, X, SEC, 1 5100 DATAANDY, 3, X, X, ANDX, 3, ROLX, 3, X 5)10 DATARTI, 1, EORIX, 2, X, X, X, EOR2, 2 5120 DATALSR2, 2, X, PHA, 1, EOR 1M, 2, LSRA, 1 5130 DATAX, JMP, 3, EOR, 3, LSR, 3, X, BUC, 2 5140 DATAEORIY, 2, X, X, X, EORXX, 2, LSRXX, 2 5150 DATAX, CLI, 1, EORY, 3, X, X, X, EORX, 3 5160 DATALSRX, 3, X, RTS, 1, ADCIX, 2, X, X, X 5170 DATAADCZ, 2, RORZ, 2, X, PLA, 1, ADC1M, 2 5180 DATARORA, 1, X, JMP1, 3, ADC, 3, ROR, 3 5190 DATAX, BUS, 2, ADC11, 2, X, X, X, ADC2X, 2 5200 DATARORZX, 2, X, SEI, 1, ADCY, 3, X, X, X 5210 DATAADCX, 3, RORX, 3, X, X, STAIX, 2 5220 DATAX, X, STY2, 2, STA2, 2, STX2, 2, X 5230 DATADEY, 1, X, TXA, 1, X, STY, 3, STA, 3

5240 DATASTX, 3, X, BCC, 2, STAIY, 2, X, X 5250 DATASTYZX, 2, STAZX, 2, STXZY, 2, X 5260 DATATYA, 1, STAY, 3, TXS, 1, X, X, STAX, 3 5270 DATAX, X, LDYIM, 2, LDAIX, 2, LDXIM, 2 5280 DATAX, LDY2, 2, LDA2, 2, LDX2, 2, X 5290 DATATAY, 1, LADIM, 2, TAX, 1, X, LDY, 3 5300 DATALDA, 3, LDX, 3, X, BCS, 2, LDAIY, 2 5310 DATAX, X, LDYZX, 2, LDAZX, 2, LDXZY, 2 5320 DATAX, CLV, 1, LDAY, 3, TSX, 1, X, LDYX, 3 5330 DATALDAX, 3, LDXY, 3, X, CPYIM, 8 5340 DATACMPJX, 2, X, X, CPYZ, 2, CMPZ, 2 5350 DATADECZ, 2, X, INY, 1, CMPIM, 2, JEX, 1 5360 DATAX, CPY, 3, CMP, 3, DEC, 3, X, BNE, 2 5370 DATACMPIY, 2, X, X, X, CMP&X, 2, D: C7X, 2 5380 DATAX, CLD, 1, CMPY, 3, X, X, X, CMPX, 3 5390 DATADECX, 3, X, CPXIM, 2, SBCIX, 2, X, X 5400 DATACPX2, 2, SBC2, 2, INC2, 2, X, INX, 1 5410 DATASBCIM, 2, NOP, 1, X, CPX, 3, SBC, 3 5420 DATAINC, 3, X, BEQ, 2, SBCIY, 2, X, X, X 5430 DATASBCZX, 2, INCZX, 2, X, SED. 1 5440 DATASBEY, 3, X, X, SBCX, 3, INCX, 3, X

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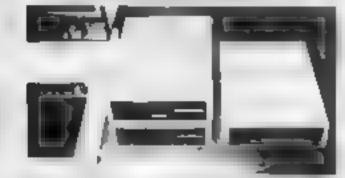
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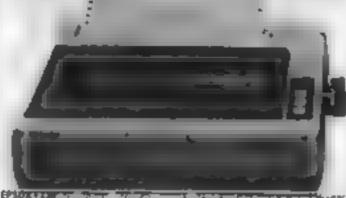
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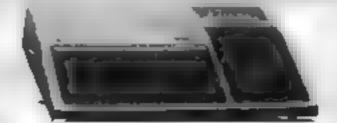
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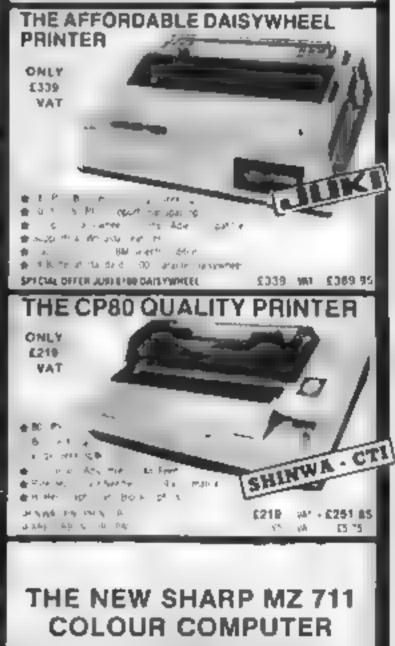


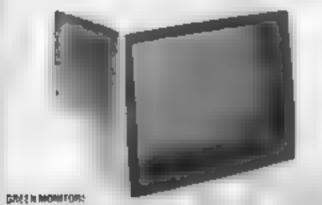
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Page 46 HOME COMPLTING WEEKLY 29 November 1983

SOFTWARE REVIEWS



House, 5 Sir Thomas Street, progress. Liverpool

Enter Imagine's latest offering for the VIC-20, New in name, but old in concept. In fact, it doesn't need much imagination to see its resemblance to a cerain P** Man game

In essence you are dumped in a huge maze, which makes full use capabilities.

Movement from one area of the maze to the next is prevented by coloured doors.

in order to open any given door, you must pass you key shaped man through the key shape of the colour corresponding to the door

Confusing, isn't it? It's even worse on a black and white TV



Antrog Software, 8 High Street. Horley, Surrey

What I always wanted, a game involving a small, charming furry alien called Beri

In order to stop you a horde of ghosis (sounds familiar) rush around trying to shee you up Imagine Software, Imagine Naturally, they get bastier as you

> Graphically, the game is average Apart from the use of the expanded screen, the program mer doesn't use the VIC v capabilities to any real extent You have a music option, but if you take my advice you won't use it (you can't switch off during the gamel

If you like repetitive games of the VIC's expanded screen with fast action, you'll ake this J found it fan mitially, but soon became bored. . . i - A.W.

8050

650%

Section

6cmp

INSIGULIOUS. playability graphics value for money

This unfortunate country cousin has been kidnapped by a wicked witch and dumped on a pyramid of hexagonal pillars.

His task is to skip from pillar to pillar painting them as he goes

A pair of bouncing balls and a rather annoying snake move about trying to slice Bert up . . . all very nasty

There are a pair of rotating



... for a high-speed action game. Our reviewers pick the winners and the losers

disks which can be used to excape identical shades of grey the opposition

The bouncing balls appear to have little aggressive intelligence. and are renewed as they leave the bottom of the screen. The snake, on the other hand, wastes no time n tracking Bert down

The game uses nice graphics with the ubiquitous sprates

I had only one moan. The colours used were not ideal if you have a black and white set pale blue and yellow are almost

for some reason, the fille page takes a ridiculous time to fimsh its display and became rather redious. Overall, a rather mucgame, and worth a look A.W.

759%
79.0%
9500
850%

Nunchback 32K BBC 27.95

Superior Software, 69 Leeds Road, Bramhope, Leeds

This program fully lives up to the high standard of graphics set by previous offer ngs from Superior Soltware

The aim of the game is to guide the Hunchback, who doesn't loov all that nunchy, to rescue the the second screen more difficult lovely Esmeralda Naturally there are numerous obstacles and diversions to over- score are other features, though come, including gaps along the wall, the pendulum, flying rocks, acrows and mean-looking, spear carrying guards.

joystick, the choice of keys being sensible and comfortable to use The program loads in two

parts, part one being the Superior Software logo followed by the main program The instructions are scant, just

half a screen displayed by the program. I think these could be extended to explain just how the game plays in a little more detail

The game is fun to play I found grapping with the pendulum on than some of the later obstacles. On-screen scoring and a high sadly there is no pause facility

Crawler Spectrum £4.95

CRI 140 Wintechapet Road i ono so £ 1 1£D.

The game is a soliped up machine code version of the old favourate of magazine listings. Snake. In this version, you play a crawly thing whose sole purpose in fire is

to cat bugs. You craw around the screen

body grows longer miking t

progressively more difficult for

the player to salely manoepyre

The graphics are fair and an so is h as a "square to square" game can be. The boshersome bug is quite well programmed tophe cents a jump ton or your jaws at just the wrong numer.

The game has note skib levels Level one is acceptable but level muc is blindingly fast in fact, ofter level five the game becomes upplayable.

The speed of level five can be achieved by caretol programming in BASIC as a neace the may and code in dus game is largely

The game has plenty of variety, with 13 screens to complete, each successive one being of increasing difficulty, and three skill levels

The action can be controlled from either the keyboard or with a

D H

1091/000000 60% 6 playability A 10'0 4990 graphics value for money 8594

te alle soule is alle

but the screen tells a different SIOPY.

Whoever wrote the blurb on the inlay card obviously hasn't seen many of the arcade style games that are on the market for the Spectrum these days.

Although the figure on the screen does move smoothly under your control, a moves a little too fast at times for comfort - a simple delay loop in the program would work wonders.

Set inside an eight storey tower

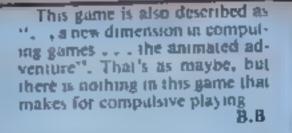
block, there are many rooms and passages to search for the screen rings that you need to complete

arrind he wrent

l never did find any rings, but there are plenty of bottles and what look like those triangles of red balls used in a snooker game

You have a bow and arrows. and some magic at your disposal I'm not sure what a vorpal sword is, or that it should even be sllowed, but nevertheless, you have one

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Instructions	90%
playability	50%
graphics	750%
value for money	100%

your task

disk Spectrum 57.50 Crystal Computing, 2 Ashton

Nails of the

Things

Way, East Herrington, Sunderland SR3 3RX

The inlay card states "... the finest quality areade style action yes seen on the ZX Spectrum",

PROFILE

Why Microdeal followed the Dragon trail

For Dragon owners at least, Microdeal is now a household name. Its range of over 40 programs for the Dragon has dominated the software charts, and one program in particular appropriately named The King has reigned almost unchallenged at Number 1 for some months.

Now Microdeal has finally decided to make the move into BBC software, and will follow that up with programs for the VIC-20, Commodore 64 and Atari. But it is one of the very few software companies to have resisted the temptation to write software for the Spectrum.

What has Microdeal got against the Spectrum? The answer John Synes, Microdeal's MD, gives to that question is "Mad dogs and Englishmen go into the Spectrum market!

"There must be at least 50 sizeable companies now doing Spectrum software, but hardly any of them are doing anything for the Dragon. That leaves the field pretty clear for us — so why should we join the crowd supplying the Spectrum too?"

John Synes got into Dragon software through a family connection — the connection between the Tandy Color computer and the Dragon. But his first commercial contact with the computer world was as distributor of CLOAD, an American cassette-based magazine specialising in the Tandy Model I micro.

From selling CLOAD he diversified into imported Tandy Colour computer software, for which he needed a programmer to carry out modifications for the UK market. When the Dragon came along, the similarity between it and the Tandy Colour meant that the programmer could quickly convert Tandy software for the new machine John started to sell Dragon software in August 1982, and at first the response wasn't exactly overwheiming. He recalls: "I went to the Personal Computer World show in September with five titles for the Dragon - and sold eight of each." Things were a little easier at the Northern Computer Fair, when more Dragons had been sold, and in December last year John decided to invest in full colour advertising Now Microdeal software is on sale in 350 dealers, including Boots, Menzies and Dixons, As well as the software division. What makes a company decide to specialise in one machine? John Synes told Candice Goodwin why Microdeal didn't go with the crowd

there's an advertising division, a distribution division which handles Imagine and Virgin as well as Microdeal itself, and a tape duplicating division, equipped with £40,000 worth of copying equipment.

All this has taken off since June, when John left his job as a manager at Tesco to go into the software business full time

John has a team of 21 full-time staff, including four programmers, who are currently working on converting programs for other machines

Though John is aware that software standards are rising all the time, he isn't worned about keeping up. "It's not getting more difficult for us — in fact, it's getting easier because, having made a name for ourselves, we get the cream of the programs submitted to us "

But as well as submitted material, about 60% of Microdeal's current range started life in the USA, in the form of Tandy Colour programs. Again, John feels this gives Microdeal an edge over the competition because "the American software's of a very high standard.

"After all, the Tandy Colour's been around there for three years — people have had plenty of time to get to know the machine. Whereas in the UK, because the 6809 processor the Dragon uses is complicated, people look at it and get frightened off "

One of the penalties of Microdeal's reputation for good software is that its programs are widely copied. "Piracy is an enormous problem for us", said John. "For every program we sell, I reckon there are five or six copies."

To combat the problem, Microdeal is developing a dongle — a hardware device that is sold with the program, and without which the program cannot be run. "It would be worth it for the more expensive games", John reckons, "We could absorb the extra cost of £1 or so, because 1 know we'd sell more programs."

Puracy problems aside, Microdeal's future looks bright as it prepares to launch another batch of eight Dragon programs to follow up its five recent releases.

"I think the market will hold up for the bigger companies", John said, "But you have to be prepared to spend money to establish your name in people's minds." With a £10,000 adverusing budget for its Frogger program alone, Microdeal is making sure that it isn't going to be forgotten.

Some of the Microdeal team: from left to right, top row, Andrew Best, distribution; John Hancock, general assistant; Steven Hipgrave, distribution; bottom row, Paul Johnstone, distribution; Tracey Mayo, receptionist; Lynn Crane, mail-order manageress; Jenny Pope, John Synes' PA; Jayne Downing, accounts

More than fun and games!



by PrimerEducationalSoftware he ever-popular Mr Men help prepare young children for reading with four simple and absorbing games designed to exercise essential skills as well as entertain. An easy-to-use, colour-coded key guide is included with an illustrated introductory



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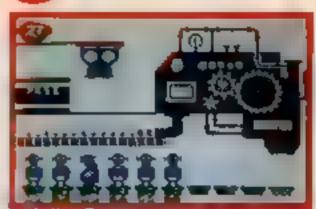
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to test mental arithmetic and nimble fingers.

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for early learners, and more advanced children, to master an important and often neglected skill



Available now on cassette for the Spectrum 48K and Commodore 64 (BBC B and Electron versions coming shortly) £6.95



eet Caesar, a cheeky young cat on duty in a well-stocked larder. He's kept busy chasing a gang of hungry mice eating the family's food. Playing against the clock, you guide Caesar along crowded shelves to pounce on the mice.

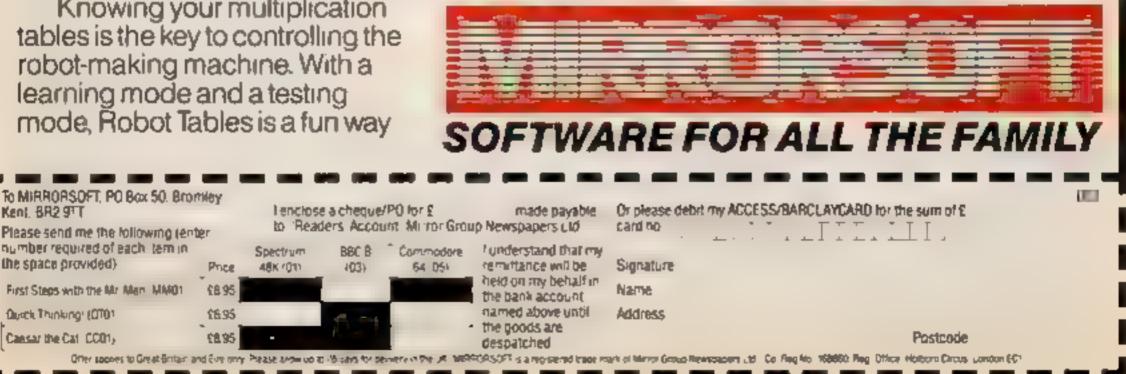
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A STEP BEYOND THE ARCADE ...

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ONE HUSBAND'S VIEW

My wife will never be the 50me

Heaven help any frog that crosses the road in front of me, and if I get my hands on Pac-man I'll do something with his fruit no programmer ever thought of.

It's my fault, which makes it worse. I knew it was addictive even before I bought the wretched thing. I kept careful control on my own habit but I forgot to warn her. There didn't seem to be any need. She'd never been interested in mechanical things. Perhaps it was the careful side of her nature that led her astray, seeing my expensive toy standing idle for so many hours in the day.

Whatever it was, there's no going back now She may recover, she may not, but either way she'll never be the same woman again, the change is too fundamental

How do you describe an obsession? I suppose it was best summed up by our youngest in the tragic phrase "That's the fourth tune we've had fish fingers this week, Mum". She didn't believe us, of course. They never do. Lost in a cloud of inputs, enveloped in GOTOs, isolated from reality in a never ending loop, the outside world ceases to be relevant.

Culinary monotony aside, the children are protected from the worst of it. The machine is installed in our bedroom and they never see her the way I do She sits into the night alternately hissing at the loss of a gun emplacement or gloating over the annihilation of another alien fleet.

Her knuckles turn white and she has developed a variation of Rubic's Thumb we call Pac-finger. As she crouches over the keyboard I plead with her to give it up until too tired to argue any more (or paralytic with laughter) I fall asleep, exhausted

The cruellist part is that she is a superb games player. I'm not macho, I don't need to compete. But her taunts at my feeble performance are so destructive. It is creating role confusion in me and it is going to lead to severe behaviour problems in our two sons. No one else knows, but they have to live with the fact that their mum can beat them at everything from Meteors to 3-Dimensional Noughts and Crosses. I bought it as a word processor to do my writing but I can't get on it and my typist is now too busy flying our bedroom based 747. For the first time ever I'm looking forward to Wimbledon fortnight. It's not all bad though, the home computer must be one of the most powerful anti-depression therapies known to man, and the family that plays together has at least got something to talk about over the breakfast table.

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A game to invest in _____ lunny, genuinely _____ original and the graphics are great hit the key to begin, the Spectrum plays a real Hollywood-style movie theme tune, and the hunt is on? Personal Computer News

Mervellous advanture, really dotty a refreshing change from some of the doomladen programs encountered nowadaya a game where you won't get to the next stage without solving the present conundrum Popular Computing Weekly

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processor to so hold 7/25. Our cassette based WP is menu and cursor driven-The main openasia c

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Other features include character and bulk delete, tabulation, auto repeat lkyeron the Dragon'), a printer menu enabling you to specify your document formatindependen of cest entry and save of print format with document. This WP is sanable or any on-ter which can be interfaced to the Oric or Dragon-32. Hear what the reviews say

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SOFTWARE DEVICES

Cross Country Car Rally TI-99/4A (Extended BASIC) £13

By Norion Software, from Stainless Software, 10 Asltone Road, Stockpon

wrong reasons, it has a number of poorly-trapped errors which result in bizarre situations which and take nonce.

The aim well docs nented is explain a te drive sa els across the CSA. trar California o New Jerse

Splites are used to good eltect to give in almost verifications sease of relative maxement

You must avoid crashing into other motorists, blowing up your capite in soing deto its land the police - well, we al knew what

Hang Glider Pilot TI-99/4A £13

Standess Software, 10 Alstone Road, Stockport, Cheshire SK4 SAH

The object of this game is to jump rom a ridge and before landing

American roads are like and you start with a hore some st \$50,000 which is caten away by these stol mattering. States savie-

Unless, of course, you deceler ate too hard in which case you end up travelung backwards, but not just that - you are acrually (rave ling a la regar se spece

Hound myself absorbed in the This game is absorbing for all the stask not of playing the game but of trying to avoid playing if --- the bugs make an otherwise boring exercise unusually emovable. Nowould have made Einstein sit up doubt Einstein would have invoked a Special Special Theory in PB.

BALL ON	ч
playae b	~*
g aph cs	35
value for money	-441

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A PASK KONDA JUNINS S DUC WY IT SUP CRASHING

The view you have of the hang g Ler from above, but you also dave an excellent artificial horizon as well as meters to tell your allitude, your speed ROC (rate of climb/descent), and velocity.

I service or a six keys used to control the hang glider - the four a can been as as a value b



After travelling by land and air in this selection of games, our reviewers arrived at a decision...

The latter two are used for very COP DADKS LITTLE

A vale who has played on a this is not anot will knew hist he practice arrow facing away from you (in this case, key E) is used to pitch very pricey at £13, I enjoyed the nose of the aeroplane down, playing it tremendously, 3.4 and the arrow facing towards you (in this case, key X) pitches the nose up.

No so in this case, key E is used. to pitch the nose up, and key X is used to prich it down. Very con-LUN DR

1 and ing is rather a complicated busicess big as the ristrances 3.4.8 extrance comes with

Even though this program is

Insurprisions	88 000
playability	91%
graphics	100%
value for money	90%
Contraction of the local division of the loc	

HT TAT

Moon Buggy **Commodore 64** plus joystick £7.95

An rug Sof ware 8 High Street, Horley, Sulley,

Well yet again another areas el good animal or machine stone, albeit a glu d'one,

before they shoul you

The arch enemy is an aber he i cop er whis catteripts to bourb to tail large are to be salest for scole is a finistion consult. survey a time and the rancher of app ments destrayed.

Graphical's the game is very good with rice ase of spriles and

In manuacy, the program You control a small is x mer seems to be everthal all 64 w recled more r buggy moving left, low ters should inserve prosession and

Maurice Minor Dragon 32 £6.95

1 Merrison Micros 2 Olga 14 Street, Leeds (59.911

Vracing cat game for the Dragon You scotore is disposed as an old Morris Minor You have care tessty wandered, worthern ddie et a Grand Previewe and new have to batden all a helimsh Scening to left or light is achieved with the right and tysick and the fire but or acts as the accele at n Standard 1 or trans One cars are overtaking your and it you use he drottle you can which an and over and here kee dativ placed or stoks cause that you ave very inde chance of making the

Developments, But Et and a trie difference between any or he tevels - als were too at study for 10.0

Graphics are reasonable, the so it does the exprise is called to congenited to game can be very fair and spin of

B it does not grab the magness mand a very are look mg has to compose a valen of the tioners. Man availe game Pole Possience orget a

On a contre hand, considering

to tight. The background scrolly, stick, It wonton the mach bother to the add to give the impression to offer keymand control as well of movement.

the backers and decleases accord ing to the distance of the back g ou is from you.

Your progress is impeded by sinds of existing have to clear craters by jumping over them be tiders can be jumped or shot

The oud cana mine must be tomoed and areas puts be shot

But overa in well written In race to give he effection game which similar keep you depth, the speed of scrolling of occupied or the collinour AW

TEST 04 100 S	° 4 0
playability.	250
BUDDHES	9610
value for mine	K\$9

Danger Truck/ BARRET THEMPS

Work Force, 140 Wilsden Avenue, Luton, Beds

166 2321 64.50

There are two separate games on this tape, which represents good value at the price.

in Danger Track, on side one, you have to drive a car through a

moving maze saving to cap use a number of flags while avoiding oil spots and is ng lo escape trym. five attacker cars.

You can use smake hopping to contase the attackers in Las the game runs very quickly this is not much help*

The number of flags and onspots can be varied. The graphics are bold and the movement as at terky. Loading was faul less and the game was difficult chough to keep your atteation.

In shing ne The game is endowed with six issels of play from Sunday

the quality indifference station of Dragon software available new st hav not be such a bas, buy n W J

anstansta as	91.2 5 65.00
playabing	750 0
g at us primes	11 11 F



On the other side of the tape is Bumper Thumper, which is an in cresting variation on Pacman

You inhabit a maje made of gres blocks which can be moved around The object of the partie st to pash three special blocks compietes out of the maze while avoiding the ghost who s vhasing you

This is not as easy as it sounds. it is possible to push the blocks mo such a position that they are ammed and won 1 move'

tars blee	I ame at the end
(C-R	dodging around mazes good buy
۵.0 L	Instructions
7()% o	piavability
75°u	graphies
81 00	Value or nopey

AGF DGRAMMAN JOYSTICK INTERFACE for PROGRAMMABLE 32.95 +£100pp ectrum or ZX81

PROGRAMMABLE INTERFACE

The AGE Programmable Joystick Interface is a unique design offering the use of any Atarcompatible joystick with absolutely all soft ware whether it is cassette of ROM cartridge, with the Sinclair Spectrum or ZX81

The hardware programmable interface requires no additional software and accurately replicates the keys of the computer in a manner which is responsive to absolutely ALL key reading methods, both BASIC and Machine Code

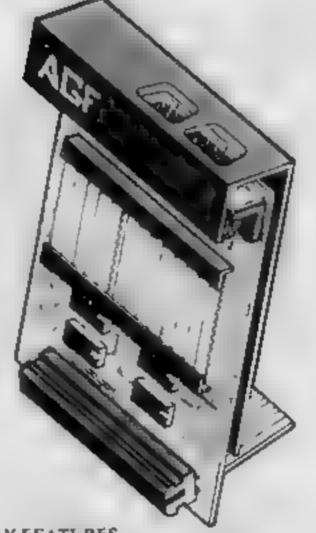
The interface does not interfere with key operation and can therefore be used simultaneously with the keyboard.

There is no need to remove the interface once firied as the tear extension connector will accommodate further expansion, i.e printers or RAM packs etc. This important feature avoids excessive wear to the expansion port

The key replication principle pioneered by AGF means that your own programs can use eight directional joystick movement by utilising simple key reading BASIC.

Two joystick sockets are provided which share the same keys, for use with the majority of two player games, Several interfaces may be used on the same computer for multiple joystick applications.

The interface is programmed by a two digit code, which is looked up on a programming chart supplied, for each direction and fitting button. The two numbers are then selected on a pair of leads which are clipped onto appropriately numbered strips on the inter-

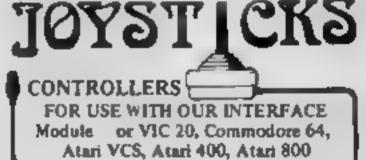


KEY FEATURES

Programmable design gives TOTAL software support. Accepts Atari, Competition Pro, Wico, Starfighter, Quick Shot, Le Stick etc. Rear extension connector for all other 1 add-ons.

PACKAGE CONTENTS SUPPLIED

- Programmable Interface Module as illustrated, complete with clip-on-programming leads.
- Self adhesive programming chart detailing how to define which key is simulated by UP, DOWN, LEFT, RIGHT, and FIRE. This can be fixed on to the case of your computer or if preferred the protective backing can be left on. The chart is made of a very durable reverse printed plastic and is extremely easy to read.
- One pack of ten Quick Reference Programming Cards for at-a-glunce setting to your gamet requirements. The card allows you to mark the configuration in an easy to read fashion with space to record the toftware little and company name,
- Video Graffiti demonstration program which is written totally in BASIC to Dustrate how all eight directions and fire can be read. Thus is also a useful high resolution drawing program.
- 12 months guarantee and full written anstructions.



Once configured this can be marked on a Quick Reference Programming Card for storing with the game. As the programming is not power dependent the interface retains the last configuration made and can be immediately used when next switched on-

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	81 ZX SPECTRUM Please tick OURIES WELCOME EXPORT PRICES ON AI	FINAL TOTAL	

Page 54 HOME COMPUTING WEEKLY 29 November 1983

Top Ten programs for the Spectrum	
Top Ten programs for different	BEST SELLERS
Cittitute te.	
1 Lunar Jetman Durell ()	
2 Jungle Trouble 3 Bugaboo 3 Bugaboo	
Cinctal Lt	1 Valhalla Legend Spectrum (26)
The Hobbit Longmans (T)	2 Jetpac Ultimate Spectrum (1)
Countabout Bug Byte (10)	
Manic Miner Quicksilva (1)	
We have all	
Figures in brackets are last	5 Kong Ocean Spectrum (6)
10 Ant Attack Compiled by W. H. Smith. Figures in brackets are last	6 Zzoom Imagine Spectrum (4)
week's positions	7 Lunar Jetman Ultimate Spectrum (27)
	8 Trans-Am Ultimate Spectrum (3)
an a	9 Cookie Ultimate Spectrum (7)
Top Ten programs for the Commodore 64	10 Kitter Gorilla Program Power BBC (8)
Top Len program Camels Llamasoft ()	11 747 Flight
Artack of the Mutanic Carta Ouicksilva (5)	Simulator Doctorsoft BBC ()
Child Still SP	12 Arcadia (magine VIC-20 ()
Quintic Warrior Supersoft (-)	13 Horace and the
Tank Attack Ouicksilva (0)	Spiders Psion Spectrum (5)
Ring of Power PSS (9)	14 Hall of the Things Crystal Spectrum (10)
Cosmic Spin Quicksilva V	15 Cuthbert in the
7 Aquaptane Supersontor (2)	
	Jungle Microdeal Dragon (13)
	16 Pool CDS Spectrum (23)
0 Spriteman Compiled by Boots. Figures in brackets are last week's	17 Chuckie Egg A&F Spectrum (17)
Compiled by Boots. Figures in practices	18 The King Microdeat Dragon (24)
ositions	19 Bewitched Imagine VIC-20 (29)
	20 Pssst Ultimate Spectrum (15)
	21 Frogger Microdeal Dragon (21)
	22 Penetrator Melbourne House Spectrum (22)
Top Ten programs for the VIC-20	23 3D Combet Zone Artic Spectrum (18)
	24 Harrier Attack Durell Spectrum ()
1 Wizard and the Princess Melbourne House ()	25 Falcon Patrol Virgin CBM 64 ()
2 Wacky Waiters Imagine (3)	26 Dungeon Master Crystal Spectrum (28)
3 Panic Bug Byte (4)	27 Cuthbert Goes
4 Catcha Snatcha Imagine (5) 5 Matrix Liamasoft (7)	
5 Matrix Liamesoft (7) 6 Arcedia imagine (1)	
7 Amok Audsogenic ()	28 Johnny Reb Lothlorien Spectrum (18)
	29 Horace Goes
6 Bewitched Imagine ()	
8 Bewitched Imagine () 9 Skyhawk Quicksilva (2)	Skiing Psion Spectrum (19) 30 Aquaplane Quicksilva Spectrum ()

Compiled by Boots. Figures in brackets are last week's positions

Top Ten programs for the Dragon 32

Microdeal (1) Quicksilva (3) Frogger 1 Microdeal (--) Mined Out Cuthbert in the Jungle 2 Microdeal (10) 3 Wintersoft (--) The King 4 Ring of Darkness Peaksoft (6) 5 Shards (--) Champions 6 Pettigrew's Diary Cablesoft (4) 7 Drone Detabank Hewson (--) Shards (7) Dragonfly II 9 Empire Compiled by Boots. Figures in brackets are last week's positions

Compiled by PCS Distribution (0254 691211) and sanctioned by the Computer Trade Association. Chart is for retail sales in Individual outlets in the UK and Northern Ireland for the fortnight ended November 20

> Top Ten programs for the ZX81 Quicksilva (1) Sinclair (4)

Sinclair (--)

Sinclair (5)

Sinclair (--)

Sinclair (6)

Quicksilva (7)

Quicksilva (2)

Addictive (8)

Sinclair (--)

Scramble **1K Chess** Fantasy Games Sabotage Espionage Island 4 5 Chess 6 Asteroids 7

1

2

3

Space Raiders

8 Defender 9

Football Manager

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positions

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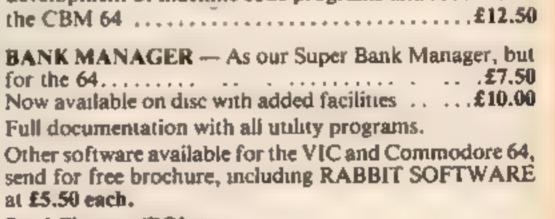
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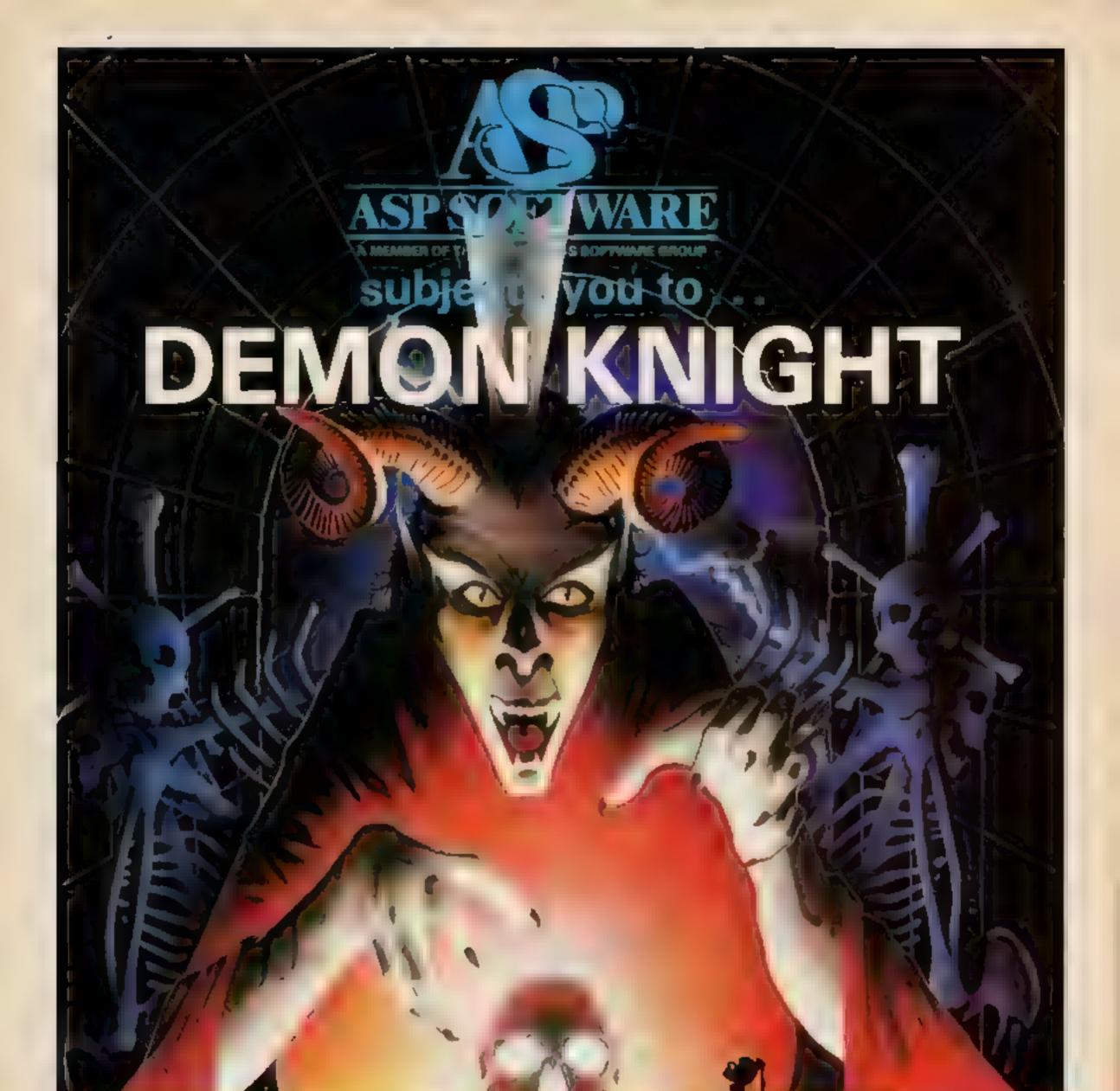
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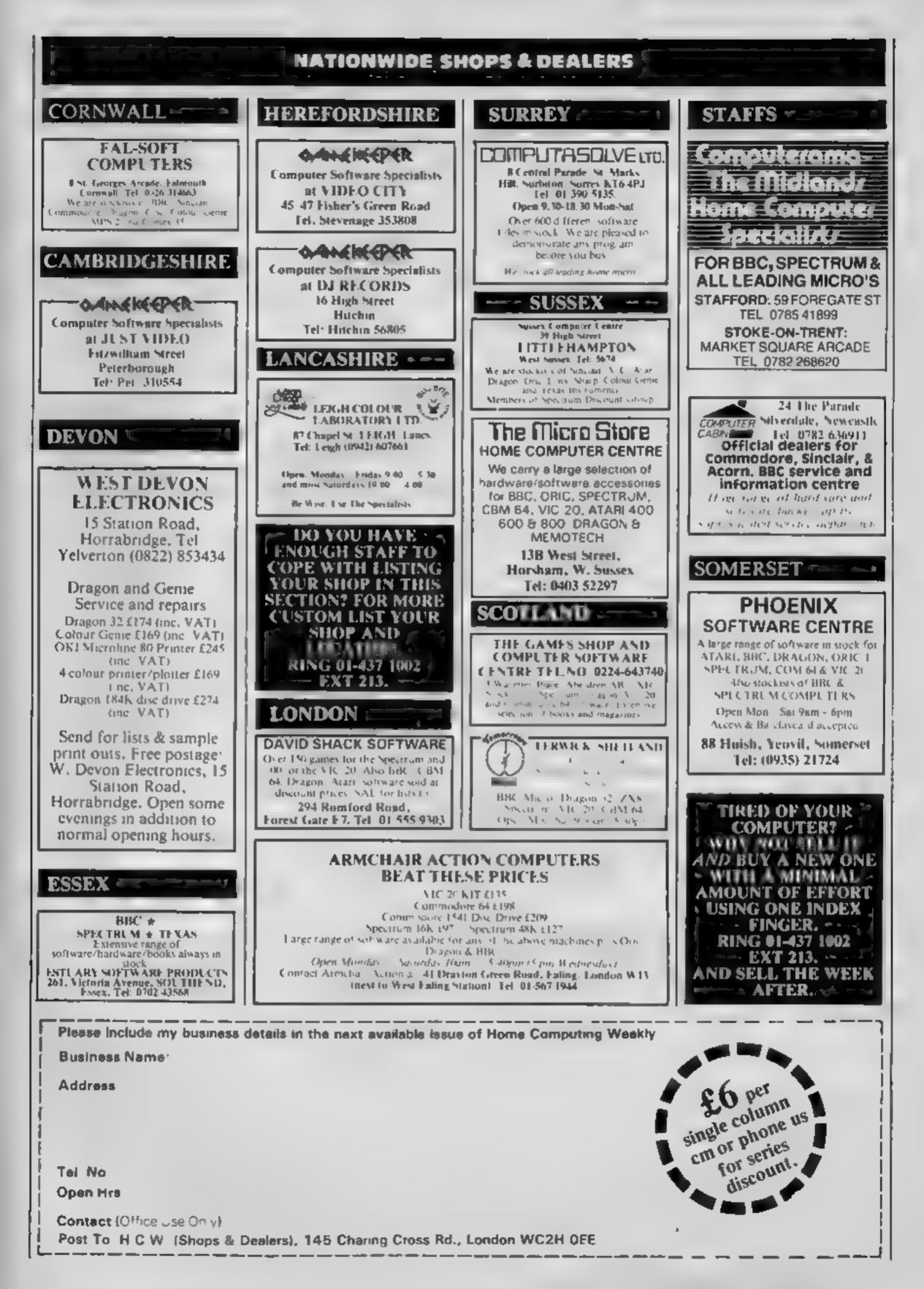
COMP a terrifyingly dimcult adventure for Spectrum, Commodore 64, BBC B and Atari computers."

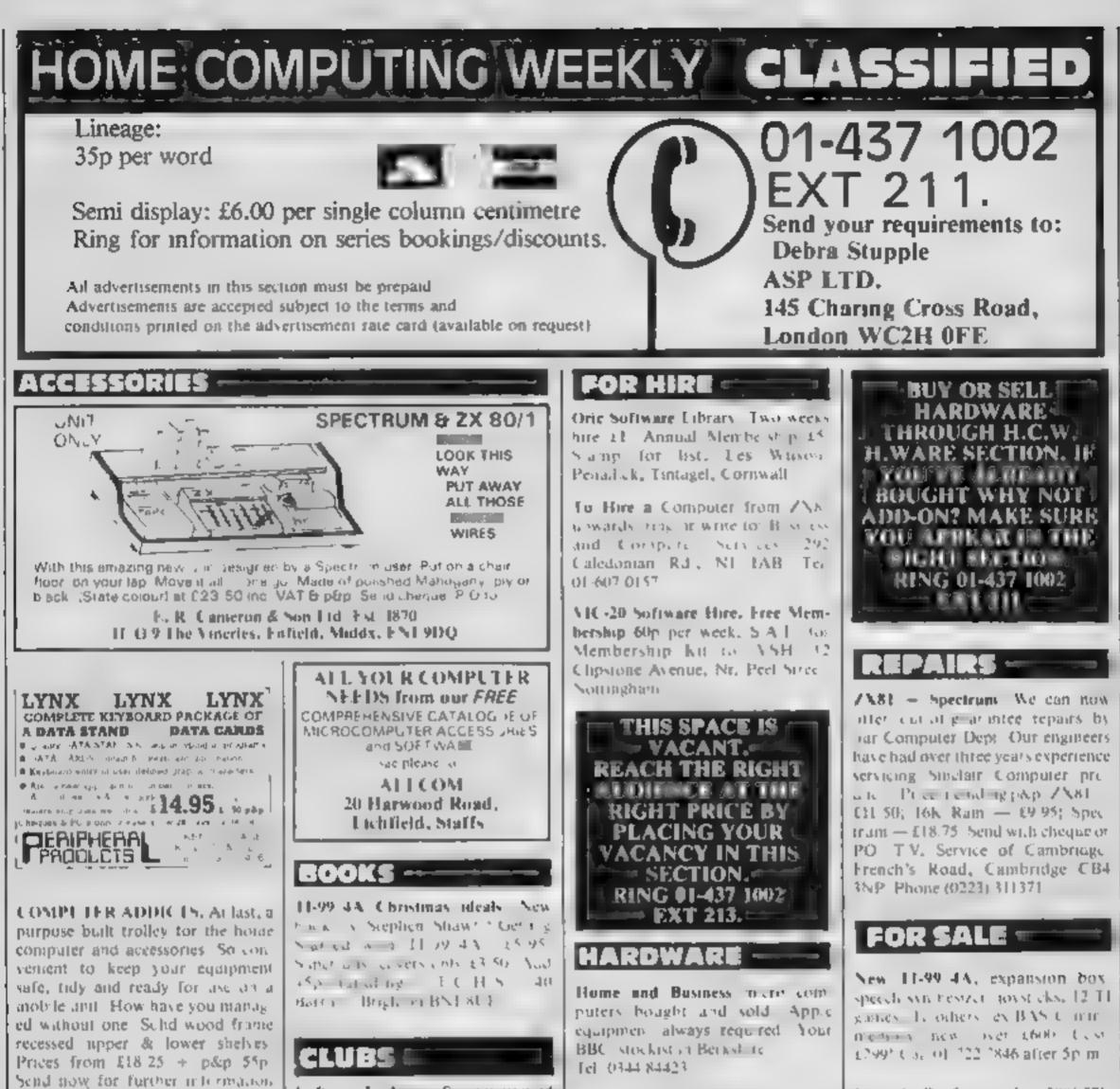
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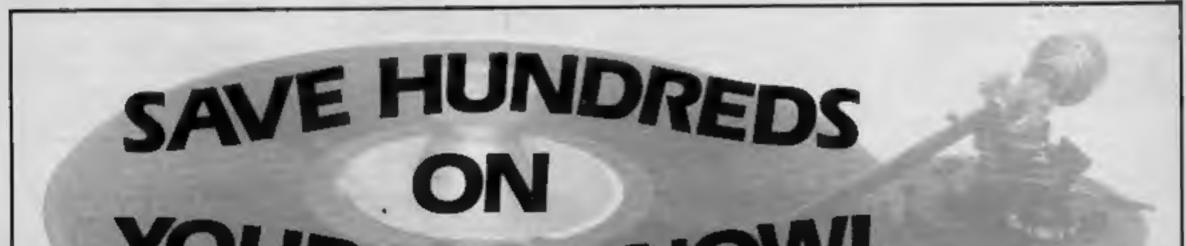




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HAVE YOU EVER HAD THAT DREAM OR EVER WISHED THAT YOU HAD "WON ON THE POOLS" -AT LAST YOU CAN TURN IT INTO REALITY.

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HOW DOES THIS INTEREST YOU -- I HAVE DOCUMENTARY EVIDENCE BY WAY OF POOLS WINNINGS DIVIDEND SLIPS/ CANCELLED CHEQUES, etc, SHOWING MY PRESENT WINS ON THE POOLS AS FOLLOWS:--

First Dividends Second Dividends Third Dividends Fourth Dividends Fifth Dividends Sixth Dividends 765 1,818 2,942 1,952 631 93

A GRAND TOTAL OF 8,201 (EIGHT THOUSAND, TWO HUNDRED AND ONE DIVIDENDS - to far).

I HOLD THE UNCHALLENGED WORLD'S RECORD FOR POOLS WINS

I AM MAKING THIS VERY SPECIAL, REDUCED PRICE OFFER TO READERS OF HOME COMPUTING WEEKLY FOR A LIMITED PERIOD ONLY'

Do not let anyone tell you that it is impossible to "WIN ON THE POOLS" - since I perfected my method, I HAVE WON REGULARLY for over TWENTY-FIVE YEARS - proof that it is no 'flash-in-the-pan'.

I have CHALLENGED THE WORLD with my record of wins and with all the evidence that I possess - NO ONE has ever been able to accept the Challenge - I KNOW NO ONE EVER WILL.

MY SECRET IS NOW PLACED ONTO COMPUTER CASSETTE FOR YOU.

THE METHOD IS THE GREATEST TREBLE CHANCE WINNER IN THE HISTORY OF FOOTBALL POOLS - FT WILL LAST FOREVER - BOTH FOR ENGLISH AND AUSTRALIAN FOOTBALL POOLS, WITH EQUAL SUCCESS.

I now useend to give a limited number of people the opportunity of making use of my method - perfected over 25 years and proving itself on EVERY ONE OF THOSE TWENTY-FIVE YEARS.

You will have noted details of my personal achievements so far, as given to you above.

A GRAND TOTAL of 8,201, yes 8,201 POOLS DIVIDENDS, including 765 PIRST DIVIDENDS.

My Pools Winnings Dividend slips now number so many, that they fill 6 very large tuitcase and will stand as my evidence of all claims in ANY COURT OF LAW IN THE WHOLE WORLD.

Taking was the past 25 years into consideration, I have won ON AVERAGE over 328, (THREE HUNDRED AND TWENTY-EIGHT) Pools Dividends EVERY YEAR - or - AN AVERAGE of over SDI DIVIDENDS EVERY WEEK for TWENTY-FIVE YEARS. I do have losing weeks, but ON AVERAGE my winnings show over SIX DIVIDENDS EVERY WEEK for the past 25 years.

I know that you are now unterly flabbergasted, it always happens to everyone with whom I come into contact. Please just as back and **imagine** for a moment my **FIRST DIVIDEND** wins alone — they now number 765 (seven hundred and sixty-five) and will probably be even more by the time this advertisement appears in print.

I AM NUMBER ONE IN THE WORLD AND NO ONE DISPUTES IT.

For as long as I continue to enter the Football Pools my wine will continue. I have already said, they apply, with equal success to both English and Australian Football Seasons.

I intend to release a STRICTLY LIMITED NUMBER of copies of my cassette, - DO NOT DELAY AND FIND YOU ARE TOO LATE, in which case I would have to refund your money.

I am so confident of YOUR success that if do not win at least THREE FIRST TREBLE CHANCE DIVIDENDS in the first 20 weeks of entering, 1 will completely cancel the balance of the purchase price and you do not have to pay me another penny, at any time, no matter how vast your winnings.

I only wish that space would allow me to give you photographs of my winnings slips, cancelled cheques, etc, but it is of course impossible — they now number 5,201 dividends. I have however given JUST A FEW EXTRACTS from ORIGINAL LETTERS I hold from my small Clientele.

I am the Inventor and Sole Proprietor of my method, Registered as EUREKA - ('I have found it'). I am known as The Professor in Pools Circles - I am of the Highest Rank in Forecasting - this is beyond dispute I am marketing a limited number of Computer Cassettes, under my Registered Company - FOOTBALL ENTERPRISES.

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My method is WORLD COPYWRIGHT, any infringement and immediate proceedings will be taken, without prior warning. It is truly ingenious and has stood the test of time.

My cassette is simplicity itself to operate and you'll be given FULL DETAILS for weekly calculating. Your entry need not involve you in any large weekly staken, you can enter for as little as 25p, if you with.

I charge NO COMMISSION on any of your wins no matter how BIG they may be.

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 Don't take my word for it, send what people write above I more on Zetters last weekend. It was not a big rum, but all surprise for me. I appreciate the straightforward method you adopt, while rubbish of mutrepresentation which is so common in the Bet and self-opinionated charitation. Winnings cheque received today, twoere thanks. I congratulate you on your achievement. I should like to thank you for a most exciting season and he you again. 	If the same it was a very new J.C., Lance. th it such a contrast to the tring World, by unsceptious C.H., Devon D.N., Devon R.R., Wales and forward to hearing from J.C., Hants.	from the enclosed certificate dividend. Once I've won a fine, A FIRST DIVIDEN I am very interested indu- balance of £55 ONLY if DIVIDENDS in my first FURTHER at any time is my Undertaking to retain Name	hast week and won 2nd and 3rd dividends, as you will see One more and I would have collected over £400 for FIRST fair amount I shall be staking from winnings and as 2p per D lass week at this would have been over £3,000. C.A., Yorks. eed and enclose £20 herewith I agree to pay you the I win at least THREE FIRST TREBLE CHANCE 20 weeks of entering — otherwise I owe you NOTHING no matter how much money I win. My Signature below in complete and absolute confidence about the method.
	J.M., Scotland		1 1 1
Many chanks for your system, it is all you say and more.	J.C., Lancs.	-	HCW
Your wonderful system won me £3,527. I intend to visit Lor come and see you personally. (Oversea Many thanks for crying so hard to please us all, your brow One of our daughters, WHOSE HUSBAND YOU HE has just phoned, the four of them have just spent a lovely	a Client). P.M., Kampala. ther should be thanked also. ELPED ENORMOUSLY,	Signature The Managing Director Football Enterprises, 'Anvon', 9 New Road, Haverfordwest, Pembs.	Please tick if cassette is for: Sinclair Spectrum (48K)



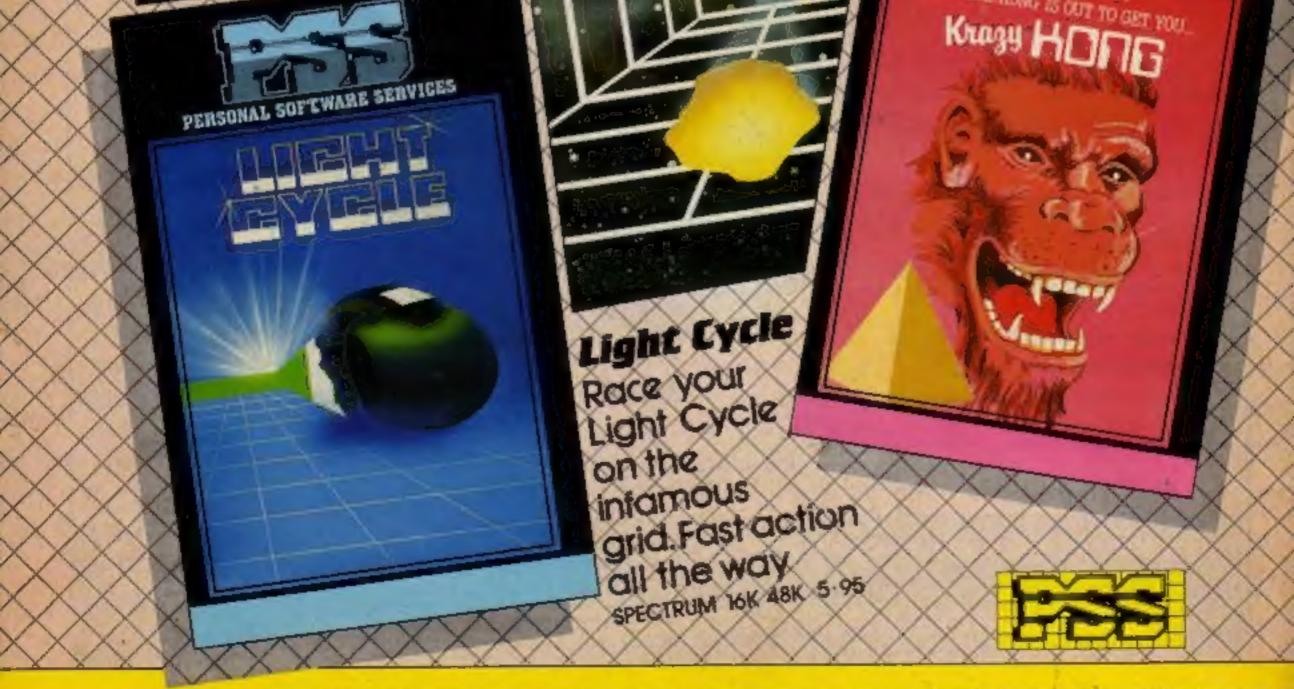
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